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1911

## Adoration : A Meditation

Richard L Weaver

*Composer*

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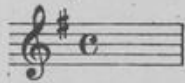
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UNEXCELLED EDITION

Key of G



# Adoration

A Meditation



By

Richard L. Weaver

Op. 236

**M**ORRIS  
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1028 ARCH ST.  
PHILA, PA.

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# TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

## LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The piece begins with a piano (p) dynamic. The melody in the right hand is characterized by arpeggiated chords and sustained notes, while the left hand provides a steady bass line with eighth-note patterns. The score includes several dynamic markings: piano (p) at the beginning and in the second system, and forte (f) in the third, fourth, and fifth systems. The piece concludes with a double bar line and repeat signs.

# ADORATION

## A MEDITATION

By RICHARD L. WEAVER, Op. 236

Largo  
Very Slowly

First system of musical notation for 'Adoration'. It consists of a grand staff with a treble and bass clef. The tempo is 'Largo' and 'Very Slowly'. The key signature has one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment. Below the staff, there are several instances of the word 'Lad.' with a sharp sign, indicating a vocal line.

Second system of musical notation. It continues the piece with similar notation. The left hand is marked 'L.H.' in two places. The dynamic remains mezzo-forte (mf). The vocal line continues with 'Lad.' markings.

Third system of musical notation. The right hand has a mezzo-forte (mf) dynamic marking. The vocal line continues with 'Lad.' markings.

Fourth system of musical notation. The tempo changes to 'Much Faster' and the dynamic is forte (f). The right hand features a more active melodic line. The vocal line continues with 'Lad.' markings.

Fifth system of musical notation. It includes first and second endings. The right hand has a trill (tr) marking. The vocal line continues with 'Lad.' markings.

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Tempo 1.

*p.*  
*mf*

\*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La.

*L.H.* *L.H.*  
*mf*

\*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La.

Same Tempo.

*Staccato.*  
*mf*

\*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

*crescendo*  
f #Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa.

# I WANT THE TWILIGHT AND YOU

Poem by  
ARTHUR J. LAMB

Music by  
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,  
Ros-es in bloom and the air filled with song while fondly for some-one I long.

The score consists of a voice line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The music is in a simple, lyrical style.

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## LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

The score is for piano and consists of three systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music is a slow, meditative piece with a focus on harmonic texture and melodic lines in both hands. Dynamics include *cresc.*, *f*, *mp*, and *rit.*

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song  
(Poem by Bartley Costello)