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1917

## A Ride In Papa's Auto : Two-Step

Timothy Browning

*Composer*

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Brown

# A RIDE IN PAPA'S AUTO.

## TWO-STEP

From "Good Times?"

TIMOTHY BROWNING.

Allegretto. ♩: 184

The musical score is written for piano in 2/4 time, featuring a two-step rhythm. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system includes a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings. Below the bass staff, there are rhythmic patterns consisting of a pair of eighth notes followed by a quarter rest, with some instances marked with an asterisk. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a *Fine.* section with a *sfz* dynamic marking. A section labeled 'To TRIO' with a *P* dynamic marking and a 3-2-1-3 rhythmic pattern is also present.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a repeat sign and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a melodic line with a *p-f* dynamic marking. Below the bass staff, there are handwritten annotations: a double bar line, a fermata, and asterisks marking specific measures.

The second system continues the musical piece. The upper staff shows a continuation of the chordal texture. The lower staff features a melodic line with a triplet of eighth notes and a first ending bracket. Handwritten annotations below the staff include a double bar line, a fermata, and asterisks.

The third system shows further development of the musical themes. The upper staff has a more active rhythmic pattern. The lower staff includes a triplet of eighth notes and a first ending bracket. Handwritten annotations below the staff include a double bar line, a fermata, and asterisks.

The fourth system continues the musical piece. The upper staff features a series of chords. The lower staff has a melodic line with a first ending bracket. Handwritten annotations below the staff include a double bar line, a fermata, and asterisks.

The fifth system continues the musical piece. The upper staff has a series of chords. The lower staff has a melodic line with a first ending bracket. Handwritten annotations below the staff include a double bar line, a fermata, and asterisks.

The sixth system concludes the Trio section. It features first and second endings for the upper staff. The lower staff has a melodic line with a first ending bracket. Handwritten annotations below the staff include a double bar line, a fermata, and asterisks.

*D.C. al Fine*

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