

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## Andalouse

Emile Pessard

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Pessard, Emile, "Andalouse" (1913). *Parlor Salon Sheet Music Collection*. Score 1835.

<https://digitalcommons.library.umaine.edu/mmb-ps/1835>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Garrabrant

# PIANO COMPOSITIONS

BY

## FRENCH COMPOSERS

### SERIES II

#### LACK, THEO.

VALE ARABESQUE (S1694).....	.50
CABALETTA (S227).....	.35
LE CHANT DU RUISSEAU, Idyl (S265).....	.40
ARIETTA (S2023).....	.35
IMPROMPTU-MAZURKA (S710).....	.40
IDILIO in Ab (S696).....	.30
SALTARELLE-CAPRICE (S1354).....	.40
MADRIGALE (S896).....	.30
CHANT D'AVRIL (S263).....	.35
PIZZICATO-BLUETTE (S1198).....	.35
LA CINQUANTAINE, Petit Menuet (S288).....	.30

#### LACOMBE, PAUL

AUBADE PRINTANIÈRE (Spring Morning Serenade) (S1547).....	.35
---	-----

#### LEDUC, A.

LA CHATELAINNE, Fantasic (S1849).....	.35
---------------------------------------	-----

#### LEFÉBURE-WÉLY, L. J. A.

MONASTERY BELLS (S1036).....	.40
------------------------------	-----

#### MASSENET, J.

ARAGONAISE from Ballet "The Cid" (S94).....	.30
MÉLODIE, E. minor (S975).....	.25
—Concert Transcription of same by Huston Ray (P1153).....	.60

#### NOLLET, E.

Op. 88. ELÉGIE (S404).....	.35
----------------------------	-----

#### PESSARD, ÉMILE

Op. 20. ANDALOUSE (S1904).....	.35
Op. 50. MAZURKA DE CONCERT (S967).....	.50

#### PIERNÉ, G.

Op. 7. SERENADE (S1398).....	.35
------------------------------	-----

#### RAMEAU, J. P.

AIR AND VARIATIONS (S2015).....	.40
GAVOTTE AND VARIATIONS (S579).....	.40
RIGAUDON (S2025).....	.30
TAMBOURIN (S2035).....	.25

#### RAVINA, H.

Op. 31. DERNIER SOUVENIR (S363).....	.40
Op. 62. PETIT BOLÉRO (S1181).....	.40
Op. 86. CALINERIE, Mélodie enfantine (S229).....	.35
Op. 99. CHANSON JOYEUX (S260).....	.50

#### SAINT-SAENS, C.

Op. 21. MAZURKA in Gm (S961).....	.35
Op. 24. No. II. MAZURKA in Gm (S962).....	.50
"MON COEUR S'OUVRE À TA VOIX," Cantabile from "Samson et Dalila," transc. by Hans T. Seifert (P740).....	.75
—Same Easy Transcription (P741).....	.50
ROMANCE SANS PAROLES (Song without Words) (S1311).....	.35
THE SWAN (Le Cygne) (S334).....	.30

#### THOMÉ, FRANCIS

Op. 25. SIMPLE AVEU, Romance sans paroles (S1426).....	.35
Op. 26. SCARAMOUCHE, Scène de Ballet (S1362).....	.40
Op. 29. SOUS LA FEUILLÉE (Under the Leaves) (S1677).....	.35
Op. 42. CRÉPUSCULE (At Twilight) (S115).....	.35
Op. 43. TARANTELE in Am (S1605).....	.40
Op. 59. No. 2. PAPILLONS ROSES, Impromptu (S1147).....	.35
Op. 71. LA NAIADÉ VALSE (S1075).....	.40
Op. 112. MOONLIGHT (Clair de lune), Song without Words (S1040).....	.35

#### VIVIEN, A.

BOLÉRO DE CONCERT, Transcribed by G. de Boisjolin (S203).....	.40
--	-----

#### WACHS, PAUL

BALANCELLE, Mazurka de Salon (S140).....	.40
CAPRICANTE, Marche du Concert (S239).....	.50
LES MUSCADINS (The Dandies) Marche élégante (S1061).....	.35
LES MYRTES, Valse de Salon (S1069).....	.40
LE PAS DES BOUQUETIÈRES (March of the Flower Girls) (S930).....	.40
VALSE ENTRAÎNANTE (Attractive Waltz) (S1708).....	.40
VALSE MYSTIQUE (S1716).....	.35

**CARL FISCHER**  
COOPER SQ. NEW YORK  
Boston • Los Angeles • Chicago

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: **1021**

Kas,  
009423  
PES

# Andalouse

Edited and fingered by  
Maurice Gould

Émile Pessard Op. 20

*April 7 - 1943*

Delicatamente (♩ = 92)

Piano *pp*

*pp*

*p*

*p*

*p*

*più moto*

*ff*  
*Red.* \*

*p* *a tempo*  
\*

*p*  
\*

\*

*rit.* *a tempo* *ff*  
\*

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: 5, 1, 2, 3, 4, 3, 2, 1. The bass staff provides harmonic accompaniment with chords and single notes, marked with a 'V' and an asterisk. The key signature is three sharps (F#, C#, G#).

The second system continues the piece. The treble staff has fingerings 3, 5, 1, 2, 3, 1, 1. The bass staff includes a 'p rit.' (piano, ritardando) marking and 'Ped.' (pedal) instructions. A 'V' and an asterisk are also present in the bass staff. The key signature remains three sharps.

The third system is marked 'a tempo'. The treble staff features fingerings 4, 3, 2, 1, 5, 2, 1, 2, 1. The bass staff continues with harmonic support. The key signature is three sharps.

The fourth system is marked 'p.' (piano). The treble staff has fingerings 5, 1, 2, 3, 1, 2, 2, 5. The bass staff includes a 'V' and an asterisk. The key signature is three sharps.

The fifth system concludes the page. The treble staff has fingerings 4, 3, 5, 4, 3, 2, 1. The bass staff includes a 'V' and an asterisk. The key signature is three sharps.

*rit.* *più lento* *dolce*

*accel*

*ritard* *a tempo* *una corda*

*perdendo è ritard. molto* *pp*

~ FOURTH GRADE ~  
**PIANO TEACHING PIECES**

BY SCHELLING ~ CHENOWETH ~ ELIE ~ HUSS

Waltz - Caprice

WILBUR R. CHENOWETH

Con brío (mod. spirit.)

Piano

Copyright, MCMXXV, by Carl Fischer, Inc., New York  
 International Copyright Secured

.60

RITA  
 Tempo di Valse  
 (Silhouettes No. 2)

ERNEST SCHELLING

Tempo di Valse

Piano

Copyright, MCMXXV, by Carl Fischer, Inc., New York  
 International Copyright Secured

.50

The Echo  
 (Ancient Mountain Legends, No. 1)  
 (Les Chants de la Montagne, No. 3)

JUSTIN ELIE

Quasi lento

Piano

Copyright, MCMXXV, by Carl Fischer, Inc., New York  
 International Copyright Secured

.50

Pensee Fugitive

HENRY HOLDEN HUSS, Op. 22 No. 4

Allegretto

Piano

Copyright, MCMXXV, by Carl Fischer, Inc., New York  
 International Copyright Secured

.35

**CARL FISCHER, INC.**  
 NEW YORK

(L) Printed in U. S. A.