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Dreaming Lily : Traumende Lilie

Leo Oehmler

Composer

Hale

Illustrator

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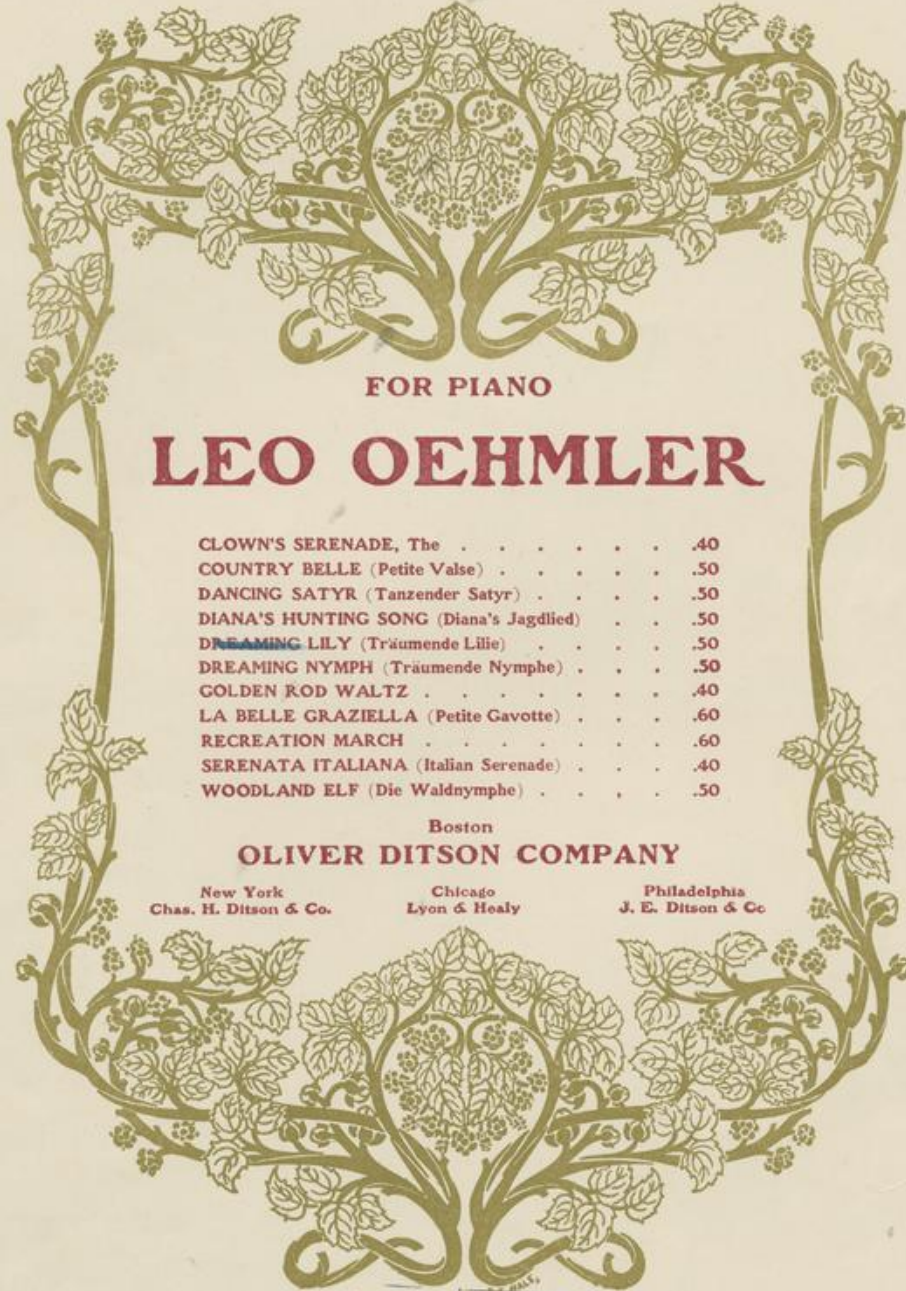
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Oehmler, Leo and Hale, "Dreaming Lily : Traumende Lilie" (1906). *Parlor Salon Sheet Music Collection*. Score 1740.

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FOR PIANO

LEO OEHLER

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DREAMING LILY

(TRÄUMENDE LILIE)

VALSELENTE

LEO OEHLER, Op. 56

for memory

Tempo di Valse Lente

PIANO

il basso cantabile

rinf

1 4 3 2 1 4

rit.

a tempo

p

2 1 5 1 4 3 4

f

rit.

energico

mf

Ped.

5 4 2 3 4 1 2 3 1 5

rinf

3 1 5 2 5 2 4 3 2 1 2 1 5

work

Musical notation for the first system. The treble clef contains a melodic line with a triplet of eighth notes (fingerings 3, 1, 5) and a quarter note. The bass clef contains a piano accompaniment with chords and a melodic line. Dynamics include *mf* and *f*. Fingerings are indicated above notes.

Musical notation for the second system. The treble clef has a melodic line starting with a triplet (fingerings 3, 1, 5) and a quarter note. The bass clef has a piano accompaniment. Dynamics include *rit.* and *p*. The instruction *a tempo* is written above the treble staff, and *il basso cantabile* is written below the bass staff.

Musical notation for the third system. The treble clef has a melodic line with a triplet (fingerings 1, 4, 3, 2) and a quarter note. The bass clef has a piano accompaniment with fingerings 1, 4, 2, 1, 5, 1, 4, 3, 2. Dynamics include *rinf*, *rit.*, and *p*. The instruction *a tempo* is written above the treble staff.

Musical notation for the fourth system. The treble clef has a melodic line with a triplet (fingerings 5, 1, 2, 3) and a quarter note. The bass clef has a piano accompaniment with fingerings 4, 5, 1, 2, 3, 4, 1, 2, 1. Dynamics include *f* and *rit.*

Musical notation for the fifth system. The treble clef has a melodic line with a triplet (fingerings 1, 5, 4) and a quarter note. The bass clef has a piano accompaniment with fingerings 5, 1, 3, 5, 1, 3, 5. Dynamics include *mf* and *p*. The instruction *Con espressione* is written above the treble staff, and *grazioso* is written above the treble staff.

First system of musical notation. Treble clef, bass clef. Includes fingering numbers (1-5) and dynamic marking *mf*.

Second system of musical notation. Treble clef, bass clef. Includes fingering numbers and dynamic marking *rit.*

Third system of musical notation. Treble clef, bass clef. Includes tempo marking *a tempo*, dynamic marking *p*, and the instruction *il basso cantabile*. Dynamic marking *rinf.* is also present.

Fourth system of musical notation. Treble clef, bass clef. Includes tempo marking *a tempo*, dynamic marking *p*, and dynamic marking *rit.*

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and dynamic marking *rit.*

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Birthday Party.							
Dancing in the Grove.							
Jolly Days.							
Little Annette.							
Pleasant Memory.							
HARLOW, EDWARD G.							
April.							
Coquetry.							
Dancing Lesson.							
Happy Day, A.							
Mirth.							
Song of Summer, A.							
LUDEBUEHL, J. P.							
Album Leaf.							
Gipsy Band.							
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RICKABY, T. L.							
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Op. 38, No. 1.							
Mazurka, in C. Op. 38, No. 2.							
SALMON, ALVAH GLOVER							
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SMITH, HARRY C.							
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WARREN, A. E.							
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3. Close of Day.	C	1	.30				
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Barcarolle. Op. 104, No. 1.							
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Lover's Waltz, The. Op. 106.							
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R'setta Caprice.							
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Elégie.							
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Minuetto. Op. 41, No. 1.							
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Tristesse.							
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La Capricieuse.							
Pas de Danse.							
Valse Mignonne.							
FERNER, A.							
Scherzo Caprice.							
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Dolphins.							
Monody, A.							
MONESTEL, A.							
Gavotte.							
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ORTH, JOHN							
Valse d'Arcadie. Op. 11, No. 3.							
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