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All The Quakers Are Shoulder Shakers : Down In Quaker Town

Pete Wendling

Composer

Bert Kalmar

Lyricist

Leslie

Lyricist

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Recommended Citation

Wendling, Pete; Kalmar, Bert; and Leslie, "All The Quakers Are Shoulder Shakers : Down In Quaker Town" (1919). *Vocal Popular Sheet Music Collection*. Score 1830.

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ALL THE QUAKERS ARE SHOULDER SHAKERS (DOWN IN QUAKER TOWN)



WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Vp. 006709
1919

ALL

2 All The Quakers Are Shoulder Shakers

(Down In Quaker Town)

Words by
BERT KALMAR
and EDGAR LESLIE

Music by
PETE WENDLING

Moderato

Piano

f

Till Ready

p

Voice

Oh! I just got back to - day, — From a town not far a - way, — I've been
It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see

look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Cause there's
all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry -

been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know.
- bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues.

rit

Chorus

All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side

p-f

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part enters with the lyrics 'Oh! I just got back to - day, — From a town not far a - way, — I've been It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see'. The piano accompaniment continues with chords and moving lines. The lyrics continue: 'look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Cause there's all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry - been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know. - bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues.' The piano part includes a 'rit' (ritardando) marking. The chorus begins with 'All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side'. The piano part for the chorus is marked 'p-f' (piano-forte).

down—The Jazz Bug bit 'em, How it hit 'em; Ev - 'ry wig - gle just makes you gig - gle,
Ev - 'ry sis - ter is quite a twist - er,

At the meet - ing hall; Bands are play - ing, Folks are sway - ing, To the lov - in' "Strut - ters Ball"
Of a wick - ed knee; Ba - by broth - er, Dad and Moth - er, Do the "Mem - phis Shiv - er - ee?"

Broth - er Hal - sey, with the pal - sy, You re - mem - ber him, He's the man who first be - gan to
Broth - er Mor - gan at the or - gan, Jazzes all the notes, Gee it's sim - ply great to watch them

teach them how to "shim;"— Oh! the home of Will - iam Penn, — Won't be quite the same a -
sow their Quak - er oats; — You should see how Sis - ter Birch, — Does a fox - trot down to

- gain, 'Cause all the Quak - ers are shoul - der - shak - ers, Down in Quak - er Town. — Town.
church,

1 2

D.S.

Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert

Chorus

"Oh it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —
— ov-er the sea. — I'll be tick-led to death to get a breath of my land, —
— And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;
In the sea I'd fall and get up and walk, I know I could float on the cork;
And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore;
I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my

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504-B

Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
ISHAM JONES

Refrain

Meet me to-night 'n Bubble Land — So far a-
way from Trouble Land, — Where there is lots of joy — That is
wait-ing for each girl and boy. — Hearts break like bub-bles in the air,
— But there will nev-er know a care, — Let all our trou-ble fade like

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505-B

That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
HARRY RUBY
arr. by Fred E. Ahlert

Chorus

"She's just the kind of a miss — That's worth while wait-ing for — She's got the
kind of a kiss, — That's worth while wait-ing for, — She's al-ways bash-ful and shy, —
— But when you whis-per 'good bye' — She puts that 'prom-is-ing look' in her
eye, that's worth while wait-ing for, She's got that won-der-ful smile — There's a tale that

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506-B

Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Chorus (first)

Poor lit-tle But-ter-fly, — has learned to roll her eye, — And when she shim-mies she's as
cute as she can be; — Say, when this ba-by shakes, — She's got just what it takes, —
— To keep her sail-or boy from go-ing out — to sea, — She knew the 'Ball-in' luck' —
— Was bound to bring him back, — She learned to do an Or-i-ent-al dance and how woe!

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507-B

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