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You're A Million Miles From Nowhere : When You're One Little Mile From Home

Walter Donaldson
Composer

Sam M Lewis
Lyricist

Young
Lyricist

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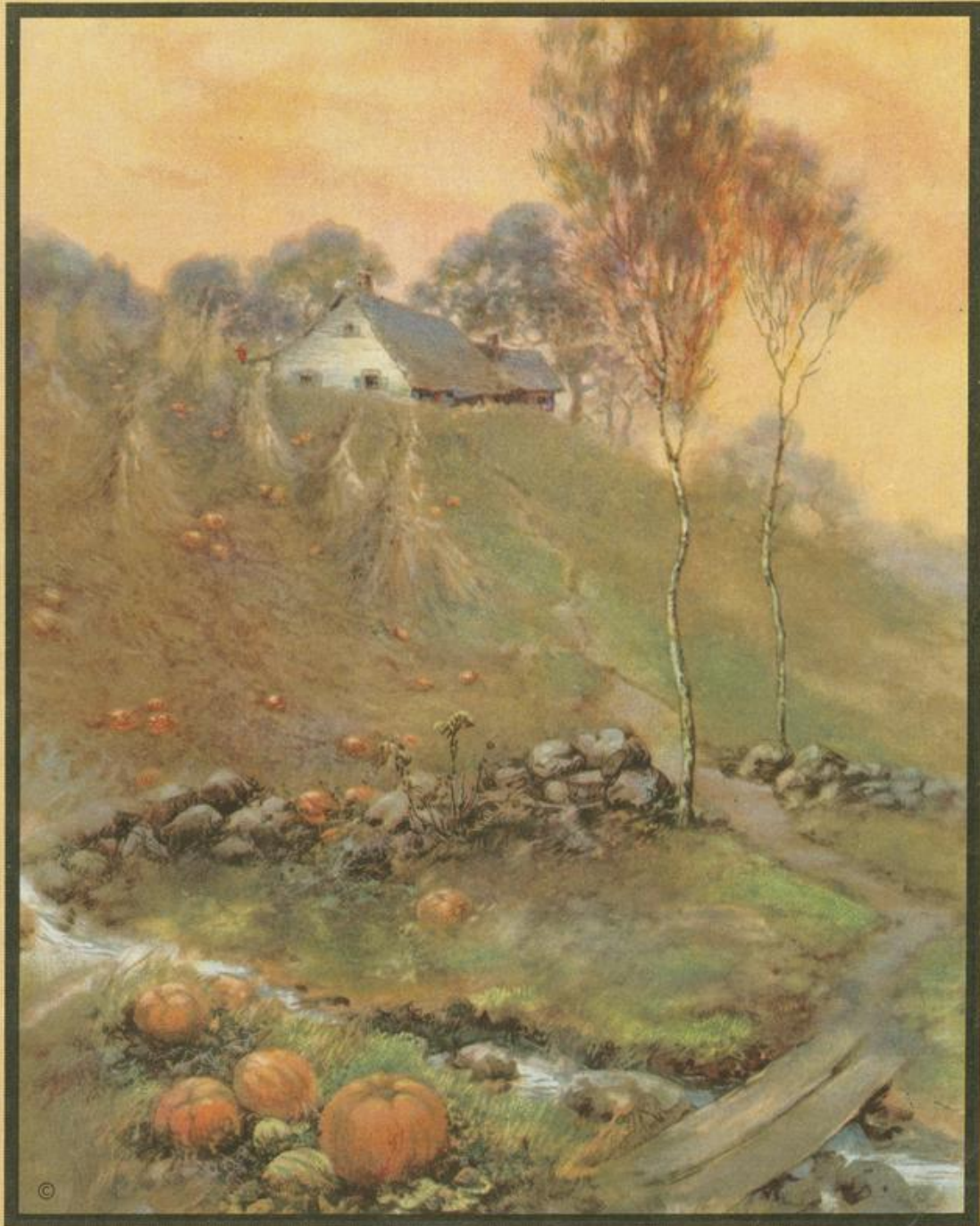
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Operatic Edition

You're A Million Miles From Nowhere

(When You're One Little Mile From Home)



WORDS BY

SAM M. LEWIS

DE YOUNG



MUSIC BY

WALTER

DONALDSON

Vp. 006663

1919

You'RE

Try This On Your Piano.

Out Of A Clear Sky

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
JAN RUBINI and
SALVATORE SANTAELLA
arr. by Fred E. Ahlert

Chorus

Out of a clear sky, ——— You brought all your

p-f

charms, ——— Out of a clear sky, ———

— Right in - to my arms, ——— You came in

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You're A Million Miles From Nowhere

(When You're One Little Mile From Home)

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Piano

Valse moderato

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and single notes, while the left hand provides a simple harmonic accompaniment.

Voice

Did you ev - er feel
At the end of each

The first line of the vocal melody is in a treble clef. The piano accompaniment continues from the introduction, with dynamics ranging from mezzo-forte to piano (p). The lyrics are aligned with the vocal line.

sad and blue, ——— Long - ing for those who long for
lone - ly lane, ——— There's a moth - er who waits in

The second line of the vocal melody continues the melodic line. The piano accompaniment provides harmonic support, with dynamics including mezzo-forte and piano.

you? ——— Wan - der - ers nev - er find rest,
vain; ——— When ev - 'ry door clos - es too,

The final line of the vocal melody concludes the phrase. The piano accompaniment features a long, sustained chord in the left hand, creating a sense of resolution or melancholy.

1050-3

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— A - way from the ones they love best. —
— Her arms will be op - en to you. —

dim. e rit.

Chorus

You're a mil - lion miles from no - where, — When you're

p-mf

one lit - tle mile from home; — It's the song of

Moth - er's tears, — That keeps ring - ing in your

ears. ——— You just leave the gates of Heav - en, ———

—When you leave Moth - er's arms to roam; ——— You're a

mil - lion miles from no - where, ——— When you're one lit - tle

rall.

mile from home. ——— You're a home. ———

1 2

(How Sorry You'll Be) Wait'll You See

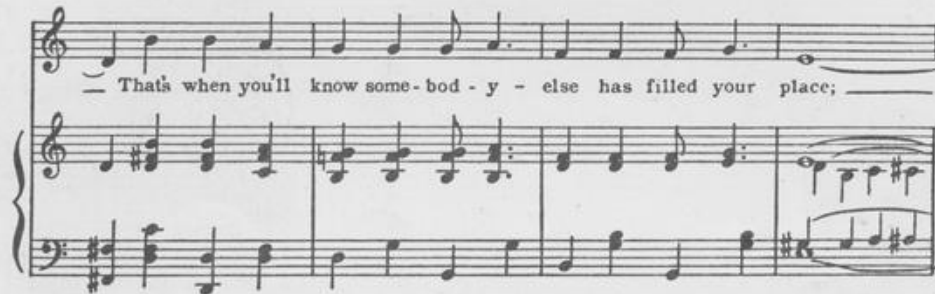
By BERT KALMAR
and HARRY RUBY

Chorus

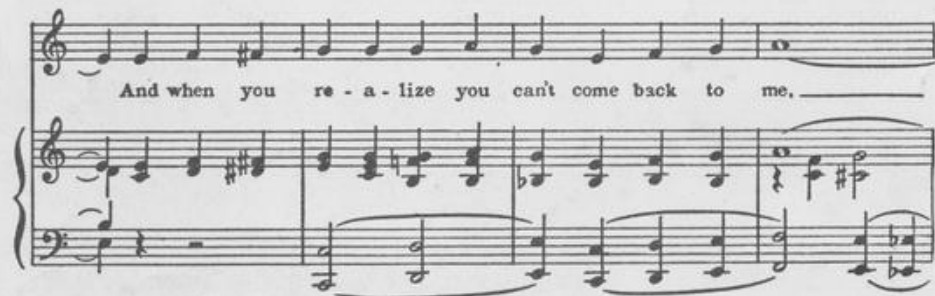
Wait - 'll you see, _____ how dif - frent I can be, _____



That's when you'll know some - bod - y - else has filled your place; _____



And when you re - a - lize you can't come back to me, _____



How sor - ry you'll be; _____ Just wait - 'll you



986-4

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