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Adoration

Bjarne Rolseth

Composer

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ADORATION

BJARNE ROLSETH, Op. 13 N° 2

Giocoso

Piano

First system of musical notation for 'Adoration'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment remains consistent. The system ends with a mezzo-forte (*mf*) dynamic marking and the instruction *poco rit. e dim. a tempo*.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment continues. The system concludes with the instruction *molto cresc. e rit.*

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment continues. The system concludes with a fortissimo (*ff*) dynamic marking, a *a tempo* instruction, and a final cadence.

kas-w. 12-3
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System 1: Treble and bass clefs. Treble clef starts with *p dolce* and *poco rit.* markings. Bass clef has a *ped.* marking. Fingering numbers (2, 5, 5, 2, 2, 1, 2, 4, 3, 2) are present above the treble staff. Asterisks are placed between the staves.

System 2: Treble and bass clefs. Treble clef has *a tempo*, *cresc.*, *mf*, and *ritard.* markings. Bass clef has a *ped.* marking. Fingering numbers (4, 3, 1, 2, 5, 5, 4, 1, 2, 1, 2, 1) are present above the treble staff. Asterisks are placed between the staves.

System 3: Treble and bass clefs. Treble clef has *a tempo* and *L.H.* markings. Bass clef has *p*, *R.H.*, and *ped.* markings. Fingering numbers (5, 3, 2, 1, 5, 4, 3, 2) are present above the treble staff. Asterisks are placed between the staves.

System 4: Treble and bass clefs. Treble clef has *mf* marking. Bass clef has a *ped.* marking. Fingering numbers (5, 5, 4, 1, 5, 4, 5, 1, 1, 1, 1, 1, 1, 2) are present above the treble staff. Asterisks are placed between the staves.

System 5: Treble and bass clefs. Treble clef starts with *p dolce* and *poco rit.* markings. Bass clef has a *ped.* marking. Fingering numbers (2, 5, 5, 3, 2, 1, 2, 4, 3, 2) are present above the treble staff. Asterisks are placed between the staves.

1 4 3
a tempo
cresc.
ritard.
p
a tempo

Rw. * Rw. * Rw. * Rw.

L.H.
R.H. 5
poco rit.
mf

L.H. 3 4 Rw. * Rw. * Rw. * Rw.

Tempo I
p

* Rw. * Rw. * Rw. * Rw. * Rw. *

mf
poco rit.
a tempo

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

molto cresc. e rit.
ff
a tempo
Fine

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

BJARNE ROLSETH

COMPOSITIONS

for the

Pianoforte



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