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Academy March : School March

Sister of St. Joseph

Composer

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Memories of Mt. Gallitzin.

1. Academy March.

School March.

SR. OF ST. JOSEPH.

Tempo di Marcia.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system is marked *f* and begins with a triplet in the right hand. The second system is marked *mf*. The third system features a triplet in the right hand and a four-measure phrase in the left hand. The fourth system is marked *f* and includes a triplet in the right hand. The fifth system includes a first ending with a four-measure phrase and a second ending. The score is written for piano with treble and bass staves.

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamic marking *mf* is present in the first measure. Fingerings are indicated: 5 1 in the first measure, 5 2 in the second, and 5 3 in the third. The music features a melody in the upper staff and a bass line in the lower staff.

Musical notation for the second system, measures 5-8. The upper staff continues the melody with a treble clef. The lower staff continues the bass line with a bass clef. The dynamic marking *f* appears in the sixth measure. Fingerings include 5 1 in the fifth measure and 5 1 in the seventh.

Musical notation for the third system, measures 9-12. The upper staff continues the melody with a treble clef. The lower staff continues the bass line with a bass clef. The dynamic marking *f* is present. Fingerings include 3 1 in the tenth measure. The system concludes with the word *Fine.* in the upper right.

Musical notation for the TRIO section, measures 13-16. The section is marked *TRIO.* and *p* (piano). The upper staff has a treble clef and the lower staff has a bass clef. The music is in a more rhythmic, accompanimental style.

Musical notation for the fourth system, measures 17-20. The upper staff has a treble clef and the lower staff has a bass clef. The dynamic marking *mf* is present in the nineteenth measure. The music continues with a steady bass line and melodic fragments in the upper staff.

Musical notation for the fifth system, measures 21-24. The upper staff has a treble clef and the lower staff has a bass clef. The system concludes with two first and second endings in the upper staff, marked 1 and 2.

Musical notation system 1, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first four notes, marked with a '4'. The bass clef has a chordal accompaniment. A dynamic marking of *f* is present. Fingering numbers 4, 3, 2, 1 are shown above the treble clef notes. A '3' is written below the final bass clef note.

Musical notation system 2, similar to system 1. It features a treble and bass clef with a melodic line in the treble and chordal accompaniment in the bass. A dynamic marking of *f* is present. Fingering numbers 4, 3, 2, 1 are shown above the treble clef notes.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first four notes, marked with a '4'. The bass clef has a chordal accompaniment. A dynamic marking of *ff* is present. Fingering numbers 4, 1, 4, 1, 4, 1, 4, 1 are shown above the treble clef notes. Fingering numbers 2 and 5 are shown below the bass clef notes.

Musical notation system 4, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two notes, marked with a '2'. The bass clef has a chordal accompaniment. A dynamic marking of *ff* is present. Fingering numbers 3 and 2 are shown above the treble clef notes.

Musical notation system 5, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two notes, marked with a '2'. The bass clef has a chordal accompaniment. A dynamic marking of *ff* is present. Fingering numbers 3 and 2 are shown above the treble clef notes.

Musical notation system 6, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two notes, marked with a '2'. The bass clef has a chordal accompaniment. A dynamic marking of *sf* is present. The text *D.C. al Fine.* is written at the end of the system. Fingering numbers 3 and 2 are shown above the treble clef notes.

NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered.

1901 - WHEN ALL IS QUIET, Nocturne

Moderato

Musical score for 'When All is Quiet' in G major, 3/4 time. The piece is marked 'Moderato' and 'p dolce'. It features a gentle melody in the right hand and a steady accompaniment in the left hand.

1900 - SONG OF THE STARS, Reverie

Andante assai

Musical score for 'Song of the Stars' in G major, 3/4 time. The piece is marked 'Andante assai' and 'mf'. It features a dreamy melody in the right hand and a light accompaniment in the left hand.

1899 - PETITE AMOUR, Song Without Words

Moderato

Musical score for 'Petite Amour' in G major, 3/4 time. The piece is marked 'Moderato' and 'pp'. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

1898 - MELODIOUS MOMENTS, Meditation

Andante moderato

Musical score for 'Melodious Moments' in G major, 3/4 time. The piece is marked 'Andante moderato'. It features a calm melody in the right hand and a steady accompaniment in the left hand.

1897 - PEACH BLOSSOMS, A Melody

Andante moderato

Musical score for 'Peach Blossoms' in G major, 3/4 time. The piece is marked 'Andante moderato' and 'p dolce'. It features a gentle melody in the right hand and a light accompaniment in the left hand.

1896 - A DELIGHTFUL DAY, Idylle

Moderato

Musical score for 'A Delightful Day' in G major, 3/4 time. The piece is marked 'Moderato' and 'mf'. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

1895 - PERFUME OF ROSES, Song Without Words

Allegretto

Musical score for 'Perfume of Roses' in G major, 3/4 time. The piece is marked 'Allegretto'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand.

1894 - MOTHER'S LOVE, Melody

Andantino espressivo

Musical score for 'Mother's Love' in G major, 3/4 time. The piece is marked 'Andantino espressivo' and 'p dolce'. It features a gentle melody in the right hand and a light accompaniment in the left hand.

1893 - SWEET MEMORIES, Morceau de Salon

Andantino

Musical score for 'Sweet Memories' in G major, 3/4 time. The piece is marked 'Andantino' and 'p dolce'. It features a gentle melody in the right hand and a light accompaniment in the left hand.

1892 - SCHOOL DAYS, Reverie

Moderato

Musical score for 'School Days' in G major, 3/4 time. The piece is marked 'Moderato'. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

1888 - SOUNDS OF AUTUMN, Reverie - Serenade

Moderato con espressione M.M. 64

Musical score for 'Sounds of Autumn' in G major, 3/4 time. The piece is marked 'Moderato con espressione'. It features a calm melody in the right hand and a steady accompaniment in the left hand.

1838 - SWEET DREAMS, Nocturne

Andante con espressione

Musical score for 'Sweet Dreams' in G major, 3/4 time. The piece is marked 'Andante con espressione'. It features a gentle melody in the right hand and a light accompaniment in the left hand.

1836 - SWEET SCENTED POSIES, A Flower Song

Andante moderato

Musical score for 'Sweet Scented Posies' in G major, 3/4 time. The piece is marked 'Andante moderato'. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

1691 - MADAME POMPADOUR, Stately Minuet

Tempo di Minuetto

Musical score for 'Madame Pompadour' in G major, 3/4 time. The piece is marked 'Tempo di Minuetto'. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

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