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1910

## Alice, Where Art Thou? : Theme and Variation

Rose M Brochard

*Composer*

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STANDARD WORKS.

# Recreations

for the Piano forte.



**SERIES I.**

126	ALBUM LEAF, Op. 7.....	Kirchner .....	3	F
1542	ALICE, WHERE ART THOU, Variations .....	Brochard .....	2	Bb
1305	ALPINE HUT, Op. 240....	Lange .....	3	G
1581	BELLA BOCCA, Polka....	Waldteufel .....	3	C
755	BOLERO, Op. 16.....	Lanigan .....	4	Fm
1002	Canzonetta .....	Bachmann .....	4	C
1325	CAROLLING OF THE BIRDS, Op. 156 .....	Micheuz .....	5	F
1384	Century Overture of Opera- tic Airs.....	Greenwald .....	4	G
1672	CHAPEL IN THE WOODS...Lange .....		4	F
1326	CHASSE INFERNALE, Op. 23	Koelling .....	4	Bb
162	CHATELAINE, La.....	Leduc .....	3	C
1002	CHATTER (Babillage)....	Bachmann .....	1	G
1695	CONVENT BELLS.....	Bollman .....	4	Db
1708	CYMBALS AND CASTANETS	Schmoll .....	2	Gm
1385	EDELWEISS GLIDE, Waltz.	Vanderbeck .....	4	Eb
1639	FADETTE, Impromptu....	Bohm .....	4	D
1692	FOREST BROOK, A.....	Ganschals .....	3	Eb
1545	FUNICULI, FUNICULA .....	Denza .....	3	F
1535	HEART OF GOLD, Valse De Salon .....	Sr. of St. Joseph.	3	Ab
1499	HERDSMAN'S COTTAGE, The, Op. 15 .....	Heins .....	3	G
1409	HOPE, Song Without Words	Brannan .....	3	G

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Brochard

# NEW THIRD GRADE TEACHING PIECES

Carefully phrased and fingered

1906- DANCE OF THE SUNBEAMS, Characteristic

Allegretto grazioso

Musical score for 'Dance of the Sunbeams' in 2/4 time. The piece is marked 'Allegretto grazioso'. It features a melody in the right hand with various ornaments and a bass line in the left hand. Performance markings include 'rit.', 'a tempo', and 'sempre leggiero'.

1840- VESPER BELLS ARE RINGING, Reverie

Allegretto moderato

Musical score for 'Vesper Bells are Ringing' in 2/4 time. The piece is marked 'Allegretto moderato'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1839- YOUTH AND BEAUTY DANCE, Dance Of Youth

Allegro con moto

Musical score for 'Youth and Beauty Dance' in 2/4 time. The piece is marked 'Allegro con moto'. It features a melody in the right hand with various ornaments and a bass line in the left hand. Performance markings include 'poco a poco cresco'.

1837- DREAMS OF SPRING, Reverie

Andante moderato

Musical score for 'Dreams of Spring' in 2/4 time. The piece is marked 'Andante moderato'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1794- ON THE CAMPUS, March and Two Step

Tempo di Marcia

Musical score for 'On the Campus' in 2/4 time. The piece is marked 'Tempo di Marcia'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1793- HILLSIDE RECREATIONS, Caprice

Tempo di Schottiscan

Musical score for 'Hillside Recreations' in 2/4 time. The piece is marked 'Tempo di Schottiscan'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1792- SONG OF THE OHIO, Reverie

Andante moderato

Musical score for 'Song of the Ohio' in 2/4 time. The piece is marked 'Andante moderato'. It features a melody in the right hand with various ornaments and a bass line in the left hand. Performance markings include 'leggero' and 'rit.'.

1791- LOCUST GROVE, Waltz

Tempo di Valse

Musical score for 'Locust Grove' in 3/4 time. The piece is marked 'Tempo di Valse'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1790- CHAPEL THOUGHTS, Meditation

Andante

Musical score for 'Chapel Thoughts' in 2/4 time. The piece is marked 'Andante'. It features a melody in the right hand with various ornaments and a bass line in the left hand. Performance markings include 'Poco espressione', 'rit.', and 'a tempo'.

1789- ACADEMY MARCH, School March

Tempo di Marcia

Musical score for 'Academy March' in 2/4 time. The piece is marked 'Tempo di Marcia'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1683- LA COQUETA, Fandango

Allegro e risoluto

Musical score for 'La Coqueta' in 2/4 time. The piece is marked 'Allegro e risoluto'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1415- VICTORIA, March Characteristic

Tempo di Marcia

Musical score for 'Victoria' in 2/4 time. The piece is marked 'Tempo di Marcia'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1413- FROST ON THE PUMPKIN, Barn Dance

Tempo di Schottische

Musical score for 'Frost on the Pumpkin' in 2/4 time. The piece is marked 'Tempo di Schottische'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

1411- BLINKING MOON, Three-Step

Allegretto

Musical score for 'Blinking Moon' in 3/4 time. The piece is marked 'Allegretto'. It features a melody in the right hand with various ornaments and a bass line in the left hand.

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# Alice, Where Art Thou?

(J. ASCHER.)

## Theme and Variation.

ROSE M. BROCHARD.

**Intro.**  
Andante.

Musical notation for the Intro section, marked *f* and *Andante*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melody in the treble and a bass line in the bass.

**Theme.**

Musical notation for the first system of the Theme section, marked *p*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melody in the treble and a bass line in the bass.

Musical notation for the second system of the Theme section, marked *p*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melody in the treble and a bass line in the bass.

Musical notation for the third system of the Theme section, marked *f*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melody in the treble and a bass line in the bass.

Musical notation for the fourth system of the Theme section, marked *p*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a melody in the treble and a bass line in the bass.

First system of musical notation, measures 1-4. The piece is in G minor (two flats). The right hand starts with a piano (*p*) dynamic and features a melodic line with a slur and an accent (>) on the first measure. The left hand provides a steady accompaniment of eighth notes with a slur.

Second system of musical notation, measures 5-8. The right hand begins with a forte (*f*) dynamic, playing chords with accents (>) and slurs. A *rit.* marking is present above the staff in measure 7. The left hand plays a dense accompaniment of chords in the lower register.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur and a *rit.* marking above the staff in measure 10. The left hand continues with a steady accompaniment of eighth notes.

**Variation.**  
Moderato.

First system of the Variation, measures 13-16. The tempo is marked *Moderato*. The right hand starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur. The left hand plays a steady accompaniment of chords.

Second system of the Variation, measures 17-20. The right hand continues with a melodic line featuring slurs and accents (>). The left hand provides a steady accompaniment of chords.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a dynamic marking of *mf* (mezzo-forte) and features chords and melodic fragments.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff consists of chords and single notes.

Fourth system of musical notation. The treble staff has a dynamic marking of *f* (forte) and includes slurs. The bass staff continues with chords and single notes.

Fifth system of musical notation, the final system on the page. The treble staff includes a dynamic marking of *rit.* (ritardando) and ends with a double bar line. The bass staff concludes with chords and single notes.

# NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

1901 - WHEN ALL IS QUIET, Nocturne

Moderato

Musical score for 'When All is Quiet' in G major, 3/4 time. The piece is marked 'Moderato' and 'dolce'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1900 - SONG OF THE STARS, Reverie

Andante assai

Musical score for 'Song of the Stars' in G major, 3/4 time. The piece is marked 'Andante assai' and 'mf'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1899 - PETITE AMOUR, Song Without Words

Moderato

Musical score for 'Petite Amour' in G major, 3/4 time. The piece is marked 'Moderato' and 'a tempo'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1898 - MELODIOUS MOMENTS, Meditation

Andante moderato

Musical score for 'Melodious Moments' in G major, 3/4 time. The piece is marked 'Andante moderato'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1897 - PEACH BLOSSOMS, A Melody

Andante moderato

Musical score for 'Peach Blossoms' in G major, 3/4 time. The piece is marked 'Andante moderato' and 'a tempo'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1896 - A DELIGHTFUL DAY, Idylle

Moderato

Musical score for 'A Delightful Day' in G major, 3/4 time. The piece is marked 'Moderato'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1895 - PERFUME OF ROSES, Song Without Words

Allegretto

Musical score for 'Perfume of Roses' in G major, 3/4 time. The piece is marked 'Allegretto'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1894 - MOTHER'S LOVE, Melody

Andantino espressivo

Musical score for 'Mother's Love' in G major, 3/4 time. The piece is marked 'Andantino espressivo' and 'p dolce'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1893 - SWEET MEMORIES, Morceau de Salon

Andantino

Musical score for 'Sweet Memories' in G major, 3/4 time. The piece is marked 'Andantino' and 'p dolce'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1892 - SCHOOL DAYS, Reverie

Moderato

Musical score for 'School Days' in G major, 3/4 time. The piece is marked 'Moderato'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1888 - SOUNDS OF AUTUMN, Reverie-Serenade

Moderato con espressione M.M. 4-64

Musical score for 'Sounds of Autumn' in G major, 3/4 time. The piece is marked 'Moderato con espressione' and 'M.M. 4-64'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1838 - SWEET DREAMS, Nocturne

Andante con espressione

Musical score for 'Sweet Dreams' in G major, 3/4 time. The piece is marked 'Andante con espressione'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1836 - SWEET SCENTED POSIES, A Flower Song

Andante moderato

Musical score for 'Sweet Scented Posies' in G major, 3/4 time. The piece is marked 'Andante moderato'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

1691 - MADAME POMPADOUR, Stately Minuet

Tempo di Minuetto

Musical score for 'Madame Pompadour' in G major, 3/4 time. The piece is marked 'Tempo di Minuetto'. It features a simple melody in the right hand and a steady accompaniment in the left hand.

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