

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1917

Aloha Oe Waltzes

Will Wood

Arranger

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

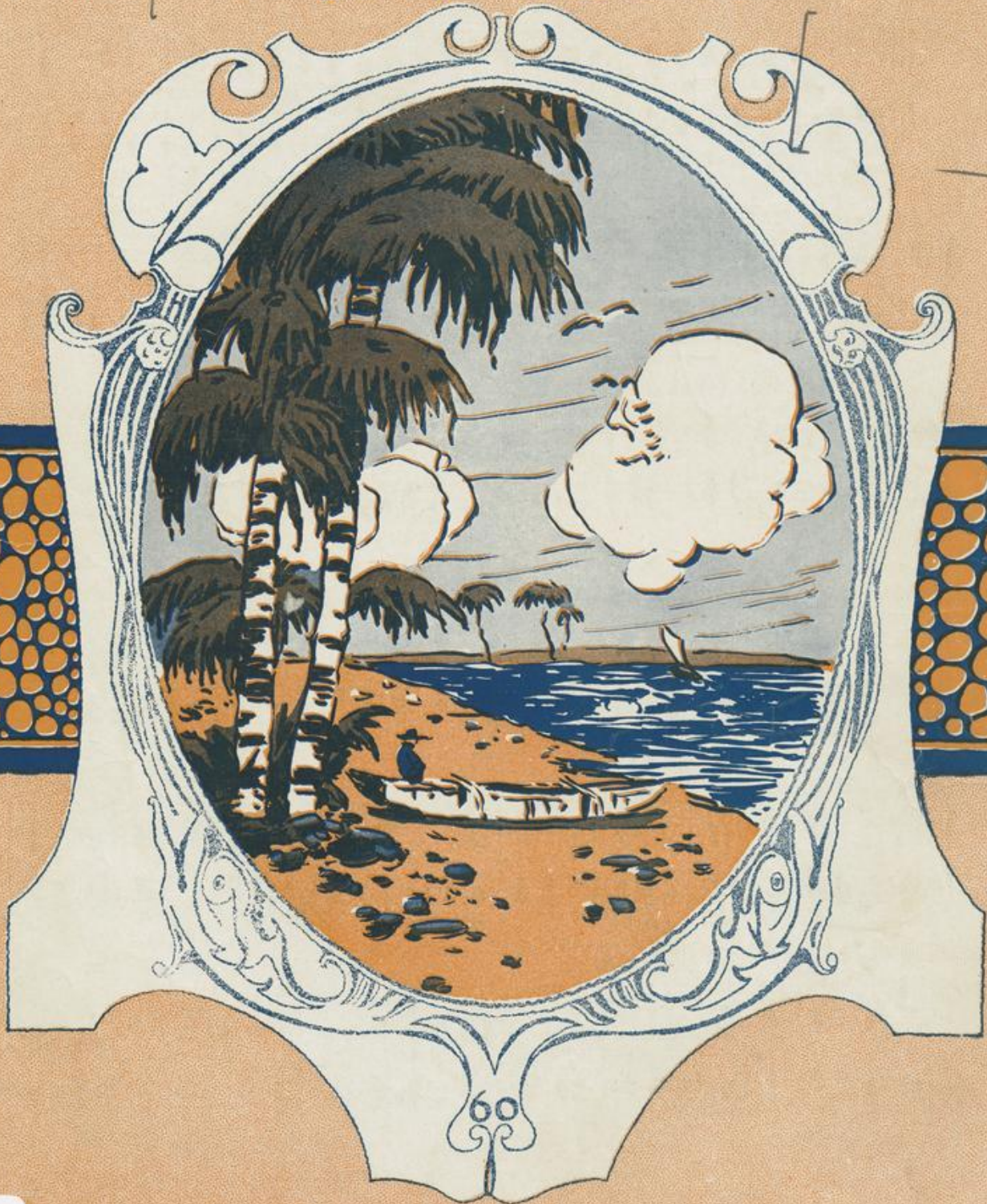
Wood, Will, "Aloha Oe Waltzes" (1917). *Parlor Salon Sheet Music Collection*. Score 1044.
<https://digitalcommons.library.umaine.edu/mmb-ps/1044>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ALOHA OE WALTZES

(Introducing "Lei No Kaiulani" and "One, Two, Three, Four")

anon / arranged by **WILL WOOD**



Kus-W.
00 26 70
Lilia ●

Published by
WILL WOOD, NEW YORK
233 West 40th Street

Aloha Oe Waltzes

INTRODUCING: "Lei No Kaiulani" and "One, Two, Three, Four."

arranged by WILL WOOD.

Moderato

Tempo di Valse (Aloha Oe)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of chords, followed by a melodic line with eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple bass line.

The second system continues the piece. It features similar chordal textures in both staves. A piano (*p*) dynamic marking is present in the lower staff. The melodic line in the upper staff continues with eighth-note patterns.

The third system shows further development of the musical themes. The upper staff has a melodic line with some grace notes, while the lower staff maintains a steady accompaniment of chords.

The fourth system is marked with a first and second ending bracket. The title "(Lei No Kaiulani)" is written above the staff. A mezzo-forte (*mf*) dynamic marking is present. The piece transitions to a new key signature of one flat (Bb) in the second ending.

The fifth system continues in the key of Bb. The upper staff features a melodic line with eighth notes and some grace notes, while the lower staff provides a consistent accompaniment.

The sixth system includes a forte (*f*) dynamic marking. The melodic line in the upper staff becomes more active with eighth-note runs, while the lower staff continues with chords.

The seventh system concludes the piece. It features a final melodic phrase in the upper staff and a cadential accompaniment in the lower staff. The key signature remains Bb.

The first system of music features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system.

The second system continues the piece with a forte (*f*) dynamic. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent rhythmic pattern. A fermata is placed over the final chord of the system.

(One, Two, Three, Four.)

The third system is marked with a forte (*f*) dynamic. It consists of a series of chords in the right hand and eighth notes in the left hand, with accents placed over several notes. A fermata is placed over the final chord of the system.

The fourth system continues with a forte (*f*) dynamic. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

The fifth system features a fortissimo (*ff*) dynamic. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

The sixth system concludes the piece with a fortissimo (*ff*) dynamic. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. It includes first and second endings marked '1' and '2', and a dynamic marking 'f'.

(Aloha Oe)

Musical notation for the second system, continuing the piece with a grand staff and various musical notations.

Musical notation for the third system, continuing the piece with a grand staff and various musical notations.

Musical notation for the fourth system, continuing the piece with a grand staff and various musical notations.

Musical notation for the fifth system, continuing the piece with a grand staff and various musical notations.

Musical notation for the sixth system, concluding the piece with a grand staff, dynamic markings 'f' and 'ff', and a final cadence.

Two New Songs That Will Live Forever

"Drifting On" and "With You, My Own" are the biggest hits of the year. All leading Orchestras are playing these numbers and pronounce them the biggest hits of the season



Drifting On

Words by
HOWARD JOHNSON

A Dreamy Waltz Song

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift-ing on, drift-ing on, On for-ev-er it seems,—

— I'm a ship at sea with no des-ti-ny, And my dreams are allemp-ty dreams; —

With You, My Own!

Words by
JAMES FLYNN

Music by
W. M. OREST

CHORUS

With you, my own, ——— to al-ways love me, — with you a-



lone, ——— right by my side, ——— Then the joy of ——— my life will be, ———

Copyright MCMXIX by Will Wood, New York City
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

These compositions may also be had for your Talking Machine and Player Piano
Copyrighted & Published by WILL WOOD, 235 West 40th Street, New York
 Price 30 cents per copy, wherever music is sold, or direct from the Publisher. -Orchestration 25¢