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1900

Aunt Hannah : March and Cake - Walk

William Loraine

Composer

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AUNT HANNAH

MARCH
AND
CAKE WALK

BY
WILLIAM
LORRAINE

Published for
BAND. ORCHESTRA.
MANDOLIN. GUITAR.
BANJO. ZITHER. ETC

PUBLISHED BY
HUGO V. SCHLAM
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Try These over on Your Piano.

SAVANNAH LOU.

Mus. by FRED KATZ

Words by HARRY M. MILLER

CHORUS

POMPADOUR

REARRANGED. Composed by G. F. BERS.

Copyright by G. F. Bers.
Registered in Music & Lyrics.

IF THAT AIN'T WINNING A HOME,

WELL, I DON'T KNOW.

Adapted from Melody by HARRY M. MILLER.

Written and Composed by CLIFFORD and BETH.

Chorus

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TROLLEY PARTY MARCH.

WITH VOCAL TRIO.

By M. S. GARRETT

Copyright by M. S. Garrett.
Registered in Music & Lyrics.

SYNCOPE SANDY.

Music and Chorus by ALB. ROSENBERG and BRADLEY BENTLEY

Copyright by Alb. Rosenberg and Bradley Bentley.
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MY HEART LOVES YOU, TOO.

Words and Music by BERS.

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La Fiesta March.

By ALFRED PONDICER

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Slightly On the March.

THE MILITARY SCHOTTISCHE.

By A. S. BENT

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VIOLETS.

STOFFMAN or FERNER. Words and Music by STOFF

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AUNT HANNAH.

March and Cake-Walk.

by WILLIAM LORAINÉ.

PIANO. *Moderato.*

The first system of music is for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The first measure of the treble staff begins with a forte dynamic marking 'f'. The music features a rhythmic melody in the treble and a supporting bass line with chords and eighth notes.

The second system continues the piano accompaniment. It features a mezzo-forte dynamic marking 'mf' at the beginning. The treble staff continues with a melodic line, while the bass staff provides harmonic support with chords and rhythmic patterns.

The third system continues the piano accompaniment, maintaining the melodic and harmonic structure established in the previous systems.

The fourth system continues the piano accompaniment, showing further development of the melodic and harmonic themes.

The fifth system concludes the piano accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier section, while the second ending provides a final resolution. The bass staff continues with rhythmic accompaniment throughout.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melody with various rhythmic values, and the lower staff continues the accompaniment. The dynamics are not explicitly marked in this system.

The third system includes two staves and features a first ending bracket. The first ending is marked with a '1.' and the second ending with a '2.'. The music concludes with a fermata over the final chord in both staves.

The fourth system consists of two staves. The upper staff has a melody with eighth notes, and the lower staff has a bass line with chords. A mezzo-forte (*mf*) dynamic is marked at the beginning of the system.

The fifth system continues with two staves. The upper staff has a melody with eighth notes, and the lower staff has a bass line with chords. The dynamics are not explicitly marked in this system.

The sixth system consists of two staves. The upper staff has a melody with eighth notes, and the lower staff has a bass line with chords. The music concludes with a fermata over the final chord in both staves.

TRIO.

p - f

f *mf* *f*

mf *cresc.* *ff*

fz

STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

50¢

by Alfred Roncoverti.

Musical score for La Fiesta March, featuring a piano and a vocal line. The piano part is marked with dynamics *f* and *mf*. The tempo is marked "Tempo di Marcia".

Arranged by Geo. W. Hetzel.

Copyright by Hugo V. Schlam.

QUEEN OF THE ROSES.

50¢

Words and Music by Herman Ehrent.

CHORUS.

Queen of the ro - ses, love - I wait for thee; Queen of the ro - ses,

Musical score for Queen of the Roses, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Tempo di Marcia".

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Minore. Semplice. Sop. in F, Alto in Ab.

VIOLETS.

50¢

Words and Music by Carrie Northey Roma.

1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up -
2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When

Musical score for Violets, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Minore. Semplice".

Copyright by Hugo V. Schlam.

sva basso.

Words by W. H. Treichler.

FRIENDS.

50¢

Music by Minnie Huff.

1. The best of friends must part some day, And each one go his lone - ly
2. Oh may we ev - er friends re - main, Though we may nev - er meet a -

Musical score for Friends, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Tempo di Marcia".

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ONLY A ROSEBUD.

50¢

Words and Music by Carrie Roma.

1. Climbing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ros - es that she loved, my lit - tle sweet heart neat.
2. Then the hap - py days went by, my love and I were wed, And she wore the rose - buds sweet, the day the words were said.

Musical score for Only a Rosebud, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Semplice".

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sva

Words by Billy Johnson.

CHORUS.

"BABY WILL YOU ALWAYS LOVE ME TRUE?"

50¢

Music by Bob Cole.

"Ba - by will you al - ways love me true, For I love no oth - er gal but

Musical score for Baby Will You Always Love Me True?, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Tempo di Marcia".

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con espressione.

MY HEART LOVES YOU, TOO.

50¢

Words and Music by Roma.

1. Once more you stand where sun and shad - ow meet; The spring tide dai - sies
2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est

Musical score for My Heart Loves You, Too, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Tempo di Marcia".

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Tempo di Mazurka.

"UN BESO" (A Kiss.) MAZURKA.

50¢

by S. Arrillaga.

grazioso, p *res - cen - do, rall.*

Musical score for Un Beso, featuring a piano and a vocal line. The piano part is marked with dynamics *p* and *mf*. The tempo is marked "Tempo di Mazurka".

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Try These over on Your Piano.

TRY THESE OVER ON YOUR PIANO.

Forgiven.

Words by ARTHUR J. LAMB. Music by G. J. COOCHROE.

Andante.

PIANO.

1. 'Tis late when you see me, my heart is
2. 'Tis late when you see me, my heart is

With - out - love, - - - - - I - - - - - shall - - - - - be - - - - -
Lonely - - - - - when - - - - - I - - - - - shall - - - - - be - - - - -
I - - - - - shall - - - - - be - - - - - glad - - - - - to - - - - - see - - - - -
You - - - - - when - - - - - I - - - - - shall - - - - - be - - - - -
I - - - - - shall - - - - - be - - - - - glad - - - - - to - - - - - see - - - - -
You - - - - - when - - - - - I - - - - - shall - - - - - be - - - - -

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If We Should Meet Face to Face.

Words and Music by THOMAS H. GETZ.

Moderato.

PIANO.

1. If we should meet face to face,
2. If we should meet face to face,

And we should meet face to face,
And we should meet face to face,
And we should meet face to face,
And we should meet face to face,
And we should meet face to face,
And we should meet face to face,

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Kiss Me Good-Night, Little Darling.

Words and Music by JOSEF J. COFFY.

Andante.

PIANO.

1. Kiss me good-night, little dar - ling,
2. Kiss me good-night, little dar - ling,

And kiss me good-night, little dar - ling,
And kiss me good-night, little dar - ling,
And kiss me good-night, little dar - ling,
And kiss me good-night, little dar - ling,

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VIOLETS.

Words and Music by G. J. COOCHROE.

Andante.

PIANO.

1. On vi - olets, sweet vi - olets, your
2. On vi - olets, sweet vi - olets, your

See your heart to give my true love's eyes,
See your heart to give my true love's eyes,
See your heart to give my true love's eyes,
See your heart to give my true love's eyes,

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I AIN'T SEEN NO MESSENGER BOY

Words and Music by NATHAN REVINA.

Chorus.

Moderato.

PIANO.

1. I ain't seen no messenger boy,
2. I ain't seen no messenger boy,

And I ain't seen no messenger boy,
And I ain't seen no messenger boy,
And I ain't seen no messenger boy,
And I ain't seen no messenger boy,

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MOONLIGHT AT DEL MONTE.

Words by George Tuttle Smith. Music by Robert A. Krier.

Chorus.

Moderato.

PIANO.

1. Together we - ly - ing, you the one - ly one,
2. Together we - ly - ing, you the one - ly one,

And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,

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YORK ON MAELINK.

Words by George Tuttle Smith. Music by Robert A. Krier.

Chorus.

Moderato.

PIANO.

1. Together we - ly - ing, you the one - ly one,
2. Together we - ly - ing, you the one - ly one,

And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,
And together we - ly - ing, you the one - ly one,

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ENCHANTMENT SCHOTTISCHE

Words and Music by G. J. COOCHROE.

Andante.

PIANO.

1. When thou art near,
2. When thou art near,

And when thou art near,
And when thou art near,
And when thou art near,
And when thou art near,

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WHEN THOU ART NEAR.

Words by W. S. GREENWOOD. Music by G. J. COOCHROE.

Andante.

PIANO.

1. When thou art near,
2. When thou art near,

And when thou art near,
And when thou art near,
And when thou art near,
And when thou art near,

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YOU'RE THE ONLY ONE

Words by George Tuttle Smith. Music by Robert A. Krier.

Chorus.

Moderato.

PIANO.

1. You're the only one,
2. You're the only one,

And you're the only one,
And you're the only one,
And you're the only one,
And you're the only one,

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Try These over on Your Piano.

TELL ME DO YOU LOVE ME AS OF OLD.

Words by CARROLL FLEMING Music by GEO. A. NICHOLS

Refrain.

Tell me, do you love me, as of old?

Under words more precious are than gold, I know I was to blame, I

love you just the same. Oh! tell me, do you love me, as of old.

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CORA Won't you tell me that you love me too.

Words by GEORGE TOTTEN SMITH Music by ROBERT A. EISNER

Chorus.

Co - ra, I love you 'dood I do,

Co - ra, You know my heart is true,

Co - ra, How I a - dore her, Oh, won't you

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My Dearest Pal is Albert Prince of Wales.

Words by CARROLL FLEMING Music by GEORGE A. NICHOLS

CHORUS.

My dear-est pal is Al- bert Prince of Wales, His

roy- al High-ness will- dom ev- er fails, To have me up to

date and as we slip our wiles, We tell each oth- er 'Tis my lit- tle

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HIS RAG-TIME WALK WON THE PRIZE

Words & Music by
 NATHAN BIVINS

CHORUS.

His rag- time walk won the prize,

Done fooled the cham- pion face his eyes, When they

found he was the thing, The com- pe- tion to sing, His rag- time

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QUEEN OF THE ROSES.

WALTZ SERENADE

Arranged by
 W. H. BELTZEL
 CHORUS. Words and Music by
 NATHAN BIVINS

Queen of the ro- ses, love I wait for thee

Queen of the ro- ses, love I love her

How You are my I do, You have

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