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Alicia : Valse brillante

Carl Bohm

Composer

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COMPOSITIONS

pour PIANO par

CARL BOHM.

OP. 357.

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ARTHUR P. SCHMIDT.


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ALICIA.

Valse brillante.

Carl Bohm, Op.357. N^o 2.

Piano.

Tempo di Valse.

mf *crese.*

fff *f*

diminuendo

poco ri - te - nu - to

in tempo

p *mf*

First system of musical notation. The right hand (treble clef) features a melodic line with a wavy hairpin and a fermata. The left hand (bass clef) has a bass line with a *cresc.* marking. The system concludes with a double bar line and a key signature change to three flats.

Second system of musical notation. The right hand (treble clef) contains a melodic line with a wavy hairpin and a fermata, and includes fingering numbers 3, 5, 4, 85, and 45. The left hand (bass clef) has a bass line with a *p dolce* marking.

Third system of musical notation. The right hand (treble clef) has a melodic line with a wavy hairpin and a fermata. The left hand (bass clef) has a bass line with a *cresc.* marking and a *mf* dynamic.

Fourth system of musical notation. The right hand (treble clef) features a melodic line with a wavy hairpin and a fermata, and includes a fingering number 8. The left hand (bass clef) has a bass line with a *f* dynamic and a *ff mf* marking.

Fifth system of musical notation. The right hand (treble clef) has a melodic line with a wavy hairpin and a fermata. The left hand (bass clef) has a bass line with a *cresc.* marking.

Sixth system of musical notation. The right hand (treble clef) has a melodic line with a wavy hairpin and a fermata. The left hand (bass clef) has a bass line with a *ff* dynamic and a *ff* marking.

p brillante

cresc.

f

p

cresc.

First system of musical notation. The treble clef part features a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the middle of the system.

Second system of musical notation. The treble clef part has a melodic line with a *riten.* (ritardando) marking over the first two measures, followed by a *f* (forte) dynamic. The bass clef part consists of chords. An *a tempo* marking is placed above the treble staff.

Third system of musical notation. The treble clef part continues the melodic line with a *cresc.* (crescendo) marking. The bass clef part features a steady accompaniment of chords.

Fourth system of musical notation. The treble clef part has a *cresc.* (crescendo) marking. The bass clef part has chords. A key signature change to two flats (B-flat major/D-flat minor) is indicated by a double flat sign (bb) on the bass staff.

Fifth system of musical notation. The treble clef part starts with a *f* (forte) dynamic, then a *p* (piano) dynamic with a *cresc.* (crescendo) marking, and ends with a *dim.* (diminuendo) marking. The bass clef part has chords and rests. Fingerings (3, 2, 1, 5, 2, 2, 1, 1) are indicated above the treble staff.

molto rit. *a tempo*

mf

p

mf

f *poco*

p dolce

The first system of music consists of two staves. The upper staff contains a melodic line with several slurs and accents, including a four-measure phrase starting with a forte (f) dynamic. The lower staff provides a harmonic accompaniment with block chords and moving bass lines. A piano (p) dynamic marking is present in the fourth measure.

The second system continues the musical piece. The upper staff features a melodic line with fingerings (2, 1, 3, 1) and the lyrics "cre - scen - do mollo" written below it. The lower staff continues the accompaniment with chords and bass notes.

The third system shows a shift in dynamics to fortissimo (ff). The upper staff has a melodic line with a slur and a fermata. The lower staff features a rhythmic accompaniment with chords and bass notes.

The fourth system is marked fortissimo (fff). The upper staff has a melodic line with a slur and a fermata, and includes fingerings (4, 2, 1, 8). The lower staff has a bass line with a slur and a fermata, and includes fingerings (5, 4, 1).

The fifth system is marked forte (f). The upper staff has a melodic line with a slur and a fermata, and includes a fingerings (8). The lower staff has a bass line with a slur and a fermata, and includes fingerings (1, 2, 3, 4).

First system of musical notation. The right hand features a melodic line with slurs and a wavy hairpin indicating a crescendo. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of musical notation. The right hand continues the melodic line with slurs and a wavy hairpin. The left hand accompaniment includes chords and a small treble clef section at the end. The dynamic marking *cresc.* is present.

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes and a wavy hairpin. The left hand accompaniment features a dense chordal texture. The dynamic marking *ff* is present, followed by *p dolce*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. The dynamic marking *cresc.* is present, followed by *mf*.

Fifth system of musical notation. The right hand has a melodic line with slurs and a wavy hairpin. The left hand accompaniment includes chords and a final section with fingerings 1, 2, 3, 4. The dynamic marking *ritenuto* is present.

a tempo
8
pp

8
cresc.

8
cresc.

ff

8
fff

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