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A Twilight Reverie

Paul Ducelle

Composer

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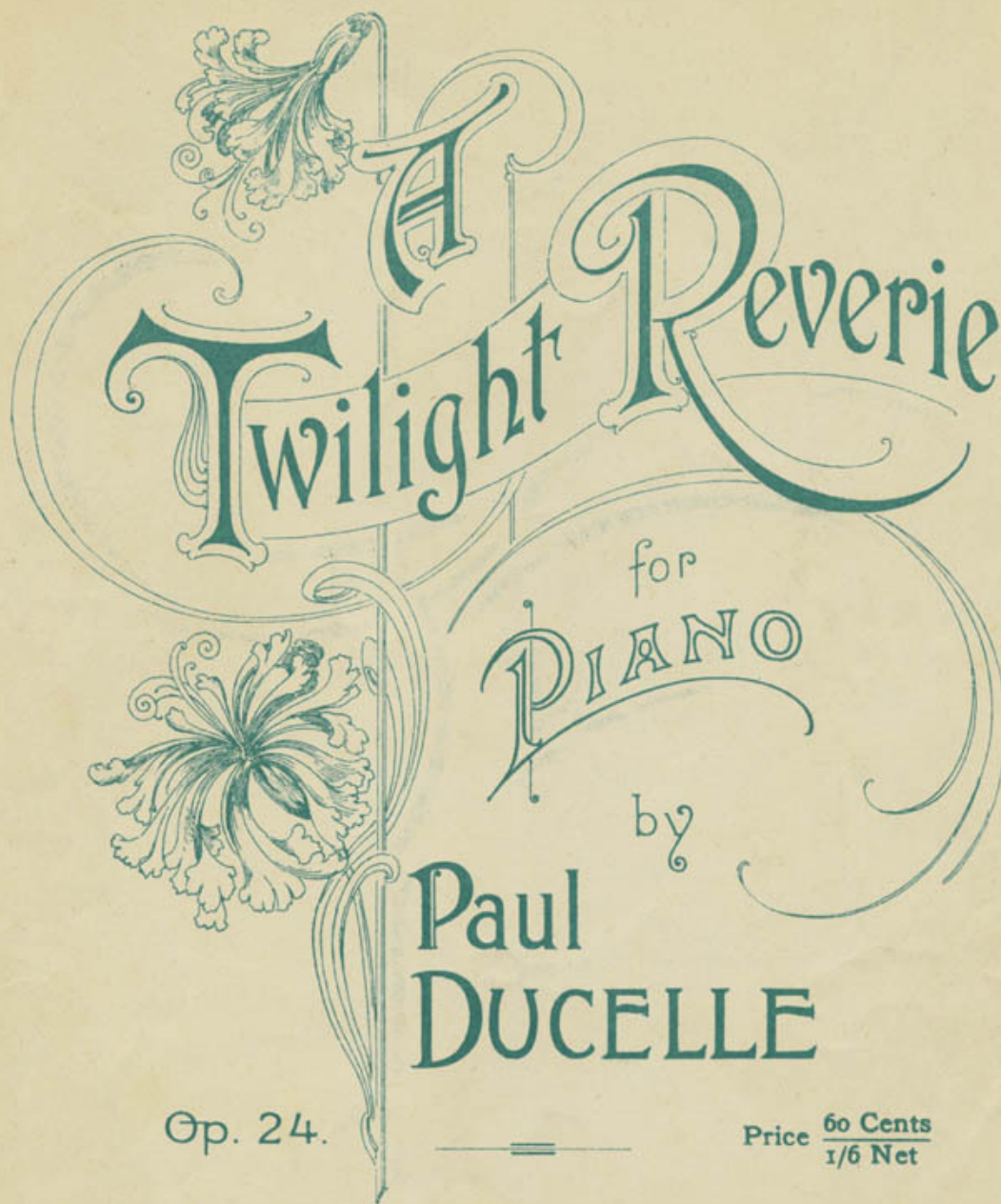
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Chatto

Also Published for Violin and Piano



A
Twilight Reverie
 for
PIANO
 by
**Paul
 DUCELLE**

Op. 24.

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A TWILIGHT REVERIE.

PAUL DUCELLE, Op. 24.

Andante.

PIANO. *p dolce cantabile*

5 3 4 5 5 4 2 3 2 3 1 2 3

1 1 2 1 3

5 3 4 2 3 1 2 1

1 2 3

1 2 3 4 1 2 3 4

p *f* *p* *f* *p* *f* *p* *f*

And. *

Con anima.

First system of musical notation. The treble staff contains a melodic line with a 4-measure slur and various ornaments. The bass staff features a steady accompaniment of chords. A dynamic marking of *f* is present. Pedal markings include *Ped.* and an asterisk ***.

Second system of musical notation. The treble staff continues the melodic line with a 4-measure slur and includes fingerings (1, 5, 4, 2, 1, 3). The bass staff accompaniment continues. Pedal markings include *Ped.* and asterisks ***.

Third system of musical notation. The treble staff features a 3-measure slur and includes fingerings (3, #2, 1, 1, #3, 1, 3, 4). The tempo changes from *rit.* to *a tempo*. The bass staff accompaniment continues. A *Ped. simile* marking is present.

Fourth system of musical notation. The treble staff continues the melodic line with a 3-measure slur and includes fingerings (3, 4, 3, 2, 1, 2, 5). The bass staff accompaniment continues.

Fifth system of musical notation. The treble staff continues the melodic line with a 3-measure slur and includes fingerings (1, 2, 1, 5). The tempo changes to *rit.* The bass staff accompaniment concludes with a final chord. Pedal markings include *Ped.* and a flat symbol *b*.

dolce cantabile
p a tempo

Ped. simili

f a tempo

f

poco rall.

f a tempo

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues with slurred eighth notes and includes fingering numbers (1, 2, 3, 4). The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and fingering. The left hand includes markings for *rit.*, *e*, and *dim.*. The system concludes with *p dolce* and *con Ped.*

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and slurs. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and chords. The left hand accompaniment continues.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with slurs and chords. The left hand accompaniment concludes with a final chord. The system includes the marking *rall - en - tan - do*.

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p *grazioso* mf mp

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p

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