

1856

Hiawatha Polka

C. L Peticolas
Composer

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To Miss Mary Hart

HAWAIIA
POLKA
Composed by
C. L. PETICOLAS.

Published by MILLER & BEACHAM Baltimore
Successors to F. D. BENTEN.

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PETI

HIAWATHA POLKA.

C. L. PETICOLAS.

INTRODUCTION.

PIANO

pp Cres. *fz* Presto.

POLKA. Vivace.

mf

ff

Dim. *ff* *Dim.*

2895

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4

mf

p Dolec.

5

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in the final measure.

Third system of musical notation, measures 9-12. The right hand has a *Dim.* (diminuendo) marking. The left hand has a *ff* (fortissimo) marking.

Fourth system of musical notation, measures 13-16. The right hand has *Dim.* and *p* (piano) markings. The left hand continues the accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has an *8...* marking. The left hand continues the accompaniment.