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1904

A Silent Prayer : Ein Stilles Gebet

Marie Louka

Composer

Pockard

Illustrator

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CLINTON BRANDT

A SILENT PRAYER



REVERIE BY

MARIE LOUKA

COMPOSER OF

THE "RAJAH" MARCH TWO-STEP,
"JAPANESE FIRE DANCE," "CUPIDS DART," ETC.

PUBLISHED BY
Weymann & Son

1010 CHESTNUT ST.
PHILADELPHIA, PA.

5

Mas.
008368
louka

TRY THIS OVER ON YOUR PIANO.

Respectfully Dedicated to Sir Norbert Whitley C.G. Kensington Commandry No.54 K.T.

THE CAPTAIN GENERAL MARCH AND TWO STEP

By MARIE LOUKA
*Composer of The Rajah March & Two Step
and A Silent Prayer Reverie.*

Intro. March.

ff

To my Sisters
PAULINE and EMILY.

3

A SILENT PRAYER.

(Ein Stilles Gebet.)

REVERIE.

By MARIE LOUKA.

Composer of

The Rajah March & Twostep.

Japanese Fire Dance, Cupids Dart etc.

Andante Moderato.

PIANO.

The musical score is written for piano in 3/4 time, marked *Andante Moderato*. It consists of three systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The music is primarily chordal, with many chords marked with arpeggio symbols (wavy lines). The second system continues this texture. The third system concludes with a *rit.* (ritardando) marking. The key signature has one flat (B-flat).

NOTE. The Performer may omit the Arpeggios in the third and fifth movements if desired, but the composition is intended for practice in broken Chords.

THE AUTHOR.

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Con Espressivo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a slur above it. The lower staff is in bass clef and contains a series of chords, each with a slur below it. The word "Ped." is written below the first chord in both staves, with an asterisk to its right. This pattern repeats for six measures.

The second system of music continues the two-staff format. It features the same chordal structure as the first system, with "Ped." markings and asterisks below the first chord of each measure in both staves. There are six measures in total.

The third system of music begins with a "rit." marking below the first chord in the bass staff. It contains six measures. The first three measures follow the established chordal pattern with "Ped." markings. A double bar line follows the third measure. The fourth measure begins with the instruction "a Tempo." and shows a change in the bass line, moving from chords to a more active, rhythmic pattern. The upper staff continues with chords.

The fourth system of music consists of two staves. The upper staff continues with chords, some with slurs. The lower staff continues with chords, some with slurs. There are six measures in total.

The fifth system of music consists of two staves. The upper staff continues with chords, some with slurs. The lower staff continues with chords, some with slurs. The word "rit." is written below the fourth measure in the bass staff. The system concludes with a final chord in both staves.

A silent prayer.

8^{vo}

staccato. *p*

8^{vo}

8^{vo}

rit.

rit. *poco a poco.* *pp* *ppp*

A silent prayer.

TRY THIS OVER ON YOUR PIANO.

To My little Friend Miss Marton Davis.

OCEAN SPRAY MAZURKA CAPRICE.

By MARIE LOUKA

Composer Of A Silent Prayer Reverie etc.

Modto.

Gracioso