

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1901

Amorette : Poeme Romantique

C. W Krogmann

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Krogmann, C. W, "Amorette : Poeme Romantique" (1901). *Parlor Salon Sheet Music Collection*. Score 1185.

<https://digitalcommons.library.umaine.edu/mmb-ps/1185>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Amorette.

(POÈME ROMANTIQUE.)

C. W. KROGMANN,
Op. 52, No. 2.

Tempo di Valse Lente.

Cantabile

PIANO

pp

p dolce con espress.

Kas.
003396
Krog

Copyright MCM1 by The B. F. Wood Music Co.

B. F. W. 1204 | 5

International Copyright Secured.

Bagaduce Music
Lending Library
Blue Hill, Maine
630

First system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A first ending bracket is over the final two measures of the treble staff.

Second system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance directions: *allarg.*, *rit. e dim.*, *dolce*. Fingerings: 5 1 2 1, 5 1 2 1 2 1 1, 3 2 1, 5 4 3 2 1.

Third system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance directions: *Piu mosso.*, *mf*. A *ten.* marking is above the final measure of the treble staff.

Fourth system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance directions: *fz*, *con tenerezza*. A *ten.* marking is above the first measure of the treble staff.

Fifth system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance direction: *rit. e dim.*

a tempo

mf

ten.

fz

cresc.

La * La * La

rit. e marc.

ff

a tempo

-con molto espress.

La *

rit. e dim.

pdolce

ritard

a tempo

La * La * La *

fp

lento e affetuoso

La *

dim

in - u - en - do

La * La *

molto espress. *allargando con impetuosita e cresc.*

La * La * La *

rit. ff *mf accel. e agitato* *dim. e rit.*

La * La * La *

Tempo I.
p dolce con espress.

La * La * La * La *

La * La * La *

L.H.

La * La *

L.H.
allargando
rit.
a tempo
La * *La*

* *La* * *La* * *La*

La * *La* * *allargando*

rit. e dim. *dolce* *lento* *R.H.* *L.H.* *f*

accel. *mf R.H.* *R.H.* *L.H.* *L.H.* *lento* *p* *pp*

Gems for the Pianoforte

Published by
The B. F. Wood Music Co. Boston.
 (Copyright Works)

Forget me not. Nocturne. A. Sartorio, Op. 245. (*Exceedingly beautiful melody.*)
 Moderato con espressione.

Price 40 cents.

Musical score for 'Forget me not' in G major, 3/4 time. The piece features a flowing melody in the right hand and a supporting accompaniment in the left hand. The tempo is Moderato con espressione.

Aubade pastorale. A. Sartorio, Op. 244. (*Pleasing, interesting and melodious.*)
 Tranquillo molto.

Price 40 cents.

Musical score for 'Aubade pastorale' in C major, 3/4 time. The piece is characterized by a gentle, pastoral melody with a soft accompaniment. The tempo is Tranquillo molto. A 'cresc.' marking is present in the later part of the piece.

Gavotte. A. Sartorio, Op. 243. (*Excellent for teaching.*)
 Allegretto non troppo.

Price 40 cents.

Musical score for 'Gavotte' in G major, 3/4 time. This piece is designed for teaching, featuring a simple yet effective melody and accompaniment. The tempo is Allegretto non troppo.

Romance. Bertram C. Henry. (*A valuable teaching piece.*)
 Andante espressivo.

Price 50 cents.

Musical score for 'Romance' in B-flat major, 2/4 time. The piece has a romantic feel with a slow, expressive tempo. It includes fingerings (1-4, 2-5) and a 'Red.' marking with asterisks at the end of the piece.

At Evening. Gavotte. F. W. Munroe.

Price 50 cents.

Musical score for 'At Evening' in G major, 3/4 time. This Gavotte features a delicate melody and accompaniment. The tempo is Andante. A 'cresc.' marking is present.

Jolly Nights March. A. G. Clark. (*A brilliant Two-Step.*)

Price 50 cents.

Musical score for 'Jolly Nights March' in B-flat major, 2/4 time. This is a lively Two-Step with a strong, rhythmic accompaniment. The tempo is Allegro.

Jolly Days March. A. G. Clark. (*Companion to Jolly Nights.*)

Price 50 cents.

Musical score for 'Jolly Days March' in B-flat major, 2/4 time. This piece is a companion to 'Jolly Nights March', featuring a similar rhythmic style and tempo.

The May Festival. March. Arthur L. Brown. (*Very spirited.*)

Price 50 cents.

Musical score for 'The May Festival' in G major, 2/4 time. This is a very spirited March with a strong, rhythmic accompaniment. The tempo is Allegro.

Notice All of the above Music should be in the stock of every principal Music store. If not to be found with your regular dealer please order direct from the Publisher who will forward immediately.

Boston.
The B. F. Wood Music Co.