

1908

## 8th Massachusetts : March & Two Step

James S White  
*Composer*

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# 8TH MASSACHUSETTS

MARCH AND TWO-STEP



COPYRIGHT 1906, BY T. E. MARR BOSTON, MASS.

BY  
**JAMES S. WHITE**  
AUTHOR -  
"VINCENT WALTZES"  
"BOSTON FOR MINE"  
SHE'S YOUR TRUE LOVE TODAY

PUBLISHED  
FOR  
BAND AND ORCHESTRA

DEDICATED TO  
GEN. WM. A. PEW JR. 8TH M.N.G.

5



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CAMBRIDGE, MASS.

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Whi

# 8<sup>th</sup> Massachusetts.

MARCH & TWO STEP.

JAMES S. WHITE.  
"Vincent Waltzes," "She's  
Your True Love To day," etc.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes accents (^) over several notes. The second system features a *mf* dynamic. The third system includes a *f* dynamic. The fourth system includes a *mf* dynamic. The fifth system includes a *f* dynamic. The score is characterized by rhythmic patterns of eighth and sixteenth notes, often with beamed pairs, and a bass line with block chords and moving lines. Accents and slurs are used throughout to indicate phrasing and emphasis.

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The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense chordal textures and melodic fragments. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as accents (^), slurs, and vibrato marks (v). The piece concludes with a final chord in the bass staff.

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First system of musical notation, measures 1-2. The right hand (treble clef) plays a sequence of chords and eighth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes and chords. The dynamic marking *mf* is present.

Second system of musical notation, measures 3-4. The right hand continues with eighth notes and chords. The left hand features a more complex accompaniment with chords and eighth notes. The dynamic marking *f* is present.

Third system of musical notation, measures 5-6. The right hand has a melodic line with accents (^) over the notes. The left hand plays chords with accents (^) over the notes. The dynamic marking *mf* is present.

Fourth system of musical notation, measures 7-8. The right hand plays chords and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes and chords.

Fifth system of musical notation, measures 9-10. The right hand features a melodic line with accents (^) and slurs. The left hand plays chords with accents (^). The dynamic marking *f* is present.

Sixth system of musical notation, measures 11-12. The right hand has a melodic line with accents (^) and slurs. The left hand plays chords with accents (^). The system concludes with a double bar line.

## TRIO.

5

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and features a rhythmic accompaniment of chords with eighth-note patterns. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

The second system continues the Trio section. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is placed in the middle of the lower staff.

The third system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed in the lower staff.

The fourth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the lower staff.

The fifth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed in the lower staff.

The sixth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed in the lower staff. The system concludes with a double bar line.



# TRY THIS OVER ON YOUR PIANO Boston For Mine.

Words by  
JAMES S. WHITE.

Music by  
"RUBE" RICHARDSON

## CHORUS.

It's Bos-ton for mine, Just Bos-ton for mine Summer or win-ter time I have

traveled from the Mis-sis-sip-pi to the Rhine ev-ry old town in line But there's

none half so fine as this bean-town of mine Chi-ca-go is great New-York fine

London is the goods, Pa-ris sub-lime But it's Bos-ton for mine. It's mine.

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