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Apple Jack : Some Rag

Chas. L Johnson

Composer

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Fugue

APPLE-JACK

(“SOME RAG”)



By Chas. L. Johnson
Composer of
“DILL PICKLES”
“IOLA”

5

*Original
in hand +
General*

*Has.⁰⁰⁹⁷⁰⁷
Jackson, C
Apple*

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APPLE JACK.

("Some Rag.")

CHAS. L. JOHNSON.

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Composer of {
 "DILL PICKLES" Rag.
 "TOLA"
 "FAIRY KISSES" Waltz.
 "IF I ONLY HAD A SWEETHEART" Song.
 ETC. ETC. ETC.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music begins with a forte (*ff*) dynamic marking. The melody in the treble clef features eighth-note patterns and rests, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic marking. The treble clef melody includes a sharp sign (#) on the second measure, and the bass clef accompaniment continues with eighth-note patterns.

The third system shows the continuation of the melody and accompaniment. The treble clef features a series of eighth-note runs, and the bass clef provides harmonic support with chords and eighth notes.

The fourth system continues the musical development. The treble clef melody has a sharp sign (#) on the second measure, and the bass clef accompaniment maintains the eighth-note rhythmic pattern.

The fifth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence. The treble clef has a long note in the first measure of the first ending, and the bass clef has a rest.

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ASK TO SEE THE WALTZ HITS. { "A Southern Dream" - - - 50
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The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system concludes with a quarter rest in the bass staff and a quarter note D5 in the treble staff.

The second system continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff provides a steady accompaniment with quarter notes: G2, A2, B2, and C3.

The third system shows the treble staff holding a long note G5 for the duration of the system. The bass staff continues with quarter notes: G2, A2, B2, and C3.

TRIO.

The TRIO section begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a dynamic marking of *mf* and features a steady accompaniment of quarter notes: G2, A2, B2, and C3.

The final system of the piece continues the TRIO section. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, and F5. The bass staff continues with quarter notes: G2, A2, B2, and C3.

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