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1901

## A Romance Of Love : Spanish Waltzes

Hans Engelmann  
*Arranger*

Melville Ralphun  
*Composer*

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Beaux Arts Edition

# A ROMANCE OF LOVE

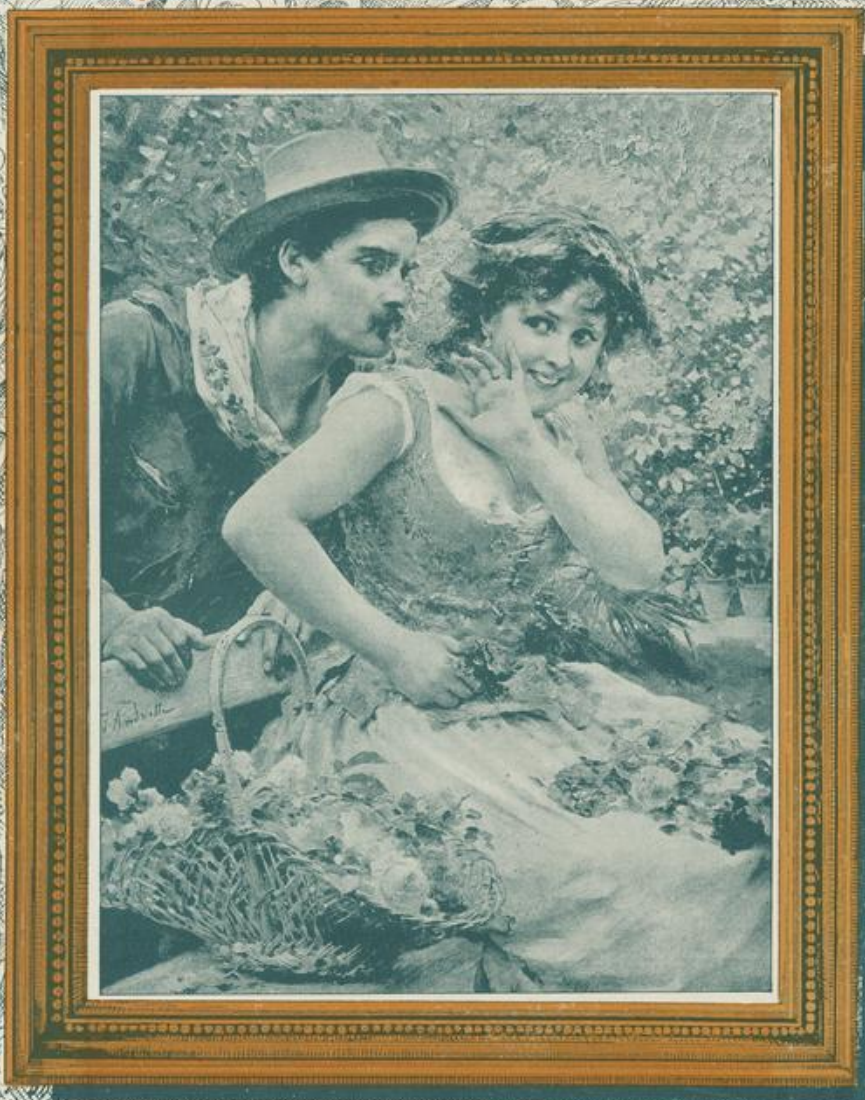
## ROMANZA DE AMOUR

BY

MELVILLE  
RALPHUN

Arranged by

H. ENGELMANN



# SPANISH WALTZES

6

PIANO SOLO	.....	50
ORCHESTRA	.....	50
MILITARY BAND	.....	50
FULL ORCHESTRA	.....	1.00
VIOLIN & PIANO	.....	25
2 MANDOLINS & GUITAR	.....	70

GUITAR SOLO	.....	40
GUITAR DUET	.....	50
BANJO SOLO	.....	40
BANJO DUET	.....	50

BANJO & PIANO	.....	60
MANDOLIN SOLO	.....	40
MANDOLIN & PIANO	.....	40
MANDOLIN & GUITAR	.....	50
MANDOLIN, PIANO & GUITAR	.....	80
MANDOLIN & PIANO	.....	80

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003705  
RAL

# Romanza de Amour. A ROMANCE OF LOVE.

## SPANISH WALTZES.

Comp. by MELVILLE RALPHUN Op 23.

Arr. by H. ENGELMANN.

Andante Moderato.

*con espress.*

*p dolce legato*

*Tempo di Valse.*

*Dolce legato*

1.

*p mf*

The musical score is arranged in five systems. The first system is for piano, featuring a treble and bass clef with a 4/4 time signature. It includes triplets, a *con espress.* marking, and dynamics of *p*, *dolce*, and *legato*. The second system continues the piano part with similar triplet patterns. The third system introduces a *Tempo di Valse* section, changing the time signature to 3/4 and including dynamics of *p* and *pp*. The fourth system is for the first violin, marked '1.', in 3/4 time with a *Dolce legato* instruction and a *p* dynamic. The fifth system continues the violin part with a *mf* dynamic.

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What are all The Bands Playing?  
Why! "THE CENTURY ANNUAL" March and Two Step Of Course

*p* *mf*

*cresc.* *p* *Fine* *mf scherz.*

*mf*

*p* *gracioso*

*1.* *2.* *D.C. Waltz*  
*al Fine.*

A Coon Song, That Is A Coon Song.  
 "THAT'S WHERE MY MONEY GOES."

FOR SALE AT ALL MUSIC STORES.

*A Romance of Love . 7.*

Kas-W.  
003705

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2.

"Out of the ordinary" Just what you are looking for.  
 "MIDNIGHT IN ZULU-LAND."

A RARE INSTRUMENTAL NUMBER. FOR SALE AT ALL MUSIC STORES.

*A Romance of Love . 7.*

*contabile con espress.*

*mf scherz.*

*contabile*

*mf scherz.*

1. 2.

*Dal Segno al Fine.*

The Great Song Sensation! Thrilling and Intensely Dramatic.  
 "A HARP WITH BROKEN STRINGS."

FOR SALE AT ALL MUSIC STORES.

*A Romance of Love . 7.*

*Dolce Cantabile Con Amore.*

3. *pp*

*cresc.* *mf*

*cresc.*

*morendo.* *Fine.* *ff* *mf*

*grazioso.* *ff* *ff*

*legato brill.* *rit.* *D.C. al Fine.*

A Song "Pure as water" and "Good as bread."  
 "A STORY OF A BOY'S FIRST LOVE"

*A Romance of Love. 7.* CAN BE HAD AT ALL MUSIC STORES.

Coda.

*pp poco a poco cresc. string.*

*pp melodie marcato.*

*rit.*

*P con espress.*

*cresc.*

*cresc.*

*cresc.*

The Most Popular Ballad.  
Now Being sung by all the Leading Vocalists.  
"AN ENGINEER'S LOVE"



*f*

*p grazioso.*

*p*

*cresc.* *rit.*

*Allegro vivace stringendo.*

*rit.* *f* *cresc.* *ff*

*stringendo* *quasi* *presto.* *ffz*

Now being sung by all the Leading Vocalists.

"TOM AND JACK" by Tom Waters.

THIS SEASON'S HIT.

# TRY THIS OVER ON YOUR PIANO.

*Respectfully dedicated to Miss Alice Fleming, Phila., Pa.*

## LOVE AND PASSION

(Pensée Pathétique)

Andante patetico

J. MESSINA

The first system of musical notation for 'Love and Passion' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving bass lines.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The piano (*p*) dynamic is maintained. The melody in the upper staff continues with expressive phrasing, and the bass line provides a steady accompaniment.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The piano (*p*) dynamic is maintained. The melody in the upper staff continues with expressive phrasing, and the bass line provides a steady accompaniment.

*Con espressione*

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs. The dynamic is marked mezzo-forte (*mf*). The melody in the upper staff is more active, with slurs and ties, and the bass line provides a steady accompaniment.

The fifth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The dynamic is marked piano (*p*) and then pianissimo (*pp*). The melody in the upper staff ends with a final note, and the bass line provides a steady accompaniment.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

F. J. DENNIS.  
"Dealer in everything Musical"  
233 Water Street,  
AUGUSTA, - - MAINE.

# BEAUTIFUL STAR OF HEAVEN.

REVERIE.

LOUIS A. DRUMHELLER.

The musical score is arranged in five systems, each containing a grand staff with a treble and bass clef. The time signature is 3/4 and the key signature is one flat (G major). The score includes various musical notations such as chords, beams, and slurs. Pedal markings ('Ped.') and asterisks are used to indicate where the sustain pedal should be used. The first system begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

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