

1917

Eveline : Geraldine's Sister

Henry Lodge
Composer

Starmer
Illustrator

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EVELINE

(GERALDINE'S SISTER)

Valse
Hesitation



by
**HENRY
LODGE**
Composer of
"GERALDINE
VALSE"

5

JEROME H. REMICK & CO
DETROIT NEW YORK



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STARVED

EVELINE

(Geraldine's Sister)

VALSE HESITATION

By HENRY LODGE

Composer of
Geraldine Valse

INTRODUCTION

Moderato

PIANO

The introduction is written for piano in 6/8 time, key of D major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. The piece concludes with a *rall* marking.

VALSE *Con spirito*

The first system of the waltz is in 3/4 time, key of D major. It begins with a *mp-f* dynamic. The melody is in the right hand, and the bass line is in the left hand.

The second system continues the waltz melody and bass line. It includes a *cresc.* marking and a *fz* dynamic. The piece ends with a first and second ending.

The third system continues the waltz melody and bass line. It includes a *cresc.* marking and a *fz* dynamic. The piece ends with a first and second ending.

Leggiero

The fourth system continues the waltz melody and bass line. It includes a *mp* dynamic and a *fz* dynamic. The piece ends with a first and second ending.

The fifth system continues the waltz melody and bass line. It includes a *cresc.* marking and a *fz* dynamic. The piece ends with a first and second ending.

The sixth system continues the waltz melody and bass line. It includes a *f* dynamic and a *p* dynamic. The piece ends with a first and second ending, marked *(poco rit.)*.

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GRANDIOSO last time

f (a tempo)

cresc.
ff

TRIO
Con espressione
mp *p*

f
1 2
D.S.

CODA
Presto
mf *cresc.* *ff* *fff*

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Eveline 2

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 The Sweetest Little Girl in Tennessee Where the Black Eyed Susans Grow You're a Great Big Lonesome Baby

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 If You'll Come Back To My Garden of Love It's Time For Every Boy To Be A Soldier Who's Who
 Oh I Want to Be Good But My Eyes Want Lot Me There's Egypt in Your Dreamy Eyes My Yokohama Girl
 You All Got To Be Born and Bred in Kentucky

WALTZES

Play That Huk Wala For Me See You (Without Them) Whispering Hearts Someday, Somewhere
 A Wonderful Thing The World Began When I Met You

COMPILED AND EDITED BY

J. BODEWALT LAMPE

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