

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1883

Bonjour : Bluette

Franz Hitz

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Hitz, Franz, "Bonjour : Bluette" (1883). *Parlor Salon Sheet Music Collection*. Score 1841.
<https://digitalcommons.library.umaine.edu/mmb-ps/1841>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Bagaduce Music
Lending Library
Blue Hill, Maine

THE WOMAN'S REPUBLICAN CLUB OF HARTFORD
223 ASYLUM STREET
HARTFORD, CONNECTICUT

Donor

646

COMPOSITIONS FOR THE PIANOFORTE BY FRENCH COMPOSERS

L. L. DELAHAYE, Colombine, Menuet . . . . .	.50	G. PIERNÉ, Improvisata, in G major, Op. 22 . . . . .	.50
— Gavotte sentimentale . . . . .	.50	— Sérénade, in A ^b major . . . . .	.50
V. DOLMETSCH, Air de Ballet, Op. 52 . . . . .	.35	C. SAINT-SAËNS, Rêverie du Soir, de la Suite	
— Au Crépuscule, Op. 54 . . . . .	.50	— Algérienne . . . . .	.35
— Barcarolle, in F minor, Op. 41 . . . . .	.50	— Romance sans Paroles, in B minor . . . . .	.35
GABRIEL-MARIE, La Cinquantaine, . . . . .	.50	FRANCIS THOMÉ, Les Adieux, Valse, Op. 36 No. 1 . . . . .	.50
— Sérénade badine . . . . .	.50	— Alsacienne, Valse, Op. 72 No. 3 . . . . .	.60
— Vieille Histoire . . . . .	.40	— Arlequin et Colombine, Air de Ballet . . . . .	.50
LOUIS GANNE, Menuet Rose . . . . .	.50	— Babillage, Op. 92 . . . . .	.60
F. HITZ, Bon Jour (Good Morning), Bluette . . . . .	.50	— Badinage (Playfulness), Op. 51 . . . . .	.60
— Bonne Nuit (Good Night), Caprice de Genre . . . . .	.50	— Barcarolle, in E ^b major, Op. 64 . . . . .	.50
— Eureka, Mazurka de Salon . . . . .	.75	— Berceuse, in E ^b major, Op. 49 . . . . .	.35
— Joy and Sorrow, Redowa . . . . .	.35	— Chanson de Mai, Op. 88 . . . . .	.60
— Joyeux Moulin (The Lively Mill) . . . . .	.35	— Chanson du Rouet (Spinning Song), Op. 52 . . . . .	.50
— Pastorale, in C major . . . . .	.35	— Coquetterie, in F major . . . . .	.50
— La Serenata (de G. Braga), Transcription . . . . .	.35	— Impromptu-Polka, Op. 83 . . . . .	.50
V. JONCIÈRES, Sérénade hongroise . . . . .	.75	— Mandoline, Sérénade Espagnole, Op. 65 . . . . .	.65
THÉOD. LACK, Arietta, Op. 97 . . . . .	.35	— Menuet de la Mariée, Op. 89 . . . . .	.50
— Au Fil de l'Eau (Waterynymph), Op. 117 . . . . .	.35	— La Naiade, Valse, Op. 71 . . . . .	.60
— Berceuse-Rêverie, Op. 115 . . . . .	.35	— Papillone, Op. 57 . . . . .	.75
— Cabaletta, Op. 83 . . . . .	.35	— Papillons Bleus, Caprice . . . . .	.50
— Le Chant du Ruisseau, Op. 92 . . . . .	.50	— Papillons Roses, Impromptu, Op. 59 No. 2 . . . . .	.50
— Etude-Arabesque, Op. 58 . . . . .	.75	— Pierrot, Air de Ballet, Op. 66 . . . . .	.50
— Pendant la Valse, Caprice, Op. 73 . . . . .	.50	— Scaramouche, Scène de Ballet, Op. 26 . . . . .	.65
— Sorrentina, Op. 96 . . . . .	.50	— Sérénade d'Arlequin, Op. 56 . . . . .	.75
— Souvenir, Romance sans Paroles, Op. 130 . . . . .	.35	— Simple Aveu, Romance sans Paroles, Op. 25 . . . . .	.50
— Valse-Arabesque, Op. 82 . . . . .	.75	— La Sirène, Valse, Op. 36 No. 2 . . . . .	.75
— Valse-Tyrolienne, Op. 153 . . . . .	.50	— Sous la Feuillée (Under the Leaves), Op. 29 . . . . .	.50
— Valse pour la Main gauche, Op. 118 . . . . .	.60	— Tarantelle, in A minor, Op. 43 . . . . .	.65
J. MASSENET, Aragonaise, from the Ballet "Le Cid" . . . . .	.35	— Valse Aragonaise, Op. 72 No. 6 . . . . .	.75
— Last Dream of the Virgin, Prélude . . . . .	.35	NIC. THOURET, Barcarolle, in D ^b major . . . . .	.50
E. NOLLET, Elégie, in C ^b minor, Op. 88 . . . . .	.35	PAUL WACHS, La Capricieuse, Mazurka . . . . .	.60

NEW YORK G. SCHIRMER

Kas.
009434
HITZ

BONJOUR. BLUETTE.

Revised & fingered by
H^m Schurfeberg.

FRANZ HITZ.

Allegretto.

PIANO.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. The word "cre -" is written below the bass line.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *f* and *dim.*. The words "scen - do." are written below the bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *f*, *rit.*, *p*, and *ff*. The word "a tempo." is written above the treble line. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 6, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*, *ff*, and *pp*. The word "Ra" is written below the bass line, followed by asterisks.

2 1 2 4 5 2 2
rit.

a tempo.
p

Ca. * Ca. * Ca.

* Ca. * Ca. * Ca.

* Ca. * rit.

Ca. * Ca. * Ca. * Ca. * Ca. * 1 2 5 4 2

ppp

Ca. * Ca. * Ca. * Ca. *

Musical notation system 1, measures 1-6. Treble clef, bass clef. Dynamics: *f*, *ff*, *pp*. Fingerings: 2, 3, 1, 2, 1. Includes 'Ca.' and '*' markings.

Musical notation system 2, measures 7-12. Treble clef, bass clef. Dynamics: *f*. Includes 'Ca.' and '*' markings.

Musical notation system 3, measures 13-18. Treble clef, bass clef. Dynamics: *p*. Includes 'Ca.' and '*' markings.

Musical notation system 4, measures 19-24. Treble clef, bass clef. Dynamics: *f*. Includes 'Ca.' and '*' markings.

Musical notation system 5, measures 25-30. Treble clef, bass clef. Dynamics: *p*, *ff*. Includes 'Ca.' and '*' markings.

Musical notation system 6, measures 31-36. Treble clef, bass clef. Dynamics: *acceler.*. Includes 'Ca.' and '*' markings.

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N., Op. 95. 2 Songs without Words: No. 1. Meditation. \$0 30 " 2. A Love Song. 30 —Op. 107. Two Album Leaves: No. 1. The Zephyr. 35 " 2. Harlequin. 40	JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered. \$0 35	SCHARWENKA, PH., Op. 55. "Divertimenti." 20 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minu- etto (D). Risoluto (F). Tempo di Valse (B). \$0 75 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.). " 3. Andantino con moto (A). Vivace (E). 75
BAUMANN, FRED. C., Op. 5. Étude mélodique in D. 50	KLEIN, B. CECIL, La Graciosa. Morceau de Salon. —Marietta. Romance. 50 —A Nougay for young Pianists. Six Pieces: No. 1. Violet, in F. 35 " 2. Carnation Pink, in G. 35 " 3. Daisy, in G. 35 " 4. Mignonette (Mazurka), in Am. 35 " 5. Pansy (Valse), in B. 35 " 6. Forget-me-not, in D. 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm. 40 " 2. Good Humor, in F. 40 " 3. A Jolly Sailor Boy, in C. 40 " 4. From the black Forest, in C. 40 " 5. The little Drummer, in G. 40 " 6. In the silent Forest, in Bb. 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F. 25 " 2. Skating, in G. 25 " 3. Sans-souci (à la Gavotte), in F. 35 " 4. Tyroler Serenade, in C. 35 " 5. Hungarian, in Dm. 35 " 6. The little Beggar, in Am. 35 " 7. Morning Walk, in F. 35 " 8. The little Coquette, in G. 35 " 9. Far from Home, in F. 35 " 10. Greeting from Spain, in C. 35 " 11. The Ballet Dancer, in F. 35 " 12. Good-bye, in D. 35	SCHUBERT, FRANZ, Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons. 1 25 —Impromptus and Moments musicaux, edited by Fra. List (Cotta Edition): IMPROPTUS: Op. 90, No. 1. Allegro molto moderato, C. 75 " 2. Allegro, Eb. 60 " 3. Andante, G. 50 " 4. Allegretto, Ab. 50 Op. 148, No. 1. Allegro moderato, Fm. 75 " 2. Allegretto, Ab. 33 " 3. Andante con Variazioni, Eb. 60 " 4. Allegro scherzando, Fm. 75 MOMENTS MUSICAUX: Op. 94, No. 1. Moderato, C. 35 " 2. Andantino, Ab. 35 " 3. Allegro moderato, Fm. 35 " 4. Moderato, Cfm. 35 " 5. Allegro vivace, Fm. 35 " 6. Allegretto, Ab. 35
BEETHOVEN, L. V., 2 Bagatelles from Op. 33 (fin- gered): No. 1 in Eb; No. 2 in C, each. 35	KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered). 50	SCHULTE, CLEMENS, Am Spinnradchen. (At the Spinning Wheel.) Fingered. 30
BEHR, FRZ., Gipsy Serenade. (Zigeuner-Ständchen.) —Mien Hebes Schweizerland. (My Dear Switzerland.) Fingered. 50 —Mignonette. (Darling.) Fingered. 50 —Zephyrs de Mal. (May Breezes.) Fingered. 50	LACK, THEODORE, Pendant la Valse. Caprice. (Fingered). 50 —Valse-Arabesque, Eb. (Fingered). 75 —The Water-nymph. Barcarolle. (Fingered). 35	SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fing. 25
BERTON, FR., La Duchesse. Gavotte. (Fingered). —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered). 60	LAMBERT, ALEX., Op. 4. No. 2. Étude, G. (Fing.) —Bourée, C. (Fingered). 35	SCHYTTÉ, LUDWIG, Op. 59. Rhapsodie norvégienne —Bourée, G. 25
BIET, GEORGES, Two Minuets from the Suite "L'Artisienne" (Fingered): No. 1 in Cminor; No. 2 in Ebmajor, each. 50	LANGÉ, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.) —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.) —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered). 60	SHELLEY, H. R., Evening Prayer. Romance, transcr. —March of the Centuries. 35
BOHN, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered. 50 —Farewell to the Alps. (Der Sennarin Abschied von der Alm.) Fingered. 50 —In Switzerland. (Vor der Sonnhütte.) Mountain Idyl. (Fingered). 50 —Little Sweetheart. (Enfant chéri.) Fingered. 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fan- tasia. (Fingered). 50 —Mazurka-Impromptu. (Liebesraket.) Fingered. 50	LICHNER, ER., Op. 64. Little Leaves and little Flow- ers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing- Lesson. The merry Rider. The Parade.) Fing., 75	SHEPPERD, FRANK N., "Anita." Gavotte. 60
BRISTOW, GEO. F., Op. 51. Marche-Caprice, Ab. 55	LIEBT, FRANZ, Die Lorelei. (Fingered). 75	SILAS, E., Op. 102. No. 2. Gavotte, Am. (Fingered). 60
BÜRCEL, CONST., Cradle Song. New Ed. (Fingered). 35	LOESCHORN, A., Op. 126. Modern School of Velo- city. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each. 1 50	SILSBY, S., Valse brillante, Eb. 30
CHILDREN'S DANCE ALBUM (THE), 6 Very easy Dances. (Kindergarten Series No. 2.) net. 50	LÖW, JOS., Op. 138, No. 6. Bridal Chorus, from Wag- ner's "Lohengrin." (Fingered). 35	SMITH, GERRIT, Aquarelles. 8 Piano Sketches and 8 Songs. net. 1 25
DAVIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich. 85	LUBBERT, GUSTAV H., Op. 28. Recollections of the Ball. Waltz Remo. 75 —Op. 38. Maiden Meditation. Idyl. 75 —Op. 40. By the Sea. Nocturne. 6 —Op. 45. Melodious Surges. Mazurka. 5	SMITH, SYDNEY, Op. 187. "Rienzi," de R. Wagner. Gr. Fantasia. 1 00
DELIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "Aida." (Fingered). 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.) —Valse lente, from the Ballet "Coppélia." (Fingered). —Valse de la Poupée, from the Ballet "Coppélia." (Fing.) 35	MAYER, CHARLES, A Frolic. 50	SPINDLER, FRITZ, Op. 349. Hedge Roses. (Hecken- roschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each. 35
EHRLICH, GUSTAV, Barcarole, G. (Fingered). 50	MAYSON, FREDERICK, Op. 7. Innocence. 40	STREABROG, L., "Faut," de Ch. Gounod. Fanta- sie facile. (Fingered). 50
FAVARGER, RENÉ, Faust, de Gounod. Fantaisie. (Fingered). 1 00	MENDELSSOHN, F., A Fragment, Ab. Arr. by C. A. Caspary. (Fingered). 50	TAUSIG, CARL, L'Espérance. 50
FRANKO, SAM, Album Leaf. (Feuille d'Album.) Fing. 35	MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl. —Echoes from Home. (Aus der Heimat.) Tyroler- lied. 50	TEMPEST, ROB., Polka de Salon, Gb. (Fingered). 50
GADE, NIELS, W., A Christmas Tree. March. (Without Octaves). 95	NICODÉ, J. L., Op. 13, No. 1. Tarantelle, Gfm. (Fing.) 75	THIÈRE, CH. LE, Andalucía. Spanish Waltz. 75
GIESE, TH., Op. 150. No. 6. Marche in F. 25	NORTHUP, THEO. H., Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Dance in Eb. 95 " 2. Habanera in Bbmjn. 95 " 3. Romanza in Fmjin. 35 " 4. Danza Mexicana in Bb. 35 " 5. Spanish Dance in Cmin. 25 " 6. Danza Monterumiana in G. 25	THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, A. (Fingered). 50 —Op. 84. Chanson de Mal. (Fingered). 50 —Op. 85. Menuet de la Mariée. (Fingered). 50 —Babilage. (Fingered). 30 —Sérénade d'Arlequin. (Fingered). 75
GILLET, ERNEST, Entr'acte-Gavotte, D. (Fingered). —Sérénade-Impromptu. (Fingered). 35 —Sous l'Ombre. (In the Shadow.) Fingered. 35	OESTEN, TH., Op. 380. No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered). 35	TOURS, B., A little Story, A. (Fingered). 50
GODARD, BENJ., Op. 74. 5me Mazurka, Eb. (Fing.) —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. —En Courant. (Fingered). 75 —Valse chromatique, G. (5me Valse.) Fingered. 75	PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr. (Fingered). 50	TSCHAIKOWSKY, F., Op. 2, No. 3. Chant sans Paroles, F. (Fingered). 35
GOETSCHHUIS, PERCY, A Series of Concise Finger Exercises. 1 00	PARSONS, E. A., Mandoline Serenade. Musette. —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the <i>Materials of Elementary Pianoforte Instruction</i> of Th. Kullak. 1 00	TURPIN, HENRY B., Technical Exercises. net. 1 50
GREGH, LOUIS, Op. 13. Pastorale. (Fingered). 50 —Caprice-Gavotte, Eb. (Fingered). 50 —The Mocking-Bird. A Creole Souvenir. 50	PIERNÉ, GABRIEL, Serenade, Ab. (Fingered). 50	VOGRICH, MAX, Staccato-Caprice, F. Simplified Ed. —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription. 85 —3 Mazurkas: No. 1 in F. " No. 2 in Dm. " 3 in A. —Minuetto della Regina, in C. 30 —Passepied in G. 40 —Sarabande et Fugue in F. 50 —3 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingssacht. (Spring Night.) 35 " 2. Alt Heidelberg. (Old Heidelberg.) 35
HACKH, OTTO, Op. 43. Orolo. Valse brill. 1 00	RAPP, JOACHIM, Op. 121, No. 3. La grande Soëne du Mancenniller de l'Affinisse, de Meyerbeer. Illustration. (Fingered). 1 50	WALTER, CARL, Mazurka, in D. 75 —Valse, in G. 1 00
HANDROCK, JUL., Sonatina in D. 75	REITER, THEO., Le Tourbillon. (Whirlwind.) Im- promptu. (Fingered): a) Édition de Concert. 75 b) " " Salon. 75	WATSON, MICHAEL, The Children's Album of Na- tional Dances. 10 Pieces. (Kindergarten Series No. 5.) net. 50
HENSELT, ADOLPHE, Rhapsodie, Fm. (Fingered). 50	ROSENHAIN, J., Andante and Allegro (Rondo), Eb. (Fingered). 60	WICHY, COMTE GEEA, Valse d'Addie; for the left Hand alone. 60
HITZ, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered). 35	ROUBIER, H., Marche des Troubadours. (Fingered). 30	
HOFMANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions: Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, " 2. Discourse. Hunting-Scene. The Nightin- gale sings. Rustic Dance. " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds. 65	SAINT-SAËNS, C., 2 Transcriptions sur: "Faust," de Gounod. (Fingered): No. 1. Kermesse; No. 2. Valse, each. 1 00	
HOLLAENDER, VICTOR, Félida. Gavotte. (Fing.) 35	SALONÉ, TH., Cantabile for Organ. Transcription by Wilhelm Meister. 25	
JADASSOHN, B., Op. 93. 6 Characteristic Pieces: No. 1. Mazurka, Eb. 50 " 2. Canonette, Ab. 50 " 3. Spring Song, E. 40 " 4. Sicliana, E. 40 " 5. Stray Leaf, E. 40 " 6. Nocturne, Fm. 75 —Op. 108 c. Serenade, edited by Max Vogrich: No. 1. Iskra. 25 " 2. Siciliano. 25 " 3. Notturmo. 25 " 4. Blegie. 25 " 5. Intermesso and Rondo Finale. 75 —Étude in Eb. 25		
HELL, ALFRED, 2 Transcriptions. (Fingered): No. 1. The last Rose of Summer. 60 " 2. Comin' thro' the Rye. 60		