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1908

Fascination : Valse brillante

Victor Abelle

Composer

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Fascination



Valse brillante
POUR
PIANO
PAR

VICTOR ABELLE.

OP. 23.

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ABE

Fascination.

Valse brillante.

VICTOR ABELLE, Op. 23.

Play very slowly

Tempo di Valse.

PIANO

f *loud*

cresc.

88

La * La * La * La *

riten. e dim. *slow*

a tempo

p

La * La *

La * La simile

mf

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 2, 4, 1 2 1, 4 3. Dynamics: *mf*.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 1 2 5 4 3, 2, 4 3 1 2 1. Dynamics: *mf*, *cresc.*

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 5 2 3, 5 1 2, 1 2 2 5. Dynamics: *f*, *riten.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 1 2 3 4, 1 2 3 4. Dynamics: *mf*, *atempo*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 1 5 4, 1 4 2.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 3 2 1, 4, 5 3 2 1, 4 2 1, 5. Dynamics: *cresc.*, *f*.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Includes fingerings (1, 2) and a first ending bracket.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Includes a first ending bracket.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.*, *f*, *riten.*. Includes fingerings (2, 3, 5, 1, 2) and a first ending bracket.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Includes a first ending bracket. Handwritten annotation: *slow*. Printed annotation: *a tempo*. Instruction: *la melodia ben marcata*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Includes a first ending bracket and fingerings (2, 1, 2, 5).

Handwritten: *rit.*

Handwritten: *pauze*

La * La * La * La * La *

Handwritten: *rit.*

Handwritten: *pauze*

p

La * La *

cresc.

3 2 1 2

f

La * La * La *

f rit.

La * La * La * La * La *

a tempo
p

2 1 4 2 1

La * La *

La * La * La * La *

5

cresc.
f

La * La * La *

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The tempo marking *poco rit.* is placed above the lower staff. Below the staves, the notes *La* and *La* are written with asterisks, indicating specific notes in the bass line.

Second system of musical notation. The upper staff features a complex melodic line with fingerings (1, 2, 3, 4) and slurs. The lower staff has chords and rests. The tempo marking *a tempo* appears at the beginning and end of the system. The dynamic marking *f* is in the lower staff, and *rit. e dim.* is in the upper staff. The dynamic marking *p* is in the lower staff. Below the staves, the notes *La* and *La* are written with asterisks.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has chords. The tempo marking *a tempo* is written in the upper right. The dynamic marking *f* is in the lower staff. Below the staves, the notes *La* and *La simile* are written with asterisks. A handwritten signature is visible on the right side of the system.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has chords. The tempo marking *a tempo* is written in the upper right. The dynamic marking *f* is in the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has chords. The tempo marking *a tempo* is written in the upper right. The dynamic marking *f* is in the lower staff.

mf

cresc.

f rit.

a tempo più vivo cresc.

ff Ligato

Selected Pianoforte Compositions.

E. Mac Lean. Chant d'Octobre.

Moderato.
p legato

2nd Theme. Grade 3 A. 50 Cents 1/6 Net M. 1.20

più mosso
mf

Gaston Borch. Op. 115, N^o 1. Allegretto.

p ma marcato
p
sfz
sfz cresc.
poco

Grade 3 C. 50 Cents 2/ Net M. 1.20

Gaston Borch. Op. 115, N^o 2. Duetto.

Amabile e semplice.
p
pp
p
cresc.

Grade 3 B. 40 Cents 1/6 Net M. 1.00

Gaston Borch. Op. 115, N^o 3. Scherzetto.

Vivace.
leggiero
f
p
f
p

Grade 3 C. 60 Cents 2/ Net M. 1.50

Trio.
cantabile

Chas. H. Fogg. Op. 11, N^o 1. Etincelettes (Sparkles) Staccato Etude.

Allegro con spirito.
mf
non legato

2nd Theme. Grade 3 B. 50 Cents 2/ Net M. 1.50

non legato
mf
a tempo

Chas. H. Fogg. Op. 11, N^o 2. Petites Vagues. (Little Waves) Arpeggio Etude.

Vivace.
p dolce
ped. una corda

Grade 3 B. 50 Cents 2/ Net M. 1.50

Edith Rowena Noyes. Berceuse (Night Song at Sea)

Moderato espressivo.
mf

2nd Theme. Grade 3 B. 50 Cents 2/ Net M. 1.20

pp
(Bells)

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