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1907

## A Summer Night : Waltzes

John T Hall

*Composer*

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Mrs. Susie Wyatt  
Aug 21, 08

# A Summer Night

WALTZES  
By  
JOHN T. HALL

COMPOSER OF  
"WEDDING OF THE WINDS"

Etc. Etc.

6



WEENEY CO.,  
MUSIC DEPARTMENT,  
Buffalo, N. Y.



THE M. J. CO.

PUBLISHED BY  
JOHN T. HALL MUSIC PUBLISHING CO. INC.  
110 W. 40th ST. N.Y.



# A Summer Night.

To Mr. Frank B. Robinson.

Waltzes.

JOHN T. HALL.  
Composer of  
Wedding of the Winds.

Andante.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 253

Waltz.  
\* *Con anima*

1. *mf*

*dim.* 1. 2. *delicato.* *last* *Fine.*

*Delicato.* *mf* *f*

1. 2. *mf* *D.C. al Fine.*

A S.N. 6

Be sure and get a copy  
"A Winter Evening" WALTZES by JOHN T. HALL.

Kas-W.  
009403  
HALL  
SAM

*Grazioso.*

2.

*Appassionately.*

*f*

*f*

3.

*Risoluto.*

*eres - cen - do.*

*fz*

*dolce.*

*mf*

*risoluto.*

*eres*

*- cen - do.*

*fz*

*dolce.*

*mf*

*rit.*

*f*

"A Dream of Pearls." JOHN T. HALL'S most beautiful Waltz.

*Con bravoura.*

5

*Risoluto.*

*Passionato.*

*Affettuoso.*

"Battle of the Waves" MARCH by JOHN T. HALL.

A S. N. 6

The greatest March ever written.

*con fuoco.*

*ff* cres - cen - do. *mf* delicato.

*ff* cres - cen - do. *mf* delicato.

1. 2.

*D.C. al Fine.*

*Con Anima.*

Coda. *mf*

Uncle Sam's Patrol. by JOHN T. HALL.  
A Potpourri of Popular PATRIOTIC AIRS.



The first system of the piano accompaniment features a treble and bass staff. The treble staff begins with a melodic line of chords and single notes, marked with accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *delicato.* marking and a final melodic flourish in the treble staff.

The second system continues the piano accompaniment. The treble staff features a more active melodic line with slurs and accents. The bass staff maintains a steady accompaniment. The system ends with a *f* (forte) dynamic marking.

The third system shows the piano accompaniment with a treble staff containing slurred melodic phrases and a bass staff with chords. A *cresc.* (crescendo) marking is present in the treble staff.

The fourth system of the piano accompaniment features a treble staff with a melodic line and a bass staff with chords. The system concludes with a final melodic flourish in the treble staff.

The fifth system of the piano accompaniment features a treble staff with a melodic line and a bass staff with chords. The system concludes with a final melodic flourish in the treble staff and a *fz* (fortissimo) dynamic marking.

A Beautiful Sacred Song  
Come Unto Me Ye Weary Ones. by JOHN T. HALL.  
The only successor to THE HOLY CITY.



To Miss Edna Mae Claus.  
**GLADIOLUS.**  
INTERMEZZO.

Andante Moderato.

EUGENE PLATZMANN.  
Op. 14.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and *Andante Moderato.* The second system includes markings *poco rit.*, *a tempo.*, and *p*. The final system contains first and second endings. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.