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1913

Woodrow Wilson

R.H Halliday

Composer

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WOODROW WILSON SONG

Words and
Music by

R. M. HALLIDAY

5

plus adv.

Published by

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1913

Woo

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Allegro

The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and a treble part with eighth-note patterns. The vocal line is marked *mf* and includes the following lyrics:

Oh! the Dem - o - crats all shout - ed when they heard the glo - rious
 Oh! the Dem - o - crats will sing a song, Of glo - rious vic - to -
 news; — How Wood - row beat the gangs and rings And
 ry — O'er - whelm - ing vic - try South and North, When we

gave the boss - es the blues. _____ The
go to Wash - - ing - ton. _____ The

old par - ties set up a howl, And claimed he won
peo - ple knew just what they meant When they made Wil - son

out, he _____ won out on a fowl! _____
Pres - i - dent, _____ made Wil - son Pres - i - dent. _____

CHORUS

ff

Hur - rah, hur - rah, for Wood - row; — Hur -

ff

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in bass clef and starts with a whole note chord of G2, B2, and D3, followed by a series of chords and single notes in the right hand.

rah for the grand old flag! — Hur - rah a few for the

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes, maintaining the rhythmic accompaniment.

Dem - o - crats, Who nev - er were known to lag.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment ends with a final chord and a whole rest.

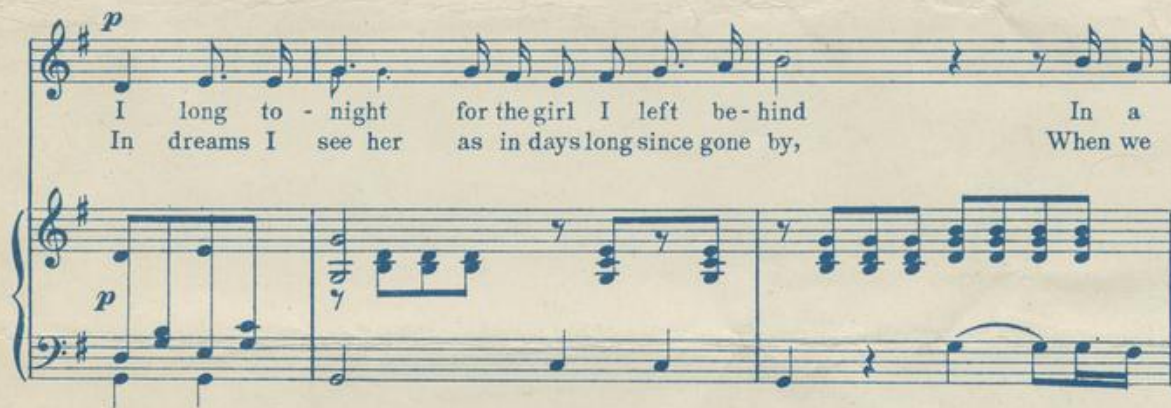
Try This Over On Your Piano
The Girl I Left
In Dear Old Dixie Town

Words and Music by
ADAM REIS

Allegretto moderato



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto moderato'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.



Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "I long to - night for the girl I left be - hind In a
In dreams I see her as in days long since gone by, When we". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The piano part features a simple harmonic accompaniment with some chords and a bass line.



Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "quaint old rail - way sta - tion far down South When the
roamed a - mong the cot - ton fields and corn, I am". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part features a simple harmonic accompaniment with some chords and a bass line.

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