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You're Just The Type : For A Bungalow

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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You're Just The Type FOR A BUNGALOW

BY THE WRITERS OF
"MY MAMMY"



WORDS BY
Joe Young &
Sam M. Lewis
MUSIC BY
Walter Donaldson

Vp. 006633

1921

You're

Irving Berlin, Inc.
MUSIC PUBLISHERS
37 Broadway New York

THE GREATEST "BLUES" EVER PUBLISHED

Home Again Blues

By IRVING BERLIN
and
HARRY AKST

CHORUS

Home knock at the door Home just like be - fore_ Roam
nev - er no more_ No place like Home Oh! what a song

p cresc. *f* *f* *molto cresc.*

The musical score for "Home Again Blues" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Dynamics include piano (*p*), fortissimo (*f*), and molto crescendo (*molto cresc.*). There are also accents and slurs used throughout the piece.

IRVING BERLIN'S COMEDY SONG HIT

I Like It

CHORUS

Im gon - na do it_ if I like it_ and I like it_ I'll let him
hold me_ tho' you scold me_ when Im through_ I hate to make Moth - er and

p-f

The musical score for "I Like It" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Dynamics include piano-fortissimo (*p-f*). There are also accents and slurs used throughout the piece.

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You're Just The Type

Words by
JOE YOUNG
and SAM M. LEWIS

For A Bungalow

Music by
WALTER DONALDSON

Tempo di Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz* (forzando) and accents.

Vamp till ready

Har - ry was cra - zy for Car - rie And
Har - ry would whis - per to Car - rie Now

The first vocal line is in the treble clef. The piano accompaniment is in the grand staff. Dynamics include *p* (piano).

Ro - sie and Jo - sie and Sue
keep it a se - cret hed say

Har - ry would prom - ise to
Car - rie would not ev - en

The second vocal line is in the treble clef. The piano accompaniment is in the grand staff.

mar - ry But that's all that Har - ry would do Hed
tar - ry She'd tell all the girls right a - way He

The third vocal line is in the treble clef. The piano accompaniment is in the grand staff.

look in their eyes and tell them such lies with each lit-tle heart he'd play _____ They'd
give me a kiss, and he told me this that some day we may be wed _____ He

leggiero

nev - er get wise and you'd be sur-prised 'Cause here's all that Har-ry would say _____
sighed some-thing sweet I'd hate to re-peat They all laughed at her when she said _____

rall. a tempo

rall. a tempo

CHORUS

Oh you're just the type for a bung - a - low say the

f

word and a - way we'll go Like the birds and the bees _____ We can

mix with the Hicks 'neath the hick-o-ry trees While you're learn-ing to milk the

leggiero

cars I'll be learn-in' to hoe Eight hours for work eight hours for

fz *mp leggiero*

play we'll do what the Rubes do the rest of the day oh the time is

cresc. *fz*

ripe and you're just the type for a bung-a-low Oh you're low

optional 1 2 *fz* *fz*



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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