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1917

## Arbutus

Paul Bliss

*Composer*

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# ARBUTUS

For Piano

By

PAUL BLISS

Price, 50 cents,  
In U. S. A.

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Bliss

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# ARBUTUS

PAUL BLISS

**Allegro vivace**

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of **Allegro vivace**. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *accel.* (accelerando), *rit.* (ritardando), *rit. molto* (ritardando molto), and *a tempo*. Fingering numbers (1-5) are provided for many notes. The piece concludes with a *rit. molto* marking and a double bar line.

Musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *mf a tempo*. Fingerings: 4 2, 3 1, 4 3, 4 2, 3 1, 5. Pedal markings are present.

Musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *p rit*, *pp*, *a tempo*, *rit*. Fingerings: 1 5, 2, 3 1, 2 3, 5 4 3, 1, 2 3 1 4. Pedal markings are present.

Musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics: *mf a tempo*. Fingerings: 4 2, 3 1, 4 3, 4 2, 3 1, 5. Pedal markings are present.

Musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics: *rit*, *rit*. Fingerings: 1 2 3 4, 1 2 3 4, 3 5, 1 3, 3 5, 1 4, 5 2, 4, 5 2, 5 1. Pedal markings are present.

Musical score system 5, measures 17-20. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 4 1, 4 1, 1 2 3 4, 1 2 3 4, 5 4 3 2, 5 4 3 2. Pedal markings are present.

1 2 3 4 1 2 3 4

5 3 4 3 4 3 2 3

8

*accel.*

8

2 1 3 4 5 4 3 2

1 1 2 3 1 2 3 4 2 1 4 2 1 4 2 1 5 4 3 2 1

*rit*

*rit. molto*

1 2 3 4 1 2 3 4

3 2 4 3 5 4 3 2 1 2 3 4 1 2 3 4

*a tempo*

8

4 3 4 3 4 3 2 3 2 1 3 4 5 4 3 2 1 3 1 3 1 2 3 1 3

*dim. e rit.*

*rit. molto*

4 1 5 4

1

*pp a tempo*

*pp*

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