

1918

When I Come Back To You : We'll Have A Yankee-Doodle Wedding

Jack Stern

Composer

William Tracey

Composer

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Stern, Jack and Tracey, William, "When I Come Back To You : We'll Have A Yankee-Doodle Wedding" (1918). *Vocal Popular Sheet Music Collection*. Book 1951.

<http://digitalcommons.library.umaine.edu/mmb-vp/1951>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

© M. C. Brown.

WHEN I COME BACK TO YOU

(WE'LL HAVE A YANKEE-DOODLE WEDDING)

WORDS AND MUSIC BY
WM TRACEY and JACK STERN



154

PARBELLE

DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N. Y.

Up-007391
1918
When I

When I Come Back To You,

(We'll have a Yankee-Doodle Wedding)

By W^m TRACEY & JACK STERN

Marcia Moderato

Piano introduction in B-flat major, 2/4 time, marked Marcia Moderato. The piece begins with a forte (f) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

VOICE

Dut - y calls and I must leave you sweet - heart mine
 Ev - en though you're lonesome for your sol - dier boy

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

By to mor - row I'll be on my way Though the great big o - cean blue di -
 While I'm fight - ing far a - cross the foam Just i - mag - ine what a - rous - ing

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

vides us, I'll be with you night and day. Un - cle Sam has
 wel - come we'll get when we come back home, Dont you wor - ry

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

work for me to do, And when it's o - ver I'll come back to you.
 dear - ie I'll be true, Be - cause I'll leave my heart back here with you.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor 924

Copyright MCMXVIII by Douglas & Newman Music Co. 1604 B'way, N.Y.
 All Rights reserved Copyright secured

CHORUS

Save all your love and I'll save all of mine, 'Till I come back to

mp f.

you, _____ Though we must part while I'm o'er the sea Down in your

heart you'll be proud of me so light up your face with a smile lit-tle girl,

You have no cause to feel blue _____ For we'll have a Yan-kee Doo-dle wed

ding when I come back to you. you. _____

THESE SONGS CAN BE BOUGHT
WHEREVER SHEET MUSIC IS SOLD

Havana

(Back to Havana and You)

Musical score for 'Havana' with piano accompaniment and vocal line. The score includes a 'CHORUS' section and several verses of lyrics.

Copyright 1937 by Douglas & Newman Music Co., 1214 Broadway, N.Y.
All Rights Reserved
This publication is for sale in the United States and other parts of the world subject to the payment of a royalty.

It Must Have Been Some Wonderful Boy

(Who Taught Her How To Love)

Musical score for 'It Must Have Been Some Wonderful Boy' with piano accompaniment and vocal line. The score includes a 'CHORUS' section and several verses of lyrics.

Copyright 1937 by Douglas & Newman Music Co., 1214 Broadway, N.Y.
All Rights Reserved
This publication is for sale in the United States and other parts of the world subject to the payment of a royalty.

To Think I Cried Over You

Words and Music by
W.D. TRACEY and
JACK STEIN

Musical score for 'To Think I Cried Over You' with piano accompaniment and vocal line. The score includes a 'CHORUS' section and several verses of lyrics.

Copyright 1937 by Douglas & Newman Music Co., 1214 Broadway, N.Y.
All Rights Reserved

You'd Better Be Nice To Them Now!

Words and Music by
W.D. TRACEY and
JACK STEIN

Musical score for 'You'd Better Be Nice To Them Now!' with piano accompaniment and vocal line. The score includes a 'CHORUS' section and several verses of lyrics.

Copyright 1937 by Douglas & Newman Music Co., 1214 Broadway, N.Y.
All Rights Reserved



**DOUGLAS & NEWMAN
MUSIC CO.**
1604 BROADWAY, N. Y.