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1919

A Wee Bit Of Lace

Harry Tierney
Composer

George M Cohan
Lyricist

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A Wee Bit of Lace

Cohan & Harris
present
"The Royal Vagabond"

A Musical Romance
of Royalty and Revolution

Mayorie Elias



Wee Bit of Lace... 60¢
by
Geo. M. Cohan
Harry Tierney
Charming... 60¢
by
Joseph M. Carthy
Harry Tierney

Staged by
Julien Mitchell
and
Sam Forrest

MCCARTHY & FISHER, INC.
MUSIC PUBLISHERS
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C. Link

Vp. 006006
1919
WEE

A Wee Bit Of Lace

Lyric by
GEO. M. COHAN

Music by
HARRY TIERNEY

Allegretto

Who does - n't
What is a

mf

mp con gusto

like to see a pet-ti-coat with lace on, See the way they
girl with-out the pro-per sort of la-ces, In the pro-per

chase on, Sta - ring and gla - ring, For
pla - ces, She knows what he knows, That

all through our his - to - ry, a pet - ti - coat you trace on,
la - ces will bring a - bout i - mag - i - na - ry gra - ces,

Down to the who's who, Of pres - ent day, they can't ap - praise. A
Fash - ion is pas - sion, It's all the same, It's all the game. A

CHORUS

wee bit of lace, yes, a wee bit of lace, Just a
wee bit of lace, yes, a wee bit of lace, It has

p-f

ti - ny, ti - ny bit of del - i - cate lin - ge - rie, A
ruled the world for a - ges so it is said, it is, A

wee bit of lace in its right pro - per place, Is a
wee bit of lace to the queen it's the ace, Just a

clev - er, clev - er bit of del - i - cate ar - tis - try;
ti - ny, ti - ny, bit of del - i - cate thread it is,

Kings have ab - di - ca - tions signed,
Ad - - am would not been so bad,

Just to find what's hid - den be - hind, — A ti - ny
If old moth - er Eve on - ly had, — A ti - ny

wee bit of lace, To the whole hu - man race, It will
wee bit of lace, Just a wee bit of lace, It's the

ev - er be a mys - te - ry. — A ry. —
an - swer to the mys - te - ry. — A ry. —

A Ballad of Exquisite Inspiration

KISSES

Lyric by
ALEX SULLIVAN

(The Sweetest Kisses Of All)

Music by
LYNN COWAN

CHORUS

The musical score for the chorus is presented in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system begins with a double bar line and a repeat sign. The lyrics are: "There's the kiss _____ that you get from Ba - by, _____ There's the". The second system continues the melody and accompaniment, with the lyrics: "kiss _____ that you get from Dad, _____ There's the". The third system follows, with the lyrics: "kiss _____ that you get from Moth - er, _____ That's the". The fourth system concludes the chorus with the lyrics: "first real kiss you had, _____ There's the". The piano part includes a *P-f* (piano-forte) marking in the second system.