

1852

## Poor Uncle Tom

A Sedgwick  
*Composer*

Henry Wood  
*Lyricist*

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POOR UNCLE TOM

*Song & Chorus.*

AS SUNG BY

WOOD'S MINSTRELS

at  
MINSTREL HALL, N.Y.

*the Words by*

HENRY WOOD, ESQ.

*the Music Composed by*

A. SEDGWICK.

25 Cts. nett.

*N.B. This Song was suggested by the incidents to be found in Mrs. Harriet Beecher Stowe's celebrated work, entitled, "UNCLE TOM'S CABIN," which, since its first issue has been so much sought after.*

NEW YORK, Published by WM. VANDERBEEK, 479 Broadway.

Boston, O. DITSON. G. P. REED & CO. R. REED, Columbus, Ohio. Phil<sup>a</sup> A. FIOT, LEE & WALKER.

*Entered according to Act of Congress, 29<sup>th</sup> April 1852, by Wm. Vanderbeek, in the Clerk's Office of the 11th Court of the South<sup>th</sup> Dist<sup>ct</sup> of New York.*

Vp-004464  
1852

POOR

POOR UNCLE TOM.

Written by Henry Wood Esq.

Composed by A Sedgwick Esq..

*Andantino*

A look of gloomy bitter sad - - ness, Rests on e - - very crea - - ture,

Gone is ev'ry sign of glad - - ness, Joy - - less e - - very fea - - ture;

Entered according to Act of Congress, in the year 1852, by William Vanderbeck,  
in the Clerk's office of the District, of the Southern District of New York.

Fore'd away ere scarce a warn - - ing, Came that we must sev - - er, With  
us at eve but ere the morn - - ing, Tom was gone for - - ev - - er.

Birch

2

He trod the steamer's deck dejected,  
And nought he thought could cheer him,  
Still he was not by all neglected —  
A sweet child gambol'd near him,  
And gazing on his face with sorrow,  
She kindly said — "why sigh you,  
Don't weep, and then perhaps tomorrow  
My father, dear will buy you?"  
Poor Uncle Tom, — the voice,  
Of that young child  
Made his lone heart rejoice —  
He sigh'd and smil'd,

3

Hark, what a cry to heav'n ascends,  
Eva, the planter's little daughter,  
Whose life on some swift aid depends,  
Now struggles in the water;  
A bound — a splash — and old Tom leaping,  
Ahead of ev'ry other,  
Rescues the child, and brings her weeping  
To her distracted mother.  
Poor Tom is now at rest,  
In the dark grave,  
And those who knew him best,  
Morn for the slave,

Uprn  
P 1852

4 CHORUS

Tenor *f* *p* *p*

Poor Uncle Tom, Fare well for ever - more, Time will thy

Alto

Poor Uncle Tom, Fare well for ever - more, Time will thy

Baritone

Poor Uncle Tom, Fare well for ever - more, Time will thy

Bass

Poor Uncle Tom, Fare well for ever - more, Time will thy

*p* *pp*

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

virtues tell, When life when life is o'er, Poor Uncle Tom, Fare



*pp*

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

well for ev-er more, Time will thy virtues show, When life, when life is

*pp*

o'er.

o'er.

o'er.

o'er.

Birch