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1896

Delta Upsilon : March

Hans Engelmann
Arranger

H. L. Shafer
Composer

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DEDICATED TO THE DELTA UPSILON FRATERNITY



DELTA UPSILON

MARCH
AND
TWO-STEP

BY
HARRY LEE SHAFER.
PENNA.

ARR. BY
H. Engelmann.

5

PHILADELPHIA:
PUBLISHED BY HARRY M. STATON & CO
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DELTA UPSILON.

March.

Arr. by H. ENGELMANN.

By H. L. SHAFER.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The treble staff has a key signature of two flats and a 6/8 time signature. The bass staff has a key signature of two flats and a 6/8 time signature. The first system includes dynamics *ff*, *p*, and *8va*. The second system includes *mf*. The third system includes *mf*. The fourth system includes *s*.

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1. 2. 3

ff *marcato* *ff*

This system contains the first system of music. It features a treble and bass clef with a key signature of two flats. The music includes dynamic markings of *ff* and *marcato*. A first ending bracket spans the final two measures, with a second ending bracket below it. A measure rest is indicated by a '3' above the staff.

ff *mf*

This system contains the second system of music. It continues the piece with dynamic markings of *ff* and *mf*.

f

This system contains the third system of music. It features a dynamic marking of *f*.

ff *mf*

This system contains the fourth system of music. It features dynamic markings of *ff* and *mf*.

1. 2.

ff

This system contains the fifth system of music. It features dynamic markings of *ff* and first/second ending brackets. Measure rests are indicated by downward-pointing triangles.

Delta Upsilon M. 4.

Trio.

p *semplice*

marcato *ff* *mf*

p

1. *p* *cresc.* *ff* *bass marcato*

ff *marcato*

1. 2. *8va* *ff* *Fine.*