

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

## Combination Salad : Fox Trot

Julius L Bafunno

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Bafunno, Julius L, "Combination Salad : Fox Trot" (1916). *Parlor Salon Sheet Music Collection*. Score 1927.

<https://digitalcommons.library.umaine.edu/mmb-ps/1927>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

POPULAR EDITION

# COMBINATION SALAD

FOX TROT

By  
JULIUS L. BAFUNNO



ORIGINAL  
IN CARE  
FILE

Kas.  
009603  
D. SUN



W. W. FLETCHER & CO. DETROIT

# Combination Salad

3

FOX TROT

By JULIUS L. BAFUNNO

PIANO

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like accents (>) and a '8' marking with a dotted line, likely indicating an eighth-note pattern. The piece concludes with a first and second ending section, marked with '1' and '2' above the staff.

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

292-3

Performing Rights Reserved.

The image shows a musical score for a piece titled "Combination Salad, Fox Trot - 3". The score is written for piano and consists of eight systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears in the fifth system, and *f* (forte) appears in the sixth system. There are also several slurs and accents throughout the piece. The score ends with a final cadence in the eighth system.

Combination Salad, Fox Trot - 3

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: \_\_\_\_\_

The first system of the piano accompaniment consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

TRIO

The TRIO section begins with a treble clef and a common time signature. The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands.

The third system of the piano accompaniment, featuring various chordal textures and rhythmic accompaniment.

The fourth system of the piano accompaniment, showing a continuation of the melodic and harmonic material.

The fifth system of the piano accompaniment, including first and second endings for a section.

The sixth system of the piano accompaniment, concluding with a double bar line and repeat signs.