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1916

## Baby Shoes

Al Piantadosi

*Composer*

Joe Goodwin

*Lyricist*

Rose

*Lyricist*

Starmer

*Illustrator*

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# BABY SHOES

WORDS BY  
JOE GOODWIN and ED. ROSE

MUSIC BY  
AL. PIANTADOSI



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1916

BABY

# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

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## The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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# BABY SHOES

Words by  
JOE GOODWIN  
and ED. ROSE

Music by  
AL. PIANTADOSI

Waltz Moderato

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

Im - ag - ine the love of a  
A - lone in the at - tic she

rall.

The first vocal entry is in 3/4 time, key of B-flat major. The melody is simple and waltz-like. The piano accompaniment is in the left hand, providing a harmonic support. The tempo is marked 'rall.' (rallentando).

child for its toys, The love of a bird for its mate, Im -  
fond - les those shoes, And won - ders where her boy has gone, And

The second vocal entry continues the melody. The piano accompaniment remains in the left hand, providing a harmonic support. The tempo is marked 'rall.' (rallentando).

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**BANTAM**  
**STEP**

By HARRY  
JENTES

The Bantam Step piano accompaniment is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

FOX - TROT OR  
ONE - STEP

Sent Post Paid  
For 25 Cents

ag - ine the love of a mis - er for gold, Then im - ag - ine a  
o - ver those shoes she is say - ing a pray'r, She is pray - ing to

love twice as great, ——— If you mul - ti - ply each love a mil - lion times  
keep him from harm, ——— In her heart there is glad - ness, tho' her eyes are

o'er, It won't be half the love that a mo - ther has for:  
wet, Ev - 'ry mo - ther re - mem - bers, while you may for - get:

*rall.*

REFRAIN *tenderly*

Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,

Baby Shoes - 3

**BANTAM**  
**STEP** By HARRY  
JENTES



FOX - TROT OR  
ONE - STEP  
Sent Post Paid  
For 25 Cents

You have for-got-ten when your feet were bare, Mo-ther re-mem-bers, she

still has a pair of Ba-by shoes, Ba-by shoes, To keep them the

world she'd re-fuse, If she had to choose, her life she would

lose, Be-fore she'd part with her ba-by's shoes. shoes.

Baby Shoes - 3

TELLER, SONS & DORNER, NEW-YORK.

**BANTAM**  
**STEP** By HARRY JENTES

FOX-TROT OR ONE-STEP  
 Sent Post Paid  
 For 25 Cents

TWO STANDARD NUMBERS FOR THE HOME

# YOUR WIFE

WORDS BY  
**ANDREW DONNELLY & ADDISON BURKHARDT**  
 MUSIC BY **AL. PLANTADOSI**

**CHORUS**

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 224 WEST 47th STREET, NEW YORK

# WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY **JOE GOODWIN**  
 MUSIC BY **AL. PLANTADOSI**

**REFRAIN** *Verse Intro*

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