

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1899

## A Warm Proposition : Cake Walk

Paul J Knox

*Composer*

Monroe H Rosenfeld

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Knox, Paul J and Rosenfeld, Monroe H, "A Warm Proposition : Cake Walk" (1899). *Parlor Salon Sheet Music Collection*. Score 1282.

<https://digitalcommons.library.umaine.edu/mmb-ps/1282>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# A Warm Proposition



**GREATEST CAKE WALK EVER WRITTEN.**

*by Paul J. Knox and Monroe H. Rosenfeld.*

MANDOLIN SOLO 25c

MANDOLIN & GUITAR 40c      MANDOLIN & PIANO 50c  
2. MANDOLINS & GUITAR 50c    2. MANDOLINS & PIANO 60c **5**

Published by **CHAS. W. FELD** Brooklyn, N.Y.  
COPYRIGHT 1899 BY CHAS. W. FELD.

THE NATL. MUSIC CO. CHICAGO } WHOLESALE AGENTS -  
A. H. GOETTING, SPRINGFIELD, MASS.

103656  
Kas.  
Knox



# "A WARM PROPOSITION."

## CAKE WALK.

By

PAUL J KNOX and MONROE H. ROSENFELD.

### Introduction.

PIANO.

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The introduction concludes with a final chord marked with a forte (*f*) dynamic and an accent (>).

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Third system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Fourth system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with two endings: the first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a dynamic marking of *f* (forte) in the first measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the first measure.

Fifth system of musical notation, continuing the musical development.

Sixth system of musical notation, concluding the piece with a final cadence.

Bagaduce Music  
Lending Library  
Blue Hill, Maine

**TRIO.**

*mf*

The image displays a page of musical notation, page 5, consisting of six systems of two staves each. The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- System 1:** The first system begins with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.
- System 2:** The second system continues the melodic development in the right hand, with some notes beamed together. The left hand maintains its accompaniment.
- System 3:** The third system shows further melodic movement in the right hand, with a slight change in the left hand's accompaniment.
- System 4:** The fourth system introduces a fortissimo (*ff*) dynamic marking. The right hand has a more active, rhythmic texture with many beamed notes, while the left hand continues with eighth notes.
- System 5:** The fifth system features a dense texture in the right hand with many beamed notes, creating a rich harmonic sound. The left hand accompaniment remains consistent.
- System 6:** The sixth system concludes the piece with a final cadence. The right hand has a more melodic ending, and the left hand provides a final accompaniment. The piece ends with a double bar line.



# MOONLIGHT ON THE MELON-PATCH.

by MINA DEANE.

**Allegro Moderato.**

**INTR.** *fz*

**Tempo di Schottische.**

*ff* *p*

*mf*