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1897

Adelphi Club Two - Step

Katherine M Hutchinson

Composer

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ADELPHI CLUB

MARCH
TWO-STEP



By
Katherine
M.
Hutchinson

5



To
WILLARD HUTCHINGSON.

ADELPHI CLUB TWO-STEP.

By KATHERINE M. HUTCHINGSON.

Con spirito.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a *ff* dynamic marking, followed by a *fff* marking, and ends with a *f* marking. The second system starts with a *f* marking. The third and fourth systems also feature a *f* marking. The music is written for piano with treble and bass staves. The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system features a more complex melodic line in the treble clef with many beamed notes, and a bass line with chords. The third and fourth systems continue this pattern with intricate melodic lines and chordal accompaniment.

A.C. Two-Step, 4

Kas-H.
003718
HUTCH

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First system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic accompaniment in the bass and a melody in the treble. Dynamics include 's' (piano) and 'ff' (fortissimo). There are several accents (^) and slurs over the notes.

Second system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass and a melody in the treble. Dynamics include 's' (piano). There are several accents (^) and slurs over the notes.

Third system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass and a melody in the treble. Dynamics include 'ff' (fortissimo). There are several accents (^) and slurs over the notes.

TRIO.
Fourth system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The time signature is 6/8. The music features a rhythmic accompaniment in the bass and a melody in the treble. Dynamics include 'mf' (mezzo-forte) and 'marcato'. There are several accents (^) and slurs over the notes.

Fifth system of musical notation for 'A.C. Two-Step, 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music continues with a rhythmic accompaniment in the bass and a melody in the treble. Dynamics include 'mf' (mezzo-forte). There are several accents (^) and slurs over the notes.

A.C. Two-Step, 4

THE LATEST POPULAR MARCHES.

CUBAN MARCH. (Viva Cuba Libre!)

GEORGE H. HAYES.

PIANO.

The musical score for 'Cuban March' is written for piano. It consists of five systems of music. The first system includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The score features various dynamics such as *ff*, *p*, and *f*. The piece concludes with a double bar line and repeat signs.

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THE HARVARD Two-Step.

GEORGE H. HAYES.

Allegro spiritoso

PIANO.

The musical score for 'The Harvard' is written for piano. It consists of five systems of music. The first system includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro spiritoso'. The score features dynamics such as *ff cresc* and *mf*. The piece concludes with a double bar line and repeat signs.

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DELLA FOX MARCH

Two Step.

GEO. H. WILDER.

PIANO.

The musical score for 'Della Fox March' is written for piano. It consists of five systems of music. The first system includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The score features dynamics such as *ff*, *mf*, and *dim.*. The piece concludes with a double bar line and repeat signs.

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Dedicated to John Francis Morris.

FESTIVAL MARCH.

LAURENCE B. O'CONNOR.

PIANO.

The musical score for 'Festival March' is written for piano. It consists of five systems of music. The first system includes a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The score features dynamics such as *ff*, *mf*, and *cresc.*. The piece concludes with a double bar line and repeat signs.

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