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Do You, Don't You, Will You, Won't You : Love Me Too

Howard Brothers

Composer

George A Little

Composer

Schaetzlein

Composer

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ORIGINAL VERSION
Do you, Don't you, Will you, Won't you.
(Love Me Too)

By

**GEORGE A. LITTLE
LARRY SCHAEZLEIN**

and

HOWARD BROTHERS

THE YOUNGBLOOD'S
5041 N. 69th PLACE
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As introduced by
Willie and Gene Howard
in the **PASSING SHOW** of 1922
at the Winter Garden, New York City.

JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 006820
1923
Do You



Do You, Don't You, Will You, Won't You

(Love Me Too)

By GEORGE A. LITTLE,
LARRY SCHAEZLEIN
and HOWARD BROS.

Moderato

John-ny Green had a queen sweet lit - tle girl
John-ny's queen did - n't dream what love would do

But this queen with his heart would play _____
John - ny soon proved he was - n't slow _____

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He'd pro - pose good-ness knows how of - - - ten
Had a friend just pre - tend to list - - - en

Near - ly ev - 'ry night he'd say _____
Then sang on her ra - di - o _____

CHORUS

Can't you hear me say *Sailing* - ing, "Do you, Don't you, Will you, Won't you love

me true _____ Why should I be blue when just a lit-tle

word from you would make _____ the world seem new _____ (Can't you see) a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics: "word from you would make _____ the world seem new _____ (Can't you see) a". The piano accompaniment features a steady bass line and chords in the right hand.

co - zy lit - tle love nest _____ In a world that was meant for two _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "co - zy lit - tle love nest _____ In a world that was meant for two _____". The piano accompaniment maintains the same rhythmic and harmonic structure.

I love you just you so Do you, Don't you, Will you, Won't you

The third system of music features the vocal line with lyrics: "I love you just you so Do you, Don't you, Will you, Won't you". The piano accompaniment includes some dynamic markings like accents and slurs.

love me too" Can't you too"

The fourth system of music concludes the vocal line with lyrics: "love me too" Can't you too". It includes first and second endings, indicated by "1" and "2" above the staff. The piano accompaniment ends with a final chord and a fermata.

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a
bab - bling brook Rip - pling wa - ters
call me far a - way to a qui - et shad - y nook
Thru the woods I long to hike to lin - ger where the world is like a

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