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At a Darktown Cakewalk

Chas Hale

Composer

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THE POPULAR HIT OF THE SEASON
**AT A DARKTOWN
CAKE WALK**



CHARACTERISTIC MARCH
BY
CHAS. HALE.

PIANO SOLO 50¢ ORCHESTRA (10 PARTS) 50¢ BAND 50¢

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PHILADELPHIA, PA.

PUBLISHED BY **BELMONT MUSIC Co.** 1006 N. 43rd ST.

CHAS. SHEARD & Co. London Eng

Copyright 1898, by Chas. Hale.

WHALEY, ROYCE & Co. Toronto, Can.

Kas-M.
008066
HALE


At a Darktown Cakewalk.

CHAS. HALE.

The musical score is written for piano and consists of six systems of two staves each (treble and bass). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a melody in the treble with triplets and a bass line with triplets and slurs. The second system has a more active treble line with eighth notes and a steady bass line. The third system continues the melodic development in the treble. The fourth system includes a dynamic change to 'ff' (fortissimo) and features a more complex treble line. The fifth system has a treble line with many beamed eighth notes and a bass line with chords. The sixth system concludes the piece with a final cadence in both staves.

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First system of musical notation, measures 1-5. The piece is in G major (one sharp). The first staff is the treble clef, and the second is the bass clef. The first measure has a *mf* dynamic marking. The music features eighth-note patterns in the treble and chords in the bass.

Second system of musical notation, measures 6-10. The music continues with similar eighth-note and chordal textures in both hands.

Third system of musical notation, measures 11-15. This system includes triplets in both the treble and bass staves. A *ff* dynamic marking is present in the middle of the system.

Fourth system of musical notation, measures 16-20. The music features a mix of chords and eighth-note patterns. A *ff* dynamic marking is at the beginning, and a *mf* dynamic marking is at the end of the system.

Fifth system of musical notation, measures 21-25. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble. A *ff* dynamic marking is present.

Sixth system of musical notation, measures 26-30. The final system includes a repeat sign and a *mf* dynamic marking. The piece concludes with a final chord in the bass and a melodic phrase in the treble.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Third system of musical notation, featuring triplets in both the treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with triplets.

Fourth system of musical notation, marked with a forte (*ff*) dynamic. The treble staff features a rhythmic accompaniment with chords and slurs. The bass staff has a steady accompaniment with slurs.

Fifth system of musical notation, continuing the rhythmic accompaniment in both staves. The treble staff has chords and slurs, while the bass staff has a steady accompaniment with slurs.

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs.

The Latest by the Composer of "At a Darktown Cake Walk." A NIGHT IN BOHEMIA.

MARCH AND TWO STEP

CHARLES HALE.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f*, *mf*, *p*, *f*, *mf cresc.*, *cresc.*, and *ff*. There are also first and second endings marked with '1' and '2' respectively. The notation includes eighth and sixteenth notes, rests, and chordal textures.

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If Your Dealer Sells "Hits," He Will Have This.