

1897

## Adelphi Club Two - Step

Katherine M Hutchinson

*Composer*

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# ADELPHI CLUB

MARCH  
TWO-STEP



By  
Katherine  
M.  
Hutchinson

5



To  
WILLARD HUTCHINGSON.

# ADELPHI CLUB TWO-STEP.

By KATHERINE M. HUTCHINGSON.

Con spirito.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a *ff* dynamic marking, followed by a *fff* marking, and ends with a *f* marking. The second system starts with a *f* marking. The third and fourth systems also feature a *f* marking. The music is written for piano with treble and bass staves. The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system features a more rhythmic bass line. The third and fourth systems continue the rhythmic pattern with some melodic variation in the treble clef.

A.C. Two-Step, 4

Kas-H.  
003718  
HUTCH

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First system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a melody in the treble with various ornaments and dynamics like 's' and 'ff'.

Second system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The music continues with similar melodic and harmonic patterns, including dynamics like 's'.

Third system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The music continues with similar melodic and harmonic patterns, including dynamics like 'ff'.

TRIO.

TRIO. *mf* *marcato.*

TRIO section of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The time signature changes to 6/8. The music is marked 'mf' and 'marcato'. It features a melody in the treble with various ornaments and dynamics like 's'.

Fourth system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The music continues with similar melodic and harmonic patterns, including dynamics like 'mf'.



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