

1904

# Twilight

Charlotte A Pease  
*Composer*

John Jepson  
*Illustrator*

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## Recommended Citation

Pease, Charlotte A and Jepson, John, "Twilight" (1904). *Parlor Salon Sheet Music Collection*. Book 1936.  
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DEDICATED TO  
MISS HARRIET MARSHALL PEASE

# TWILIGHT

FOR PIANO

BY

30

*Charlotte A. Pease*

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Reading Library  
Blue Hill  
Donor



Kas  
009682  
PEASE

John Jepson  
Boston.

## TWILIGHT.

CHARLOTTE A. PEASE.

Andante cantabile.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Andante cantabile." and "PIANO.". The second system includes a "p" dynamic marking. The third system includes "rit." and "a tempo." markings. The fourth system includes a "p" dynamic marking. The fifth system ends with a double bar line and a key signature change to B-flat major.

The first system of music consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a ritardando (*rit.*) marking followed by a tempo (*a tempo.*) marking. The treble staff shows melodic lines with some grace notes, while the bass staff continues with a steady accompaniment.

The third system shows further development of the piano accompaniment. The treble staff has some rests, and the bass staff continues with a consistent rhythmic pattern of chords and single notes.

The fourth system introduces a piano (*p*) dynamic marking. The treble staff now has a more active melodic line with slurs, while the bass staff continues with a similar accompaniment.

The fifth system concludes the piece with a final ritardando (*rit.*) marking. The treble staff has a few final chords, and the bass staff ends with a series of slurred notes.