

1921

Across The Hot Sands

George L Cobb
Composer

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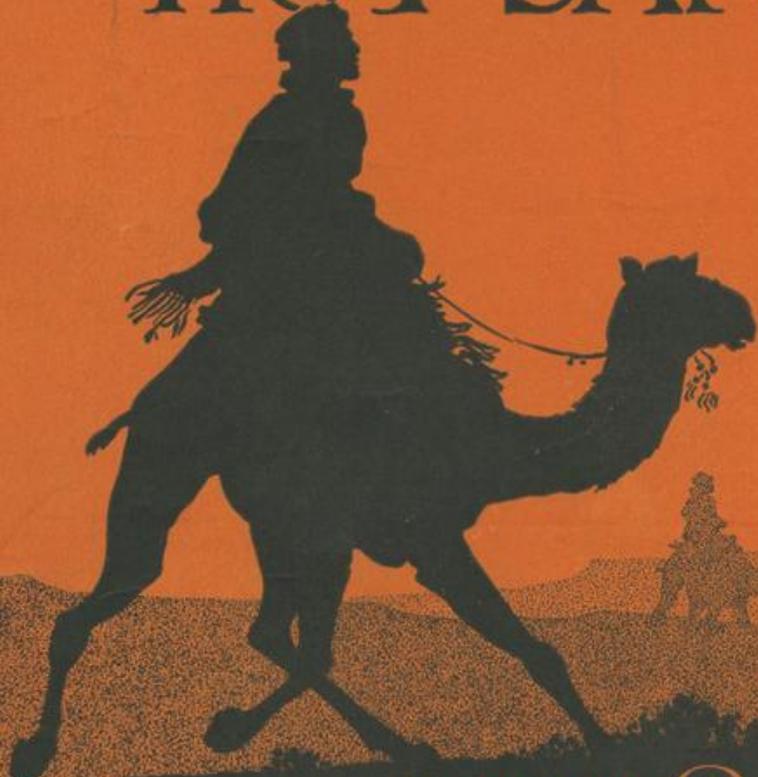
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ACROSS THE HOT SANDS



MARCH *By*
GEORGE L. COBB

Piano Solo --- .60
Band --- .50



Orchestra, S. & P. -.30
Orchestra, F. & P. -.50

♣ BOSTON -- OLIVER, DITSON COMPANY ♣
NEW YORK - CHAS. H. DITSON & CO. CHICAGO - LYON & HEALY

Mes-M.
908136
Cobb

Dedicated to Louis Harlow
Conductor Aleppo Temple Drum Corps, Boston, Mass.

ACROSS THE HOT SANDS

Tempo di Marcia

GEORGE L. COBB

PIANO

The first system of music is for piano and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a dynamic marking of *f*. The first two measures show a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The third measure continues this pattern. The fourth measure features a *fz* dynamic marking in the right hand and a *f* marking in the left hand, with some notes beamed together.

The second system of music continues the piece. It features a *mf* dynamic marking in the middle of the system. The right hand has chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

The third system of music continues the piece. The right hand has chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

The fourth system of music continues the piece. It features a *f* dynamic marking at the beginning and a *mf* marking later in the system. The right hand has chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

First system of musical notation, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending includes a fortissimo (*ffz*) and forte (*f*) dynamic marking.

Second system of musical notation, continuing the piece with treble and bass staves. It starts with a forte (*ff*) dynamic and includes various articulation marks such as accents and slurs.

Third system of musical notation, featuring treble and bass staves with various rhythmic patterns and articulation marks.

Fourth system of musical notation, featuring treble and bass staves. A fortissimo (*ffz*) dynamic marking is present in the middle of the system.

Fifth system of musical notation, featuring treble and bass staves. It includes first and second endings (marked '1' and '2') and a fortissimo (*ffz*) dynamic marking.

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TRIO

mf 2^d time *ff*

5

Fine

f Drum and Fife

8va lower.....

ff

D.S. al Fine

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PIANO

TRIO

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