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1921

A Sad Story : Song Without Words

Bert R Anthony
Composer

E. S Fisher
Illustrator

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Carroll Knoulton

AT EVENTIDE
 FOUR COMPOSITIONS
 FOR THE PIANO
 BY
BERT R. ANTHONY
 OPUS 305

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Fisher

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a tempo

p

rall. - - - *Tempo I (softly and sadly with expression)*

Slower

pp
p

poco cresc.

rall. *a tempo*

Slower

p

poco cresc. *dim.*

p *Gradually slower and softly* *very softly* *Slower* *ppp*

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AT THE RACES

50 cents

Galop

BERT R. ANTHONY, Op. 300, No 2

Allegro M.M. ♩ = 126-138
Very smoothly

Musical score for 'At the Races' in 2/4 time. The piece is marked 'Allegro M.M. ♩ = 126-138' and 'Very smoothly'. It features a main melody in the right hand and a bass line in the left hand. The score includes fingerings (1-5) and dynamics such as 'mf' and 'accomp. well detached'.

TRIO. $\frac{5}{3}$ Play chords detached

With brilliancy

Trio section of 'At the Races' in 3/4 time. It is marked 'p smoothly' and 'With brilliancy'. The score features chords in the right hand and a melodic line in the left hand, with various fingerings and dynamics.

Lively and tuneful piece with running legato scale passages. Left hand melody in the Trio.

VOICE OF SPRING

50 cents

Reverie

BERT R. ANTHONY

Andante cantabile M.M. ♩ = 50

Musical score for 'Voice of Spring' in 3/4 time. It is marked 'Andante cantabile M.M. ♩ = 50' and 'p'. The score features a tender melody in the right hand and an arpeggiated accompaniment in the left hand, with various fingerings and dynamics.

2nd Theme
With expression

Second theme of 'Voice of Spring' in 3/4 time. It is marked 'p bass marcato' and 'cresc.'. The score features a more rhythmic melody in the right hand and a bass line in the left hand, with various fingerings and dynamics.

A tender and fragrant melody with effective arpeggio accompaniment for the left hand in Part I and left hand melody in Part II. It affords good study in the use of the pedal.

ON TO VICTORY

50 cents

March

MILTON D. BLAKE

Tempo di Marcia M.M. ♩ = 120

Musical score for 'On to Victory' in 2/4 time. It is marked 'Tempo di Marcia M.M. ♩ = 120' and 'mf'. The score features a rhythmic melody in the right hand and a bass line in the left hand, with various fingerings and dynamics.

2nd Theme
Play chords detached

Second theme of 'On to Victory' in 2/4 time. It is marked 'Play chords detached'. The score features chords in the right hand and a bass line in the left hand, with various fingerings and dynamics.

One of the finest teaching marches ever published. Written in true military style, it is inspiring and melodious. Excellent for school use.

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