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1910

## A Perfect Day : Soprano

Carrie Jacobs-Bond

*Composer*

Carrie Jacobs-Bond

*Lyricist*

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### Recommended Citation

Jacobs-Bond, Carrie and Jacobs-Bond, Carrie, "A Perfect Day : Soprano" (1910). *Vocal Popular Sheet Music Collection*. Score 1375.

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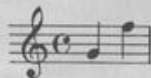
J. L. WOOD

# A PERFECT DAY

(Soprano)

Words and Music by  
CARRIE JACOBS-BOND

R. C. Rice



Moderato espressivo

When you come to the end of a

per-fect day, And you sit a-lone with your thought, — While the chimes ring out with a

car-ol gay, For the joy that the day has brought, — Do you

Vp. 004402

1910

PER

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Donor

*mf* think what the end of a per - fect day Can mean to a tired — heart, ——— When the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major, marked *mf*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "think what the end of a per - fect day Can mean to a tired — heart, ——— When the".

sun goes down with a flam - ing ray, And the dear friends have to part? ———

*gr. slower*  
*rall.* *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a more somber tone, marked *gr. slower* and *rall.*, and ends with a *p* (piano) dynamic. The piano accompaniment features a more complex texture with chords and moving lines. The lyrics are: "sun goes down with a flam - ing ray, And the dear friends have to part? ———".

*p* *cresc.* *mf*

The third system shows the piano accompaniment continuing. The right hand has a steady eighth-note accompaniment, while the left hand has a bass line with some chromatic movement. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The system ends with a double bar line and repeat signs.

*p* Well, this is the end of a per - fect day, Near the end of a jour - ney,

The fourth system features the vocal line and piano accompaniment. The vocal line is marked *p* and has a simple, plaintive melody. The piano accompaniment continues with the same rhythmic pattern as in the previous systems. The lyrics are: "Well, this is the end of a per - fect day, Near the end of a jour - ney,".

too; \_\_\_\_\_ But it leaves a thought that is big and strong, With a

wish that is kind and true. \_\_\_\_\_ For mem-'ry has paint-ed this

*mf* *loud*

*mf*

per - fect day With col - ors that nev - er fade, \_\_\_\_\_ And we

find, at the end of a per-fect day, The soul of a friend we've made.

*rall.* *grad. slower* *pp*

*rall.* *pp*