

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1920

## A Young Man's Fancy : Music Box Song

Milton Ager

*Composer*

John Murray Anderson

*Lyricist*

Yellen

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Ager, Milton; Anderson, John Murray; and Yellen, "A Young Man's Fancy : Music Box Song" (1920). *Vocal Popular Sheet Music Collection*. Score 1946.

<https://digitalcommons.library.umaine.edu/mmb-vp/1946>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# A YOUNG MAN'S FANCY

## THE MUSIC BOX

NOVELTY  
SONG HIT

*From the Revusical Comedy*  
"What's in a Name?"



60

*Produced by John Murray Anderson*

LYRICS BY  
**JACK YELLEN**  
AND  
**MURRAY ANDERSON**

MUSIC BY  
**MILTON AGER**

Vp-007362

1920

Young

OPERATIC EDITION  
**LEO. FEIST, INC.** NEW YORK  
CANADA. LEO. FEIST, LIMITED. 193 YONGE ST. TORONTO.  
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.

# MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la - by Sing me the song of dreams, Dear

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano  
PUBLISHED AND  
COPYRIGHTED BY **LEO. FEIST, Inc., Feist Building, NEW YORK**  
COPIES FOR SALE WHEREVER MUSIC IS SOLD, OR DIRECT BY MAIL AT 35 CENTS EACH.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
755

# A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by  
JOHN MURRAY ANDERSON &  
JACK YELLEN

Music by  
MILTON AGER

Moderato

Piano introduction in G minor, 4/4 time, marked Moderato. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady bass accompaniment.

First line of lyrics: In a quaint old fashion- ed store, Rel - ic of the days of  
Un-der-neath the haw-thorn bow'r, There they spend each bliss - ful

The musical notation includes a vocal line in G minor and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and a melodic flourish.

Second line of lyrics: yore, Cu - ri - os and old-time clocks Hide a chi-na mu-sic  
hour, Life for them is one glad tune One long hap-py hon-ey-

The musical notation continues with the vocal line and piano accompaniment. The piano part includes a melodic line in the treble and a bass line, with a crescendo marking at the end of the phrase.

This composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Male Voices . . . 15¢  
Band or Orchestra 25¢

box. In a dain-ty pann-iered dress, There's a Dres-den shep-herd-  
-moon. Some-time when they wind the clocks, They will wind the mu-sic

-ess, With a shep-herd by the side, Of his lit-tle chi-na bride,  
box, And if you should chanceto peep, When the world is fast a-sleep,

When the mu-sic starts to play, I can al-most hear him say:  
As the witch-ing hour draws near, This is what you'll sure-ly hear:

§  
REFRAIN

"In the spring a young man's fan-cy light-ly turns to love,

Po-ets sing of love's ro-mance the skies are blue a - bove.

Moon - beams bring love dreams and spring seems to call;

Hearts that are ten - der quick - ly sur - ren - der all,

When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod - est eyes with love - light twin - kle

All the world's in rhyme. Tho'we're on - ly made of chi - na

Youth must have its fling, And to love our fan - cy turns in

1  
spring? 2  
spring?

*Now play the "Music Box" chorus on next page. See Special note below.*

**SPECIAL NOTE:-**  
The beautiful effect of an Old Fashioned Music Box can be had by playing the chorus of "A Young Man's Fancy" in the manner suggested on the page following:

# MUSIC BOX arrangement of the chorus of "A YOUNG MAN'S FANCY"

The novelty song hit from the Musical Comedy "What's In A Name"

*Right Hand octave higher*

*p* In the spring a young man's fan-cy light-ly turns to love, Po-ets sing of

*Left Hand octave higher*

love's ro-mance, The skies are blue a - bove, Moonbeams bring love-dreams and

spring seems to call, Hearts that are tender quickly surrender all;

When you hear the tin-kle tin-kle of the wed-ding chime, Mod-est eyes with

love-light twinkle, All the world's in rhyme, Tho' we're on - ly made of chi - na,

Youth must have its fling, And to love our fan-cy turns in spring. §

*To Chorus D. S. al Fine*



# There's Music in the Air — Feist' SONG HITS!

Wherever, Whenever Music  
is Played, Ask to Hear  
these NEW FEIST' SONGS

**"HITS! HITS! HITS!"**

THE lips of millions of singers—the feet of millions of dancers—the phonographs and player-pianos of millions of homes—say with unanimous accord, "HITS! HITS! HITS!"

These are the songs they're singing and dancing and loving everywhere—from the merrymaking throng on the Gay White Way to the little group of fun-lovers in Home Sweet Home. These are the melodies that are keeping America cheerful—and youthful—and happy today. You—with your piano, phonograph or player-piano—can enjoy the charm and delightfulness woven into every line of these wonderful new Feist Song Hits—bring them into your home!

Feist Songs on sale at all good music stores  
and at Kresge, Kress, McCrory, Grant, Kraft,  
and Metropolitan Stores.

### Other New "Feist" Song Hits:

"Prey"	"When You Look in the Heart of a Rose"	"Bound in Morocco"	"I've Found My Dream Girl!"
"Oh Vamp"	"Down Limerick Way"	"Give Me All of You"	"The Time Will Come"
"Rin"	"By the Campfire"	"Love Here is My Heart"	"Linger Longer Letty"
"Mystery"	"Poppy Blossoms"	"One Loving Careen"	"Sing Me Lover's Lullaby"
"Irene"	"Sand Dunes"	"The Radiance in Your Eyes"	"Just Like the Rose"
"My Baby's Arms"	"Expectations"	"What's in a Name!"	"Red Rose from Monsieur Beaucaire"
"Golden Gate"	"Mother's Hands"	"Sweet Blushing Roses"	"Alice Blue Gown" from Irene"
"Young Man's Fancy"	"Pip Pip"	"The Old Garden Gate"	

Feist Songs on sale wherever music is sold, or we will supply you direct at 40¢ a copy, postpaid. Band or Orchestra, 25¢ each

Ask your dealer for a copy of "Feist's Melody Ballads"—a little booklet that will give you words and music of the choruses of many of the beautiful song hits listed above. If not at your dealer's, send us his name with a two-cent stamp and we will supply you direct.

Published by LEO FEIST, Inc., Feist Bldg., New York  
Canada:  
193 Yonge St., Toronto, Ontario

## "Castle of Dreams"

By Henry Tereacy and Joe McCarthy



© LEO FEIST, Inc.

Once you hear the beautiful melody and swinging rhythm of "Castle of Dreams," you'll know one of the reasons why "Irene" is one of the biggest show hits in years. "Castle of Dreams," introduced on the stage of "Irene," has made love to all America—its entrancing melody is the favorite of dance orchestras, fox trotters and singers everywhere. Just try it.

## "I'm In Heaven"

When I'm In My Mother's Arms"

By Howard Johnson, Cliff Hess and Milton Ager



© LEO FEIST, Inc.

Here's the most beautiful ballad you've ever heard. The warm, homely sentiment, and the rare, unforgettable melody are a combination that is unlocking the door to America's heart. You hear it everywhere—sung and played—at theatres, dance floors and homes. Get it for your piano, phonograph or player-piano.

Get a  
record for  
your  
phonograph



You can't go  
wrong with  
any Feist'  
Song

This advertisement appeared in the Ladies Home Journal, Saturday Evening Post, etc.

H.C. 12.