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A Blush Rose : Flower Song

Thurlow Lieurance

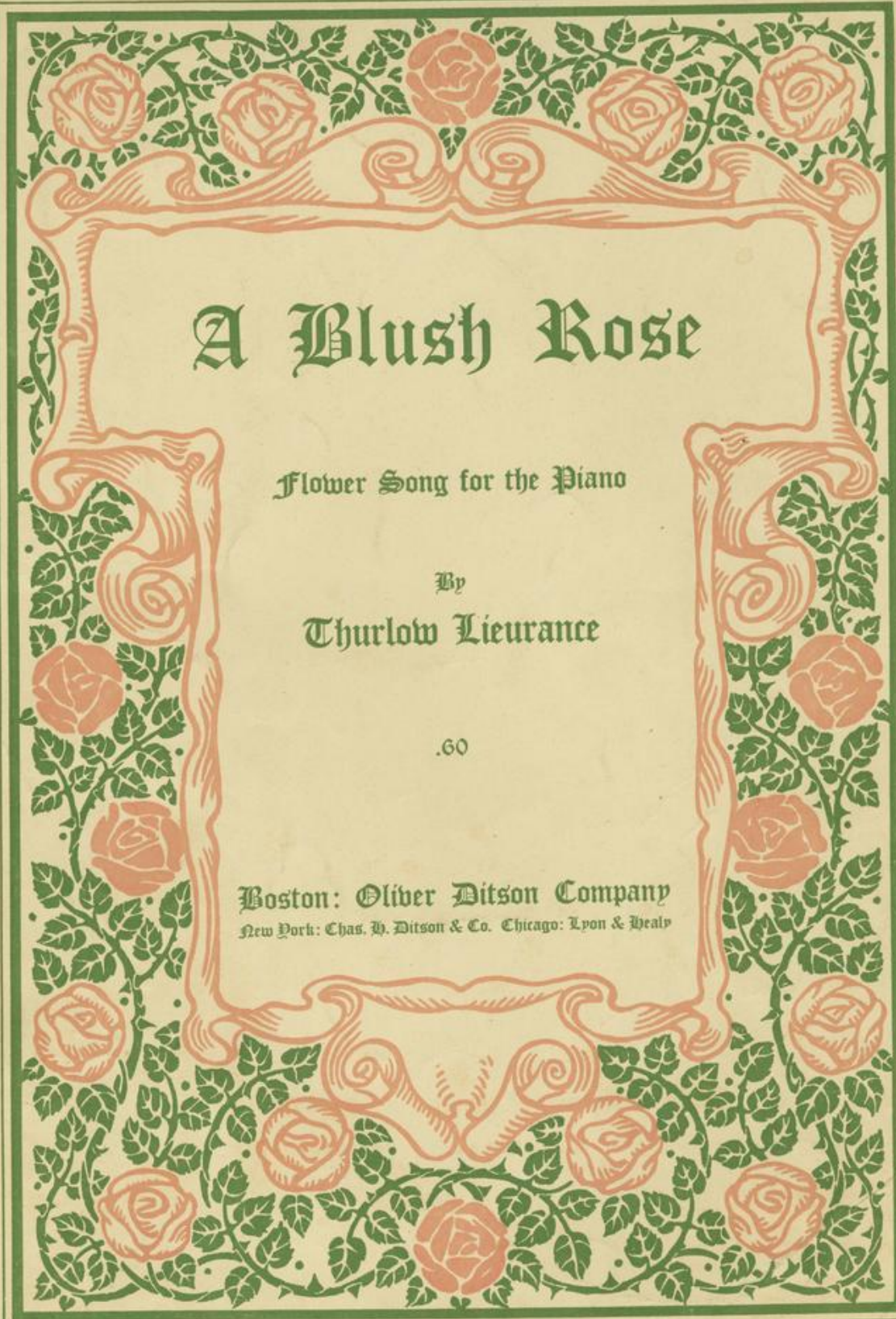
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A Blush Rose

Flower Song for the Piano

By

Thurlow Lieurance

.60

Boston: Oliver Ditson Company
New York: Chas. D. Ditson & Co. Chicago: Lyon & Healy

32

Andante espressivo

PIANO.

Andante espressivo

PIANO

mf

p

mf

pp dolce

p ben cantando

espress.

p

len.

p

espress.

p

dim. e rit.

Animato

The sheet music consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps). The tempo is marked **Animato**. The music includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: Treble staff starts with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Bass staff starts with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Dynamic markings: *f* (forte) in the first measure of the bass staff, *p dolce* (piano dolce) in the third measure of the treble staff.

System 2: Treble staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Bass staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Dynamic markings: *f* (forte) in the first measure of the bass staff, *p dolce* (piano dolce) in the third measure of the treble staff.

System 3: Treble staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Bass staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Dynamic markings: *mp* (mezzo-piano) in the first measure of the bass staff, *f* (forte) in the third measure of the bass staff, *dolce* (dolce) in the fifth measure of the treble staff.

System 4: Treble staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Bass staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Dynamic markings: *f* (forte) in the first measure of the bass staff, *p dolce* (piano dolce) in the third measure of the treble staff.

System 5: Treble staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Bass staff continues with a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. Dynamic markings: *p dolce* (piano dolce) in the first measure of the bass staff, *p leggiero* (piano leggiero) in the third measure of the treble staff, *mp* (mezzo-piano) in the fifth measure of the treble staff.

Tempo I

p ben cantando

p

dim. e rit.

Maestoso

ff

p dolce

ff

p cresc.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting line. Dynamics include *accel.*, *poco*, *a*, and *poco*. Fingering numbers 1, 2, 3, 4, 5 are present.



Second system of musical notation. Treble and bass staves. Treble staff features a triplet and a *martellato* section. Bass staff has a *rall.* section. Dynamics include *f poco rall.* and *rall.*. Fingering numbers 1, 2, 3, 4, 5 are present.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *a tempo* and *ff*. Fingering numbers 1, 2, 3, 4, 5 are present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *p dolce*. Fingering numbers 1, 2, 3, 4, 5 are present.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *ff* and *mf*. Fingering numbers 1, 2, 3, 4, 5 are present.

First system of musical notation, measures 1-4. Treble and bass staves. Measure 1 has fingerings 5, 2, 1, 5, 3, 2. Measure 2 has dynamics *f* and *sf*. Measure 4 has a fermata and a * symbol.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has dynamic *p* and "ben cantando". Measure 8 has "espress."

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 has dynamic *p*. Measure 12 has "ten." and *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has dynamic *p*. Measure 16 has "espress."

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has dynamic *p*. Measure 19 has "dim. e rit.". Measure 20 has "pp" and a * symbol.

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