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1910

Any Old Town is a Lonesome Old Town : (When Your Sweetheart is Away.)

Maurice Blumberg Daniels

Composer

Bert Spears

Lyricist

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Recommended Citation

Daniels, Maurice Blumberg and Spears, Bert, "Any Old Town is a Lonesome Old Town : (When Your Sweetheart is Away.)" (1910). *Vocal Popular Sheet Music Collection*. Score 1833.

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Mary Johnson Holden

ANY OLD TOWN IS A LONESOME OLD TOWN

..WHEN YOUR SWEETHEART IS AWAY..



WORDS BY
BERT SPEARS
MUSIC BY
MAURICE DANIELS
THE GOTHAM ATTACKS MUSIC ©
NEW YORK
5



Vp. 006720
1910
ANY

Try This On Your Piano. I'm Going Mad Over You.

Words by
CHAS. G. KANE

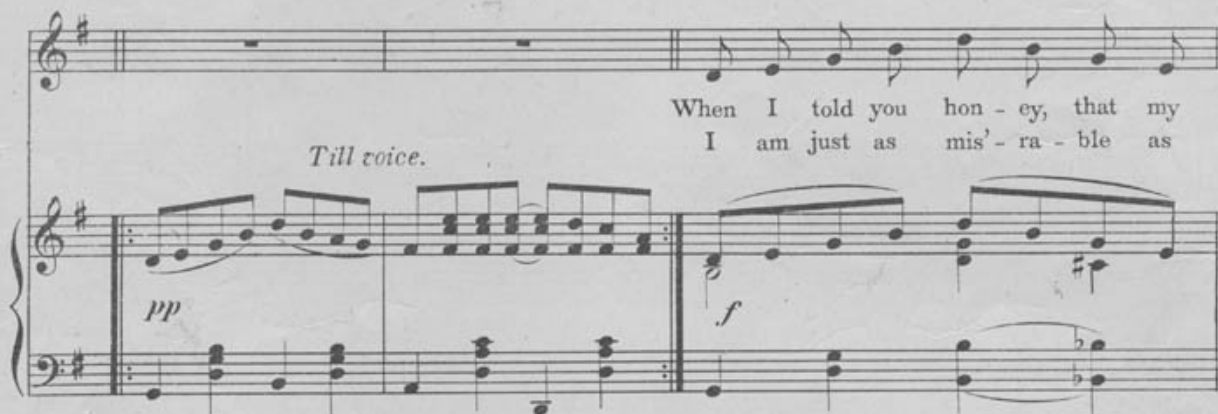
Music by
WILLIAM H. FARRELL

Andante moderato

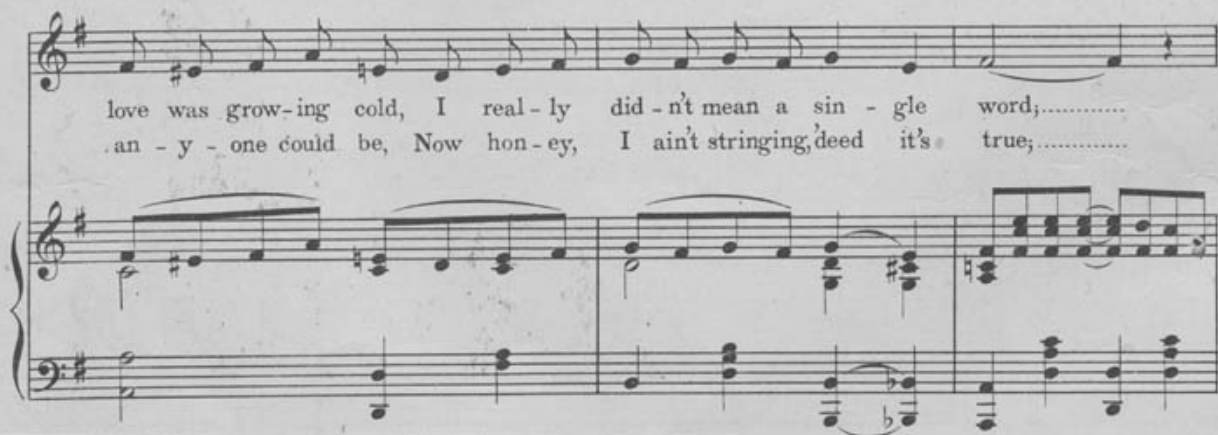


Till voice.

When I told you hon - ey, that my
I am just as mis' - ra - ble as

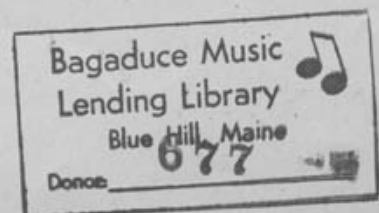


love was grow - ing cold, I real - ly did - n't mean a sin - gle word;.....
an - y - one could be, Now hon - ey, I ain't stringing, deed it's true;.....



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Any Old Town Is A Lonesome Old Town

(When Your Sweetheart Is Away.)

Words by BERT SPEARS

Music by MAURICE DANIELS

Tempo di Valse

f

All the day long I've been wan-d'ring a-bout,
I've tried to shake off this feel-ing of mine,

Look-ing for some-thing to do,..... Talk-ing with strangers and
Picked out the live-li-est spot;..... Mixed with the crowds that were

try-ing to smile, But some-how or oth-er I'm blue.....
mak-ing the fun, But missed all the cheer that I sought.....

Folks treat me nice - ly, but say_ what a town! Lone - some as
When the band played, why the mus - ic seemed sad, Ev - ry - thing

lone - some can be!..... Its just like the town that I
done was a bore;..... The lights and the jol - li - ty

left to come here, So I guess the fault is with me, for,
seemed but a joke, It's just as I thought out be - fore, that,

CHORUS

An - y old town is a lone - some old town When your sweet - heart is a -

P-ff

Wm. Brewster and May Johnson

way,..... An - y old place will seem pok - ey and drear - y, Nothing at

all seems gay..... There are hundreds of peo - ple a - broad on the street, But

not the one par - ty that you'd like to meet, So, an - y old town is a lonesome old

town, When your sweet - heart is a - way. way.

D.C.

Any Old Town etc. 3

TRY THESE ON YOUR PIANO

Dear Old Moonlight.

Words by
HENRY S. CREAMER

Music by
TOM LEMONIER

Moderato con espressione

Till ready
Come a-long, my la-dy, Come and stroll with me In the
With the girl I treasure, All I want for mine, Is the

moon - light, dear old moon - light! Though it's cool and sha - dy,
moon - light, dear old moon - light! Talk a - bout your pleasure,

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Abraham Lincoln Jones

(The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH

Writers of
"He's a Cousin of Mine,"
"You're in the Right Church," etc.
"Down Among the Sugar Cane"

Moderato

Abe Jones had a christening at his
Abe's friend said to him "You must be
They all got ex - cit - ed till one

house last night To name his first born child, To
era - ry sure, It's too much name, that's all, Now
broth - er cried "We'll leave it to its Aunt," Said

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DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH

Writers of
"He's a Cousin of Mine,"
"You're in the right Church," etc.

Moderato

Soft full voice
Down in Lou' si - an - na, where the
'Taint no use a - talk - ing, there will

su - gar - cane grows, Oh, Oh, my!
be a wed - ding soon, Oh, Oh, my!

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IN PUMPKIN PICKIN' TIME.

Words and Music by
CECIL MACK and CHRIS SMITH

Writers of
"Down Among the Sugar Cane,"
"You're in the Right Church," etc.

Moderato con espress.

Fam.
Pumpkins like the wa - ter - mel - on smil - in' on the vine, Oh, Oh, Miss Li - za
Feel - in' mighty hap - py 'cause you're goin' to be my wife, Oh, Oh, Miss Li - za

Jane, Babe you said that you would wed, 'long pump - kin pick - in' time,
Jane, Par - son Jas - per John - son's goin' to bind us two for life,

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