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1902

## Autumn Fancies : Etude

W Berwald

*Composer*

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To Adolf Frey

3

# AUTUMN FANCIES (ETUDE)

W. BERWALD

Allegro

PIANO

*p sempre staccato e molto e legg.*

*cresc.*

Grade V

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First system of musical notation. The right hand (treble clef) features a complex, rapid passage with many accidentals and slurs. The left hand (bass clef) has a simpler accompaniment. Dynamics include *f* and *decresc.*

Second system of musical notation. The right hand continues with intricate patterns. The left hand has a more rhythmic accompaniment. Dynamics include *e poco rit* and *pp dolce grazioso*.

Third system of musical notation. The right hand has a very busy texture with many notes and slurs. The left hand provides a steady accompaniment. Dynamics include *mf*.

Fourth system of musical notation. The right hand continues with complex patterns. The left hand has a rhythmic accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The right hand has a complex texture with many notes and slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*

First system of musical notation. The right hand (treble clef) features a sequence of chords with fingerings 4, 3, 1, 4, 4, 2, 2. The left hand (bass clef) has a melodic line with fingerings 1, 1, 2, 3, 1, 2. Dynamics include *f*, *rit. pochissimo*, and *p*.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a melodic line with eighth notes and rests.

Third system of musical notation. The right hand has a steady eighth-note accompaniment. The left hand has a melodic line with a *rit.* marking. The system concludes with a 4/4 time signature change.

Fourth system of musical notation. The right hand has a melodic line with a *Tempo (♩ = ♩)* marking. The left hand has a bass line with chords and fingerings 1, 2, 1. Dynamics include *mp molto espr.*

Fifth system of musical notation. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with chords and fingerings 1, 1, 2. Dynamics include *p*, *cresc.*, *mf*, *cresc.*, *f*, and *p*.



Tempo I.

*pp staccato* *mf*

*rit.* *p sempre staccato*

8 8 8

8 8 8

8 8 8

8

*cresc.*

9

*dim. e poco rit.*

*pp*

*p cresc.*

*mf*

*p cresc.*

First system of musical notation. The right hand plays a series of chords and arpeggios. The left hand has a few notes. Dynamics include *f* and *poco rit.*

Second system of musical notation. The right hand continues with chords and arpeggios. The left hand has a melodic line. Dynamics include *p*.

Third system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a melodic line. Dynamics include *dim.*

Fourth system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a melodic line. Dynamics include *p*.

Fifth system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a melodic line. Dynamics include *dim.*, *rit.*, and *pp*.

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