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1914

You're Here And I'm Here

Jerome Kern

Composer

Arthur Behim

Lyricist

Smith

Lyricist

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YOU'RE HERE AND I'M HERE

CHARLES FROHMAN
PRESENTS

Cora Cook

DONALD BRIAN

IN
THE
MARRIAGE
MARKET

LYRIC BY
HARRY B. SMITH

OPERATIC LEO. FEIST EDITION NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY
JEROME D. KERN

Cook
Also published as a
ONE-STEP, TWO-STEP & TROT
as featured by
MR. & MRS. VERNON CASTLE

Vp. 006627
1914
YOU'RE HERE

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in
hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

p-f

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-
ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life chee-rie, when

p-f

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You're Here And I'm Here

Also published as a One-Step, Two-Step or Trot
as introduced and featured by
Mr. & Mrs. Vernon Castle

Words by
HARRY B. SMITH

Music by
JEROME D. KERN

Moderato con grazia

Piano introduction in B-flat major, 2/4 time, marked Moderato con grazia. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings: *f*, *pad lib till ready*, *ten.*, and *p delicato*.

Original Lyric { SHE: We two are trav-el - ing in
HE: There are just two on earth and
New Lyric by { The band was play-ing, they were
Arthur Behm { He whis-pered: Dear, I fear you

Vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes the marking *Cello*.

love - land to - day, We've gone a - stray, And lost our way,
no one be - side, My lit - tle bride, Here by my side,
sway-ing through the air, He and she were there, What a hap - py pair,
won't be sat - is - fied, Till a dance you've tried, Called the wed-ding glide?"

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What mat - ter time or place or weath - er?
 Naught of the bus - y world re - minds us,
 She said: "I think it's time to go, dear,"
 She said: "I'm quite a - fraid to do it."

molto legato

poco rall.

If we have lost our way to - geth - er.
 I on - ly hope that no one finds us.
 When he re - plied: "You ought to know, dear."
 He said: "Come on, there's noth - ing to it."

poco rall.

sf

REFRAIN

Slower

You're here and I'm here, so what do we care? - The time and place do not
 You're here and I'm here, so what do we care? - You won't be lone - ly, if

Andte Modto

p-mf
a tempo con tenerezza

count, It's the one who is there; - Now all I ask is room for two,
 on - ly the mu - sic is there; - That lit - tle dip you do is great,

— And to be there with on - ly you, It would be heav - en, When
— O, how I wish you'd hes - i - tate a lit - tle long - er, I

two hearts are true hearts, Like yours— and mine,— The skies are fair ev - 'ry-
told you I'd show you some steps that were new,— So when the morn - ing is

where, and the sun seems to shine,— And now the wide world seems a lit - tle co - sy
dawn - ing, I know what to do,— We'll do a tan - go to the church a - round the

cor - ner, For you and me. — me. —
cor - ner, Just you and me. — me. —

As Advertised in

"THE SATURDAY EVENING POST"



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KATHLYN WILLIAMS

"WHEN YOU PLAY IN THE GAME OF LOVE"

LE

"KATHLYN"
Hesitation WALTZ Valse-Boston

The Greatest Song about the Greatest Game in the World

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REFRAIN

Some-times it's joy for the girl-ie and boy, Then blue as the
 skies up a - bove, — Some-times you're sad, Some-times you're
 glad, When you play in the "Game of Love."

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Valse

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