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1903

## Bachelor Girls : Three - Steps

Frederick L Ryder

*Composer*

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# THE BACHELOR GIRLS



## THREE STEP

BY  
FRED L.  
RYDER.

⑤

McKINLEY MUSIC ©  
Chicago, New York.

Kas.  
009429  
Ryder



# BACHELOR GIRLS

## THREE-STEP

3

FRED L. RYDER

Moderato

*p* *mf*

DANCE

*f* ben marcato

FINE

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931 - 3 - 1

First system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues its melodic line. A *cresc* (crescendo) marking is placed above the right hand staff in the third measure, indicating a gradual increase in volume.

Third system of musical notation. The right hand has a long horizontal line above it, possibly indicating a sustained note or a specific performance instruction. A fortissimo (*ff*) dynamic marking is placed above the left hand staff in the second measure.

Fourth system of musical notation. The right hand continues with its melodic line, and the left hand accompaniment remains consistent with the previous systems.

Fifth system of musical notation. The right hand features a melodic line with a flat (*b*) marking above the first measure. The left hand accompaniment continues with quarter notes.

First system of musical notation, featuring a treble and bass clef. It includes a repeat sign, a dynamic marking of *p*, and a long melodic line in the treble clef.

Second system of musical notation, continuing the piece with various chordal textures in both hands.

Third system of musical notation, showing a mix of single notes and chords.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef.

Fifth system of musical notation, concluding the piece with a final chord and the instruction "D. C. al Fine".



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### MERRY SLEIGHING PARTY

Musical score for 'Merry Sleighing Party' in 2/4 time. The score consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes and chords. The key signature has one flat.

### SMART SET

Musical score for 'Smart Set' in 3/4 time. The score consists of two staves. The treble staff features a melody with several triplet markings. The bass staff provides a steady accompaniment with chords and eighth notes.

### WAY DOWN SOUTH IN DIXIE

Musical score for 'Way Down South in Dixie' in 4/4 time. The score consists of two staves. The treble staff has a melody with some rests, and the bass staff has a simple accompaniment of chords and eighth notes.

### PING PONG

Musical score for 'Ping Pong' in 4/4 time. The score consists of two staves. The treble staff has a melody with triplet markings, and the bass staff has a simple accompaniment of chords and eighth notes.

### WE WONT GO HOME TILL MORNING

Musical score for 'We Wont Go Home Till Morning' in 8/8 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a simple accompaniment of chords and eighth notes.

### BACHELOR GIRLS

Musical score for 'Bachelor Girls' in 3/4 time. The score consists of two staves. The treble staff has a melody with triplet markings, and the bass staff has a simple accompaniment of chords and eighth notes.

### MY LADY LOVE WALTZES

Musical score for 'My Lady Love Waltzes' in 3/4 time. The score consists of two staves. The treble staff has a melody with triplet markings, and the bass staff has a simple accompaniment of chords and eighth notes.

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