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Dancing Leaves

Walter E Miles
Composer

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Dancing Leaves

for the Piano

By Walter E. Miles

Composer of "Sparklets"

5

PUBLISHED BY
SAM FOX PUB. CO.
CLEVELAND

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"Dancing Leaves"

FOR THE PIANO

By WALTER E. MILES
Composer of 'SPARKLETS'

Price, Fifty Cents

PUBLISHED BY
SAM FOX PUBLISHING CO.
CLEVELAND, OHIO

A Pretty, Dainty, Catchy Little Number of the Better Kind

"SPARKLETS"---By WALTER E. MILES

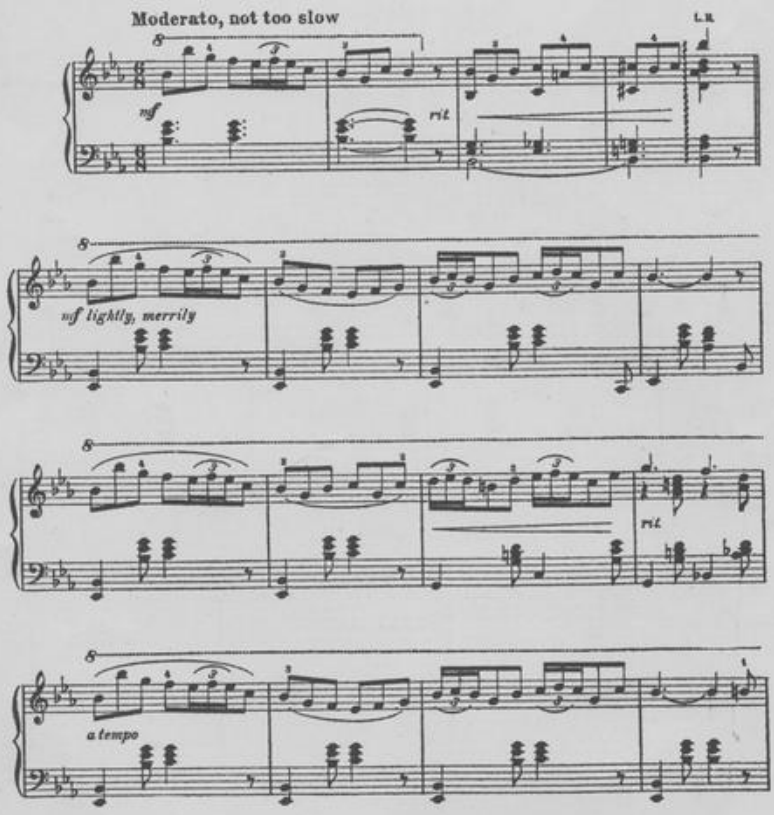
Try Over This Excerpt

To Miss Owie I. Cowan, Rockford, Michigan

SPARKLETS

By WALTER E. MILES

Moderato, not too slow



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By the Composer of Dancing Leaves

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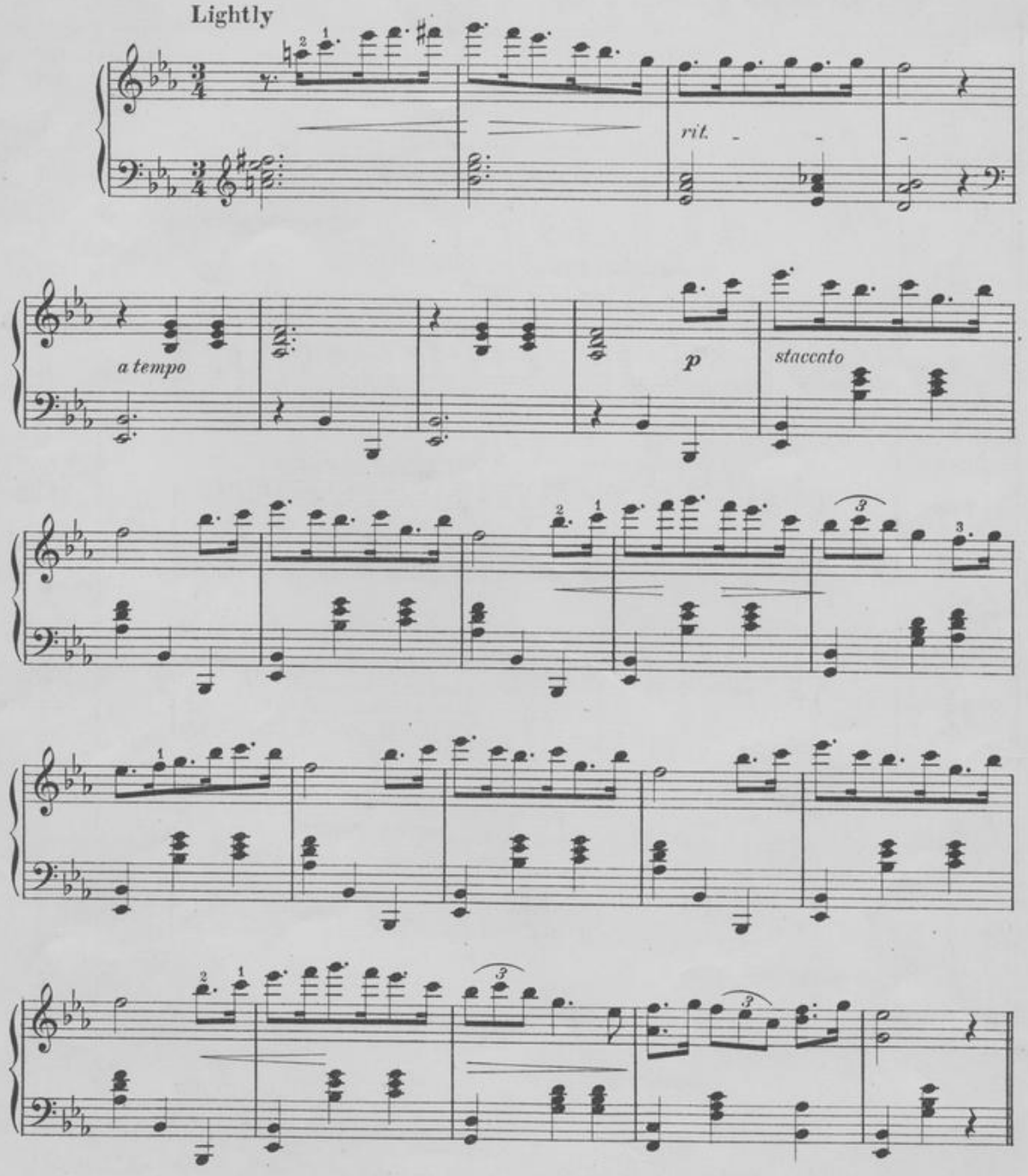
Dancing Leaves

By WALTER E. MILES
Composer of "Sparklets"



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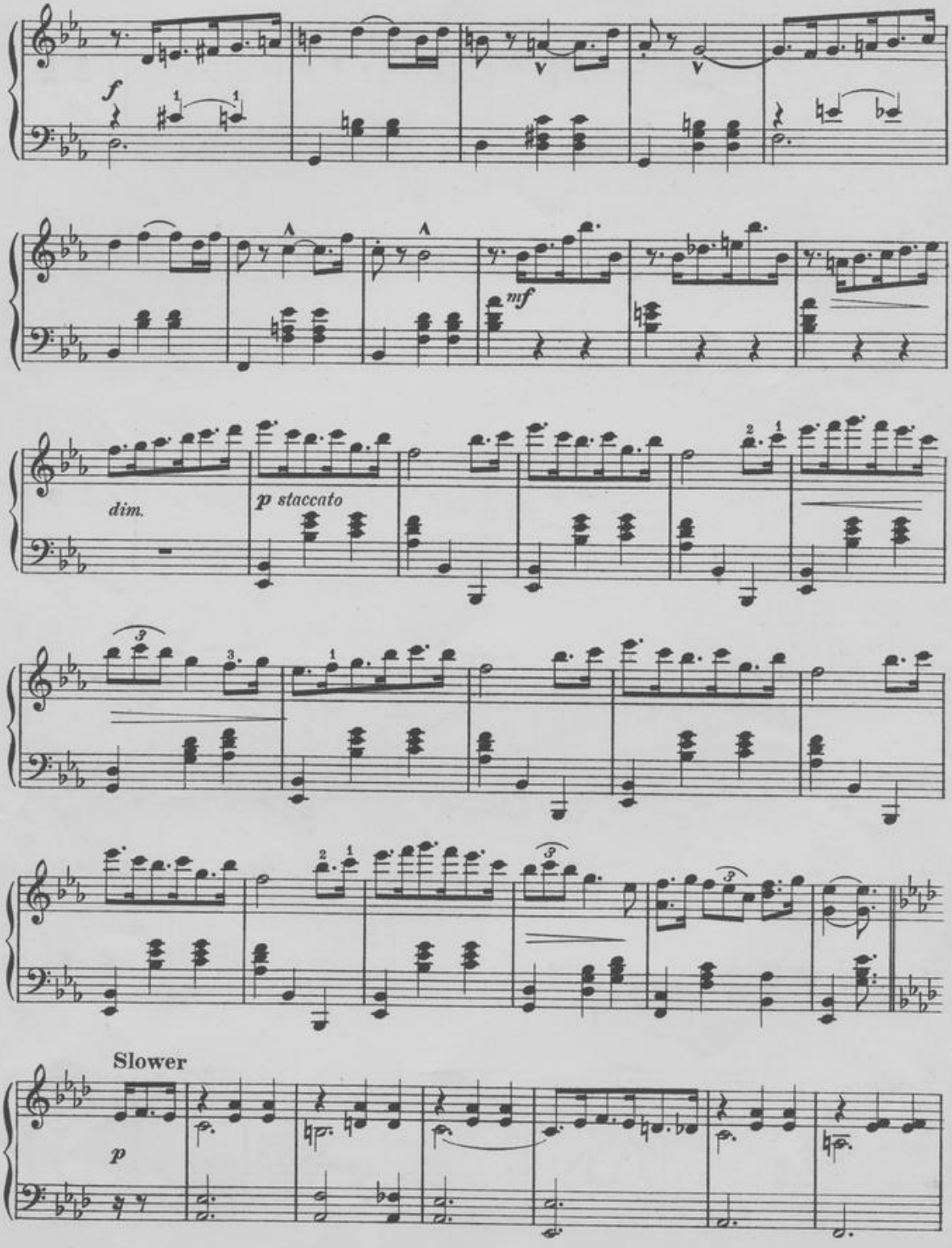
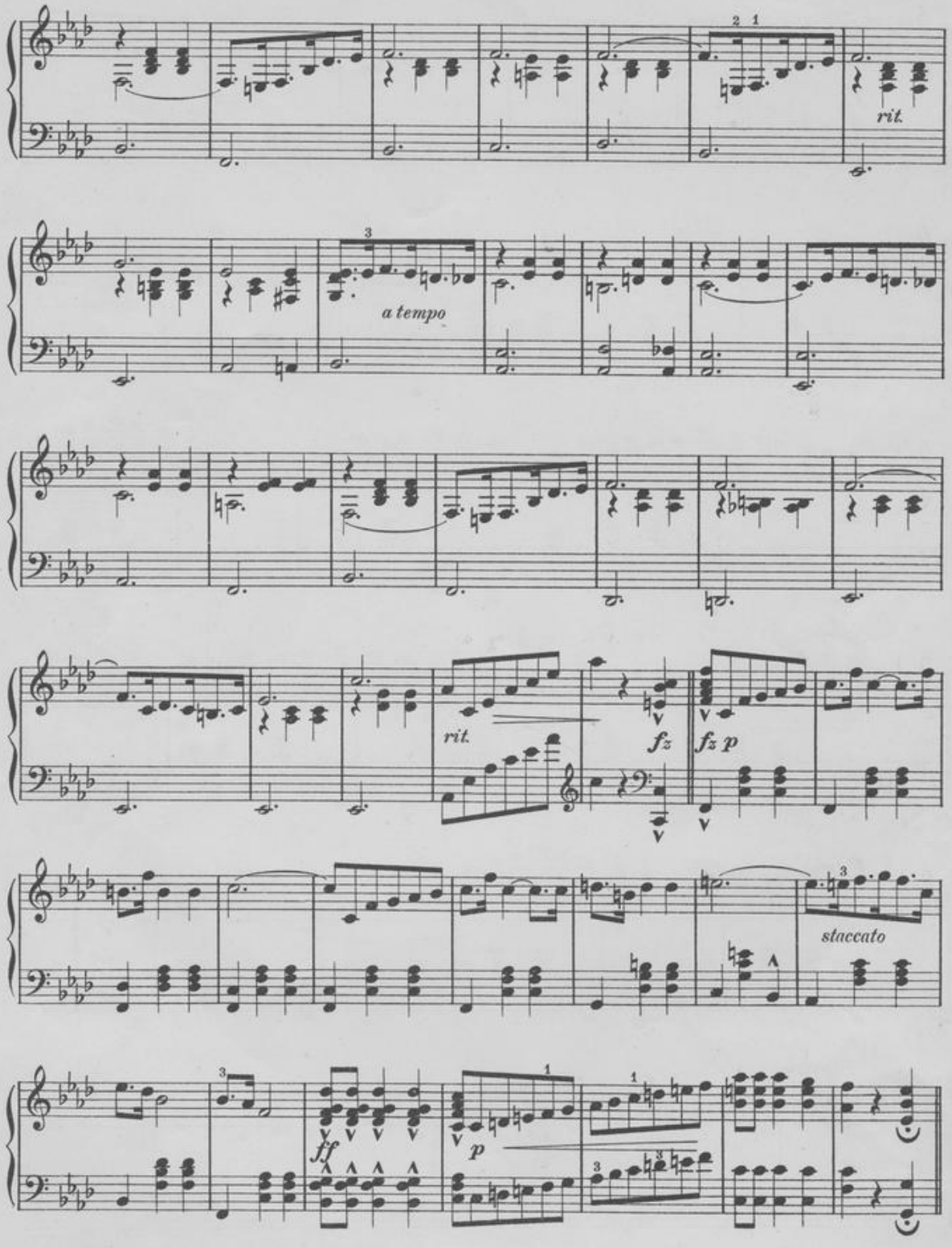
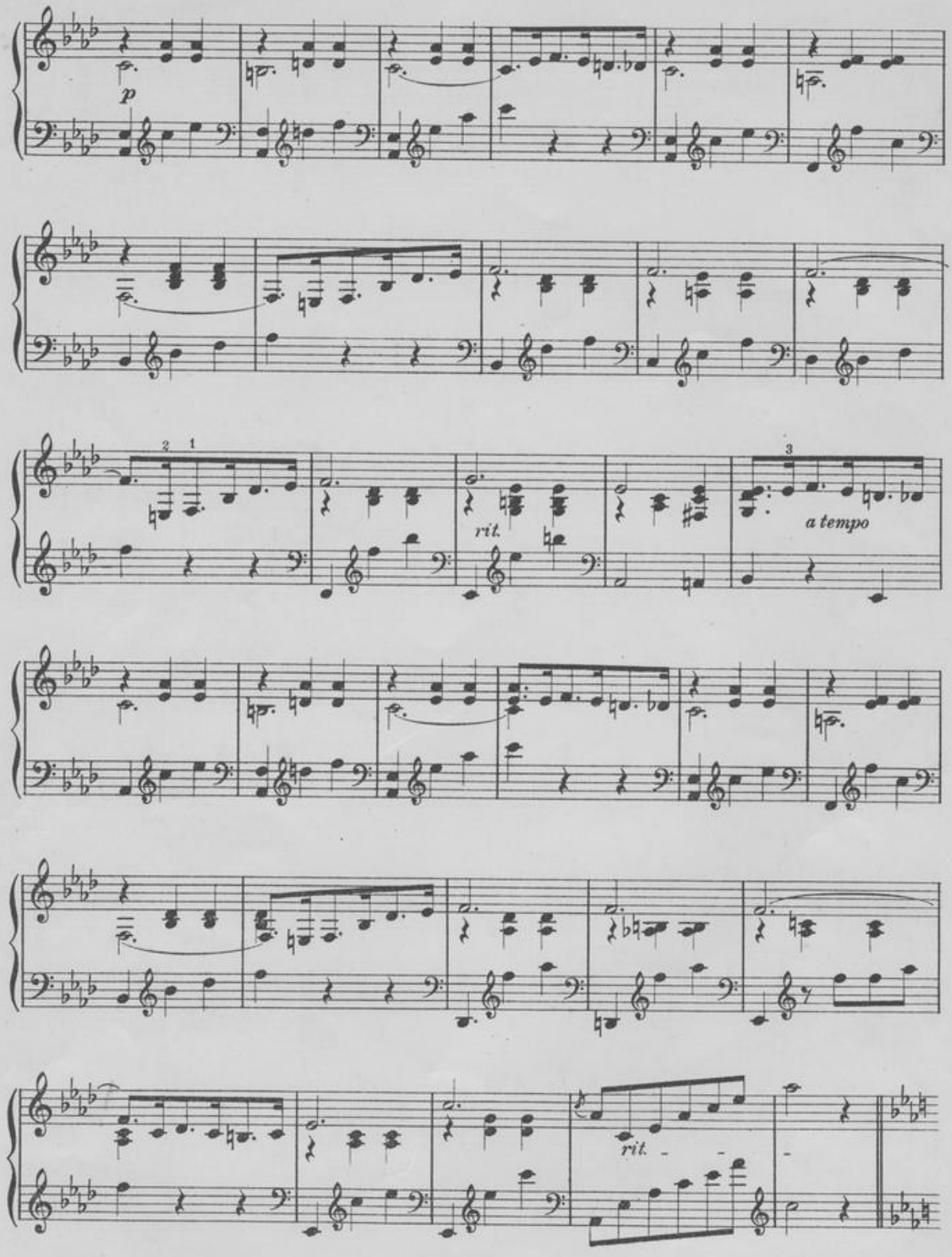
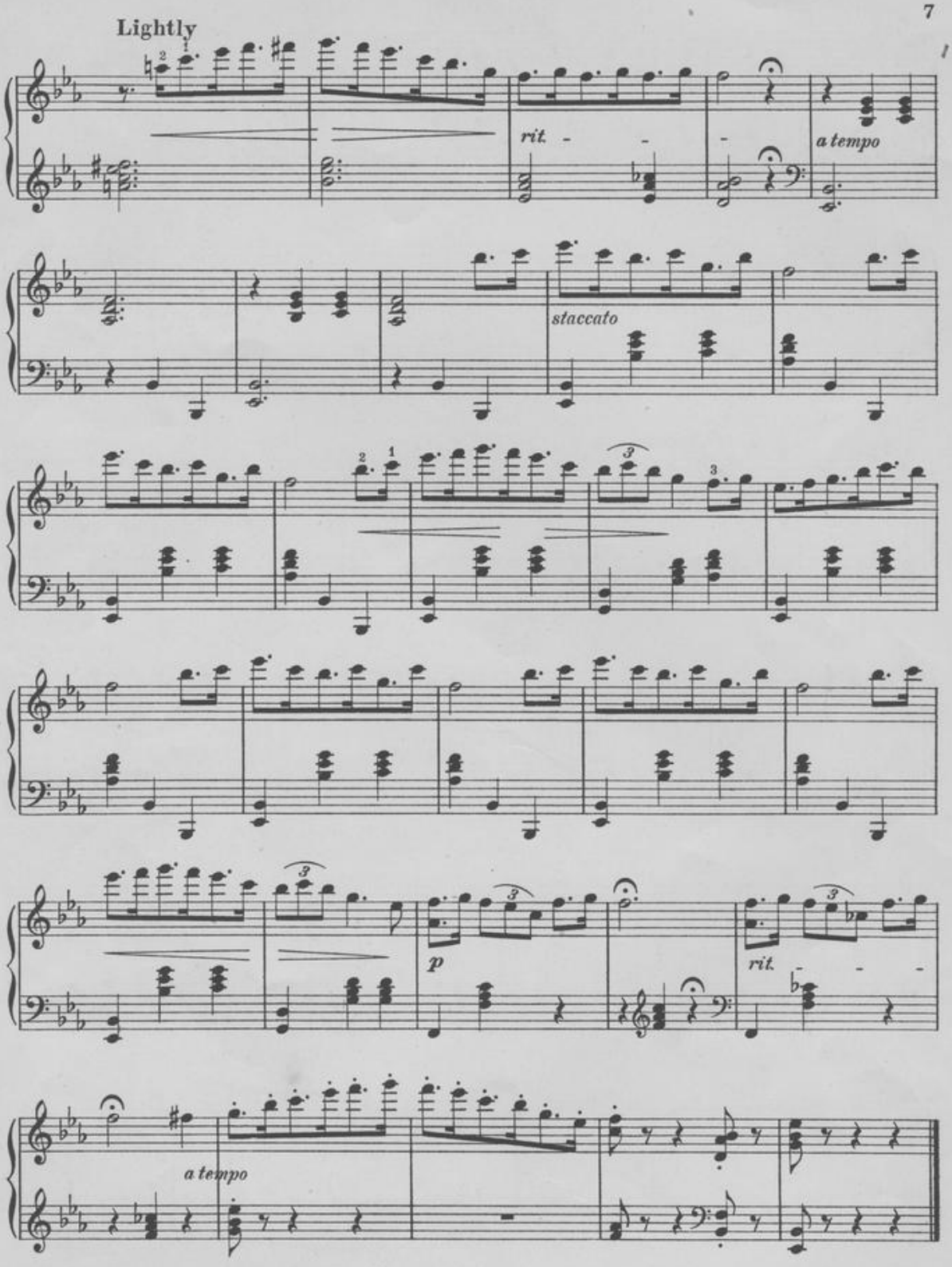

f
mf
dim.
p staccato
Slower
p


rit.
a tempo
rit.
fz
fz p
staccato
ff
p


p
2 1
rit.
3
a tempo
rit.


Lightly
rit.
a tempo
staccato
p
rit.
a tempo

Read what WILSON G. SMITH, the eminent composer and critic, says about "Love Sonnets," by J. S. Zamecnik

THE publishers are to be complimented upon the artistic style in which J. S. Zamecnik's book of "Love Sonnets" has been issued. Evidently they thought very highly of Zamecnik's piano pieces to give them so elaborate a setting and an examination of same has convinced me that they made no mistake.

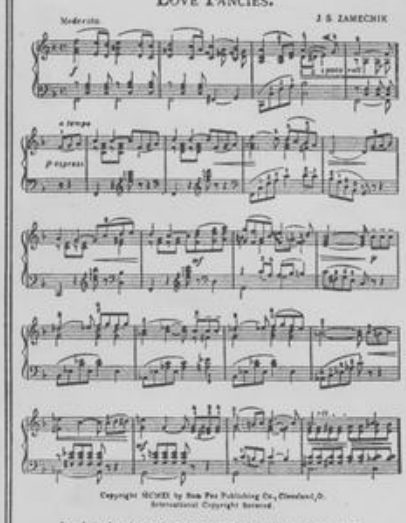
The pieces are illustrative of poetical excerpts from Owen Meredith, Longfellow and Thomas Moore, and composer Zamecnik has clothed them in melodious phrases that enhance their charm. Technically the pieces are of but medium difficulty, but the melodic content has a grace and fluency that make a direct appeal to the pianist who is not satisfied with popular glitter, but wants something of artistic appeal. A mention of the titles, "Love Fancies," "The Secret of the Sea" and "The Bee and the Floweret," indicates the trend of the compositions, and it is sufficient to say that composer Zamecnik has caught the several sentiments and given them melodious and graceful expression.

I commend "Love Sonnets" most highly to those who are looking for attractive music that appeals to the finer sensibilities. Zamecnik is a talented composer who expresses himself lucidly and spontaneously. His appreciation of harmony is clear and free from modern ambiguousness and his melodic invention facile and flowing.

WILSON G. SMITH.

We present below an excerpt from each of the three melodies of "Love Sonnets"

LOVE FANCIES.



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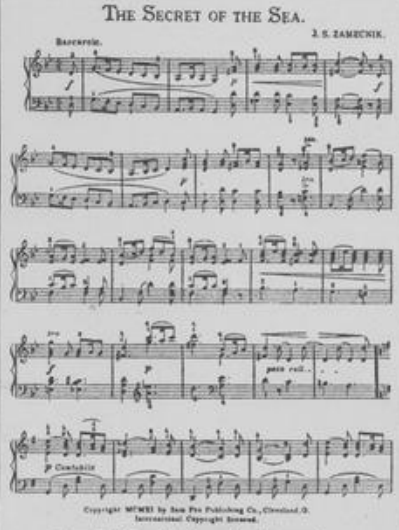
An inspiration that suggests in every measure idealistic thoughts of love.

THE SECRET OF THE SEA.



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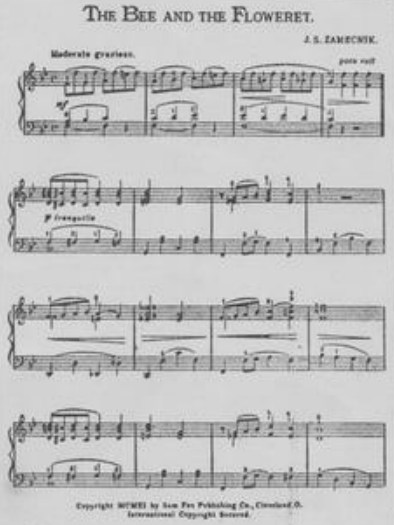
A musical thought interpreting the grandeur and mystery of the sea.

THE BEE AND THE FLOWERET.



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The theme of this dainty little composition portrays nature in its most charming and appealing colors.

Order complete copies of the book of "Love Sonnets" from your dealer. If for any reason he cannot supply you, send seventy-five cents direct to the publishers

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