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A Night Song - Abendlied

Rudolf Eckhardt

Composer

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A Night Song. — Abendlied.

3

MORDENT.

Moderato.

RUDOLF ECKHARDT, Op. 16, No 9.

PIANO.

The first system of music is for piano. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *p* and contains several measures of music with various ornaments and fingerings. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with 'a)' and 'b)' above notes.

The second system continues the piano piece. It features a treble and bass staff. The treble staff has dynamic markings of *cresc.* and *mf*. The bass staff continues with harmonic accompaniment. Fingerings and ornaments are clearly marked throughout the system.

The third system of music shows the piano continuing. The treble staff starts with a *p* dynamic. The bass staff maintains the accompaniment. The system includes various musical notations such as slurs, ornaments, and fingerings.

The fourth system concludes the main body of the piece. The treble staff shows dynamics of *cresc.*, *f*, and *dim.*. The bass staff continues with chords and single notes. The system ends with a double bar line.

Two small musical diagrams, labeled 'a)' and 'b)', show specific ornamentation techniques. Diagram 'a)' shows a note with a mordent and a grace note. Diagram 'b)' shows a similar ornamentation with a different grace note placement.

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434 323 434 123

mf

323 323

rit.

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p a tempo

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cresc.

545 434 434 434

f *poco* *rit.*

a tempo

212 323 321

mf *rit.* *e* *dim.*

2/4

a tempo

323 323

p

321 321 321 434 321 321 321 323

cresc.

323 434

mf

321 321 213 434 a) 121

cresc. *f* *dim.*

a)

1, 2, 1, 2

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