

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1902

At Sunset Waltzes

Benjamin Richmond

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

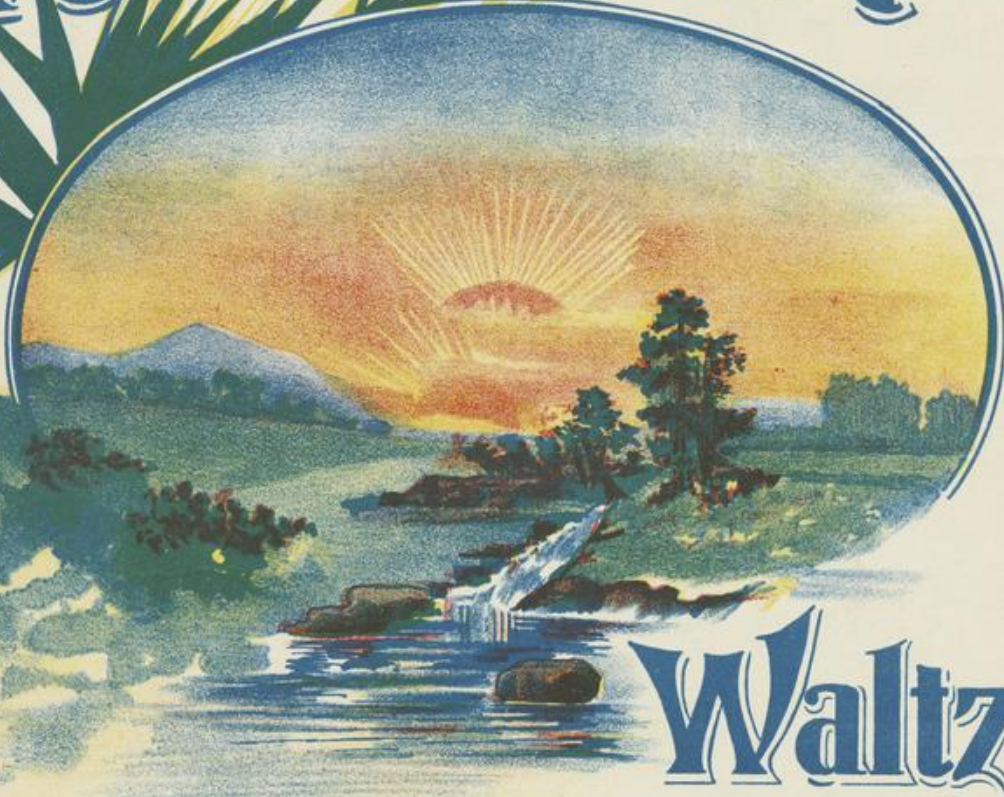
Recommended Citation

Richmond, Benjamin, "At Sunset Waltzes" (1902). *Parlor Salon Sheet Music Collection*. Score 1285.
<https://digitalcommons.library.umaine.edu/mmb-ps/1285>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



At Sunset



Waltzes

by **Benjamin Richmond**

"Composer of DANCE of the HONEY BEES."

published
FOR
ORCHESTRA

Kas
003665
Ric

5



UNDER THE AMERICAN EAGLE.

MARCH & TWO-STEP.

By JACOB HENRY ELLIS.

"Hannah's Promenade."

Composer of "Remus takes the cake."

"Prom Waltzes."

Tempo di Marcia.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first two measures feature a melody in the treble staff with a *ff* dynamic marking. The bass staff provides a simple accompaniment. The third measure introduces a new melodic line in the bass staff. The fourth measure continues this line. The fifth measure is a repeat sign. The sixth measure is a new melodic line in the treble staff with a *f* dynamic marking. The seventh measure continues this line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff features a melody with a *f* dynamic marking. The bass staff provides a simple accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The upper staff features a melody with a *f* dynamic marking. The bass staff provides a simple accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The upper staff features a melody with a *f* dynamic marking. The bass staff provides a simple accompaniment. The system concludes with a first ending (marked '1') and a second ending (marked '2') in the upper staff, with a *p* dynamic marking.

"At Sunset" Waltzes.

BENJAMIN RICHMOND.

Tempo di Gavotte.

INTROD.

Kas-W.
003665

Bagaduce Music
Lending Library
Blue Hill, Maine

Tempo di Valse.

1. *ritard.* *a tempo*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked '1.' and includes the tempo instruction 'Tempo di Valse.' and performance directions 'ritard.' and 'a tempo'. The score includes various musical notations such as slurs, accents, and triplets. The final system concludes with a first ending bracket labeled '1.' and the word 'Fine.'.

1. 2.

D.S. al Fine.

This system contains two first endings. The first ending (1.) consists of two measures in the treble clef and two measures in the bass clef. The second ending (2.) also consists of two measures in the treble clef and two measures in the bass clef. The key signature has two flats and the time signature is 3/4.

2.

p *f* *dolce*

This system contains two measures in the treble clef and two measures in the bass clef. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The word *dolce* (dolce) is written above the second measure of the bass clef. The key signature has two flats and the time signature is 3/4.

This system contains two measures in the treble clef and two measures in the bass clef. The key signature has two flats and the time signature is 3/4.

This system contains two measures in the treble clef and two measures in the bass clef. The key signature has two flats and the time signature is 3/4.

This system contains two measures in the treble clef and two measures in the bass clef. The key signature has two flats and the time signature is 3/4.

This system contains two measures in the treble clef and two measures in the bass clef. The key signature has two flats and the time signature is 3/4.

Grandioso

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The second system continues the musical piece with similar chordal textures in both staves. The upper staff features more complex chordal structures, while the lower staff maintains a steady accompaniment.

The third system shows further development of the harmonic material. The upper staff has more frequent changes in chord voicing, and the lower staff continues with its accompaniment.

The fourth system concludes the main body of the piece. The upper staff features a final melodic flourish, and the lower staff ends with a sustained chord.

CODA.

The CODA section is marked with a piano (*p*) dynamic. It features a rhythmic pattern of chords in the upper staff and a more active bass line in the lower staff. The dynamics change to *cres.* (crescendo) and then *mf* (mezzo-forte).

The final system of the piece shows a melodic line in the upper staff and a bass line in the lower staff. The upper staff ends with a sustained chord, and the lower staff concludes with a final note.

ritard. a tempo.

ritard. a tempo.

ritard.

a tempo.

3 3

mf accel. f

Dedicated to The Strollers Club of Boston.
"THE STROLLERS."
 MARCH AND TWO STEP.

A. B. Chasseur.

First system of musical notation for 'The Strollers', featuring a treble and bass clef with piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation for 'The Strollers'.

Third system of musical notation for 'The Strollers'.

Fourth system of musical notation for 'The Strollers', including first and second endings.

Fifth system of musical notation for 'The Strollers'.

Patented according to Act of the Parliament of Canada in the year 1901 by Whaley, Royce & Co at the Department of Agriculture.
 W. R. & Co

Jolly Pickaninnie's. by JEAN HOWARD.

Introduction. Schottische.

Introduction of 'Jolly Pickaninnie's', marked Schottische and mezzo-forte (mf).

Schottische.

First system of the Schottische section, marked mezzo-forte (mf).

Second system of the Schottische section, marked mezzo-forte (mf).

Third system of the Schottische section, marked mezzo-forte (mf).

Fourth system of the Schottische section, marked mezzo-forte (mf).

Copyright 1902 by R. A. Rice.

THE DARKIE'S DRILL.

AGNES MELVILLE.

Cake Walk.

First system of musical notation for 'The Darkie's Drill', marked Moderato and Piano (p).

Second system of musical notation for 'The Darkie's Drill'.

Third system of musical notation for 'The Darkie's Drill'.

Fourth system of musical notation for 'The Darkie's Drill'.

Fifth system of musical notation for 'The Darkie's Drill', including first and second endings.

Copyright 1902 by Agnes Melville.

"Easter Lillies" Waltz. FRANZ HOFFMANN.

INTROD.

Introduction of 'Easter Lillies', marked piano (p).

First system of the waltz section.

Second system of the waltz section.

Third system of the waltz section.

Fourth system of the waltz section.

Fifth system of the waltz section, including first and second endings.

E. L. 5

Copyright MCMII by C. W. BUTCHINS.