

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

A Bit O' Pink and White

Walter Van Brunt

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Van Brunt, Walter, "A Bit O' Pink and White" (1923). *Vocal Popular Sheet Music Collection*. Score 1843.
<https://digitalcommons.library.umaine.edu/mmb-vp/1843>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A Bit O'Pink And White

George M. Gatts
Presents
America's
Leading
Irish
Actor-Singer

Walter
SCANLAN
in
The
**"BLARNEY
& STONE"**

A New Song Play
BY E. E. ROSE



MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Vp-006752
1923
Bit

SONG HIT FROM "HELEN OF TROY, NEW YORK"

I Like A Big Town-I Like A Small Town

(Grace and Mince)

By BERT KALMAR
and HARRY RUBY

Chorus

(Grace) I like a big town,(Mince)I like a small town,(Grace)I like the gay white

p-f

way. (Mince) It's not the right life,(Grace)Give me the night life,(Mince) I'd rather hit the

hay. (Grace) I like a place that's "pepped" up, and kept up - to - date.

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Made in U.S.A

THIS SONG FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS

A Bit O' Pink And White

By WALTER SCANLAN

Moderato

Piano

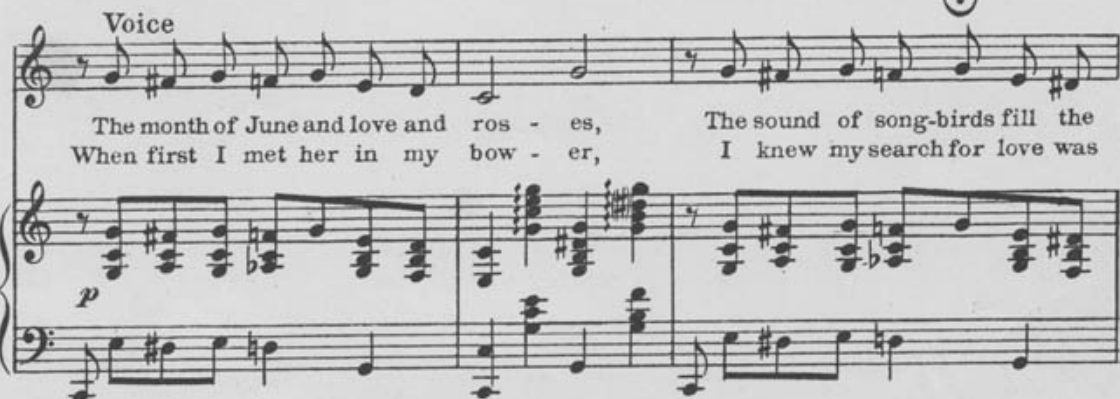


f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a 7/8 time signature, playing a simple accompaniment of eighth notes.

Voice

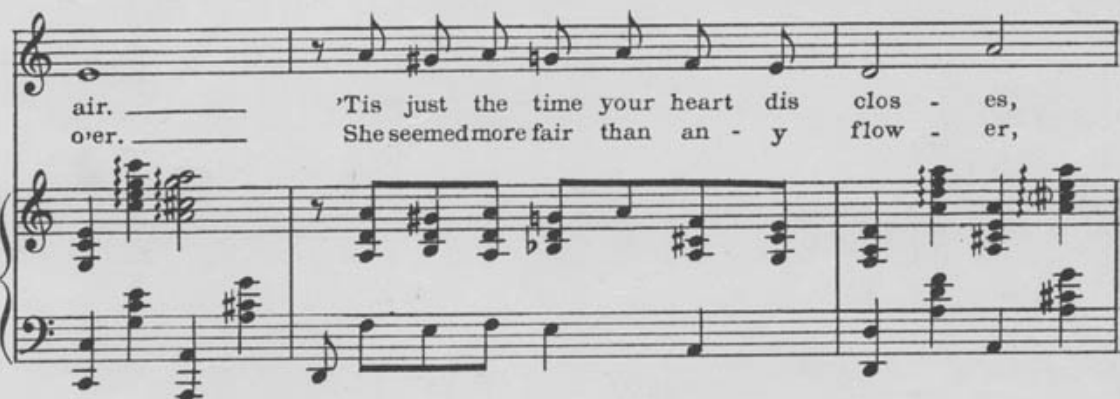
The month of June and love and ros - es, The sound of song-birds fill the
When first I met her in my bow - er, I knew my search for love was



p

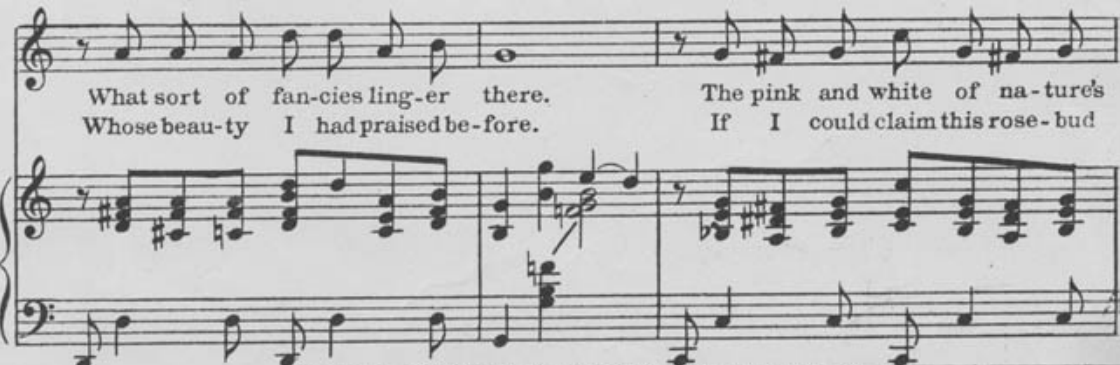
The voice part is on a single staff with a treble clef and a 7/8 time signature. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a 7/8 time signature. It features a consistent accompaniment pattern.

air. _____ 'Tis just the time your heart dis clos - es,
over. _____ She seemed more fair than an - y flow - er,



The voice part continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern.


What sort of fan-cies ling-er there. The pink and white of na-ture's
Whose beau-ty I had praised be-fore. If I could claim this rose-bud



The voice part concludes with the lyrics. The piano accompaniment concludes with the same accompaniment pattern.

1347-3

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: 600

bow - er, Re-mind me of a hap - py hour. —
 ten - der, My oth - er ros - es I'd sur - ren - der.

Chorus
 Valse moderato

Pink and white, Pink and white, Haunt - ing me,

taunt-ing me, guid-ing me right. Fra-grance of flow - ers I'll

ev - er hold dear. Mem'-ries of hours - when you were so

ten
 near. Al - ways pink and white, pink and white;

First thing at morn - ing, and last thing at night. None to com -

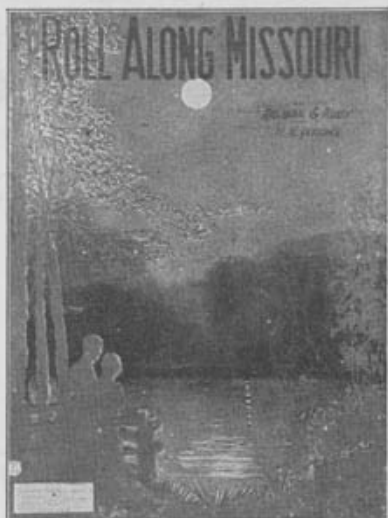
-pare with you my heart's de - light, Just a bit o' pink - and

l. h.

1 white. 2 white, A bit - o' pink and white.

ritard

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the — shore.
Sing — your song — Mis — sour — i

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Made in U. S. A.

Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus
"Beale Street mam-ma, why don't you come back home? It is-n't proper.
To leave your pa-pa all a lone. Sometimes I was
cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you, — Boo-

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured.



OUR CATALOG OF LATE SONGS
SENT FREE ON REQUEST.

LATEST SONG HITS

STELLA
YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

These Songs for sale at all Music Dealers or sent direct for 35c or any three for one dollar—also obtainable on all Phonograph Records and Music Rolls.

WATERSON, BERLIN & SNYDER CO.,

1571 BROADWAY, NEW YORK, N. Y.